The 1942 Clarion

APPLETON SENIOR HIGH SCHOOL

Carleton Selig '43

Ken Marks '44

Daniel Ponchock

Walter Langer '42

Dolores Hein '44

Bob Krause '43

I'm a lot, m
Front Sanders

Eugene Schwabe
'42 11 '0

Bill Shapard

Peter Lee

Lester Hall

Ralph Kurtz

Ed Ste

Bill S.

Lester Hall

Lt. Ralph Kurtz

Richard Osborne
'44

Jerry Cotter

Jim Cotter

Jack Bradish

Jack Wesley Rudo

Alexander Graham Bell '43

Don't forget that car ride

Dolores Eckes
"44"

Elaine Berghuis
"44"

Lola '44

George Barry
'42

Mark '44
Ralph

Fred Mark '44

Bobbie Bath '44

Harold Haak
'42

Best Luck, Pete
Alice Gottschalk

Bobby J. Hanson

Lois Heber
'44

Paul Schaffhausen
"42"

Dick Schwaller
"44"

Earl Engel

Lucy Meyer

Lou Schellhaus girl
Romaine Meier

Dearest Pete [Dorthy]

Here's hoping you get well in a week and next time I'll send you all the book in 15 min you be ready to a Swell time in the future, loads of Luck

Love

Jack

Shirley Slattery

Dear "Pete"
(Dorothy)

You are a cute kid especially with boys in a car. Lots of everything more love a per everything.

Jack
Pinkerton
Pink

Hey! but you small —
Remember the class of '43
Jo Gudfoyle
Sgt Medic (3)

Dear dear
I hope to see
you again sometime
and I hope to see
Jean & Jo as a couple
Jean girl, I just remember
me as entrusted
to you mother
Love
Dawn

Bill Henry Jr

Best of luck
from John Kraft
of St Paul Minn

Bill Platford, Jr.
Pfc. Medics
Co. A 2nd Bn.
1st Regt.
1st Div.

They seem
you look like
me — or look
like you
I'm Platford

Don't
Worner
Bill Starts

I should have written this
book because you would
dance me this
could not but
grief nothing
friend in affliction
Kay

Dear Pete help me a
you can help me a
little with your Cute sister
dear if you can it will,
Best Wishes
Pat Ducks '43
M.S.

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IT IS A NEW CLARION

BASED ON THE IDEA BY WEBSTER

THE 1942
APPLETON HIGH SCHOOL
CLARION

(SELF PRONOUNCING)

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APPLETON SENIOR HIGH SCHOOL
APPLETON, WISCONSIN

Isn't this silly.
My name isn't Billy.
Don't ask me why;
I'll just tell a lie.
So just for now,
I'll take my bow.
I'll just remain
in my littleown way.
Paul H.

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The CLARION, Appleton Senior High School,

Appleton, Wisconsin

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Dear Pete.
Here's to the
pretty little blonde
who has done me a
number of unforgetable
favors. I hanking you I hope
I can return the favors when I think
you're back in the future, years as one of
our best pals. Just keep being your
self and I'm sure you'll
get everything out of life that you want.
Jim
Anderson
M.H.S.
'42

Phonetic Key to Pronunciation

á — as in Prefáce 6

ā — as in Administrātion 7

ă — as in Clăsses 17

ē — as in Sēniors 18

ū — as in Jūniors 43

ō — as in Sophomōres 51

ĕ — as in Evĕnts 59

ĭ — as in Athletĭcs 71

ô — as in Organizations 85

ŏ — as in Hŏnors 101

ä — as in Sponsors 108

PREFACE

The 1942 *Clarion*, first edition, is an entirely new work. Its newness, however, represents not a break with tradition but rather its fulfillment. For many years the annual *Clarions* have been part of a series of which the old *Clarion* magazine was the parent work and the *Clarion* as we know it a subsequent offspring. Since the first book which corresponded with our idea of an annual was published, each year another *Clarion* has followed its predecessor—sometimes larger, usually better, but, notwithstanding, another *Clarion*, carrying on the tradition of many years.

The forerunner of the present *Clarion* was born in 1899. The beginning can best be told by quoting from an article which appeared in the first issue on November 4, 1899. The story reads: "Monday, September 18, (1899) in the afternoon, Professor Pringle spoke to the school concerning the advisability of having a school paper, and called a meeting of all interested in such a course. About twenty-five pupils responded to the call, and after various suggestions had been offered, it was decided to appoint a committee on subscription (from the school alone), a committee on estimates, and a committee to look up a suitable name for the paper." The name decided upon was the *Ryan Clarion*, and the first issue sported a heavy paper cover and twelve pages. This was a combination school newspaper and literary magazine. It was published bi-monthly, and the final issue of the year was somewhat larger, containing articles summing up the school and student life.

First Ryan Clarion, Nov., 1899

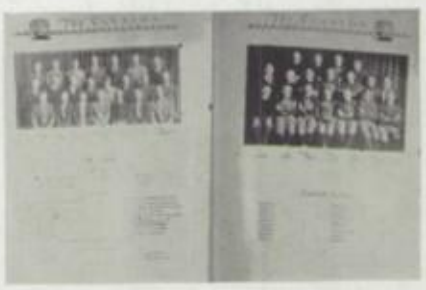
There was no change made in this form until 1914, when the June issue appeared and surprised the student body with its greater size and pictures of the graduating class and administration. This custom of having a large June issue, which somewhat approached the yearbook style, and publishing the bi-monthly magazines was followed until the school year of 1924-25. In that year the present publications of Appleton High School were started. The first issue of the *Talisman* was distributed to the students in the fall of 1924, and the first *Clarion* with all the modern improvements, such as a leather cover, binding, and glossy pages with colored pictures, made its appearance in June of 1925. The book was a magnificent success in every way but financially. It left a twelve hundred dollar debt to be shouldered the following year by the incoming principal, who was Mr. Herbert H. Helble.

June issue of 1914 Clarions

The 1925 *Clarion* set the style for the others to follow (except financially), which they have done for the past sixteen years. This year, we of the yearbook staff offer something new and entirely different in the *1942 Self-Pronouncing Clarion Dictionary*. A dictionary is a work of reference in which the words of a language or of any system or province of knowledge are entered with definitions and illustrations. A dictionary is, therefore, the best way in which any group or thing can be indexed and classified. This is what we of the *Clarion* staff set out to do in creating the 1942 *Clarion;* consequently we chose the dictionary to be the theme of our book. We have tried to carry it out consistently throughout both cover and pages.

One issue of 1915 Clarions

The cover, with its design, was chosen to resemble that of a dictionary; the type faces used throughout the book are similar to those used in the dictionary; the makeup of every page was designed after a typical dictionary page; the captions and stories have been written with the purpose that they should define in their narration; the pictures are representative of the activities of the school and the illustrations in a dictionary; and lastly, the self- pronouncing senior section and phonetic table of contents were added to complete the dictionary theme. An additional "first" is the copyrighting of the 1942 *Clarion*, the first publication of Appleton High School to be so registered with the U. S. copyright office.



Two pages from 1925 Clarion

We of the staff wish to extend our thanks again to the Webster-Merriam Company for their kind permission to duplicate certain pages from their Collegiate Dictionary, fifth edition. We present this new idea for your approval and hope that each succeeding *Clarion* continues the advancement of the past years. We trust we have created something new and different and worthy of the name *Clarion*, and we hope the *1942 Clarion Dictionary* will take the usual cherished and esteemed place among the students, administration, and graduates of Appleton Senior High School.

Senior section, 1942 Clarion

THE EDITORS

ad'jec·ti'val (ăj'ĕk·tī'văl; ăj'ĕk·tĭv·ăl; ăj'ĭk-), *adj.* Of or relating to, or of the nature of, an adjective. — **ad'jec·ti'val·ly**, *adv.*

ad'jec·tive (ăj'ĕk·tĭv; ăj'ĭk-), *n.* [L. *adjectivum* (*men*), neut. of *adjectivus* that is added, fr. *adjicere* to, fr. *ad-* + *jacere* to throw.] **1.** *Gram.* A wo with a noun or noun equivalent to denote a qualit thing named, or something attributed to it (a *wis* or to define its range of application (*any* men), or t a thing as distinct from something else (*these* holes *adj.* **2.** A dependent; an accessory. — *adj.* Of the nature of, or having the function of, an adjectival; as, an *adjective* pronoun (*their* son). standing by itself; dependent. **3.** Relating to — of law. **4.** *Dyeing.* Requiring or employi dant; — opposed to *substantive.* — **ad'jec·tiv**

ad·join' (ă·join'), *v. t.* [From OF., fr. L. *adjun* + *jungere* to join.] To lie contiguous to; to b with; to abut upon. — *v. i.* To lie or be actual contact along a line.

ad·join'ing, *adj.* Contiguous. — **Syn.** See

ad·journ' (ă·jûrn'), *v. t.* [From OF., fr. L. fr. *ad-* + *jurnus*, fr. L. *diurnus* daily, fr. *d* put off or defer to another day or place, or close or suspend for the day. — *v. i.* To sion, esp. of business, for resumption at another place, or indefinitely; as, a court *adjourns* without day.

decree; to adjudge; to act as judge. — **ad·ju'di·ca·tive** (-kā'tĭv; -kă·tĭv), *adj.* — **ad·ju'di·ca'tor** (-kā'tĕr), *n.*

ad·ju'di·ca'tion (-kā'shŭn), *n.* **1.** An adjudicating. A judicial decision or sentence; specif., a decree in bankr cy.

ad'junct (ăj'ŭngkt), *adj.* [L. *adjunctus*, past part *jungere.* See ADJOIN.] Attending; consequent. — *n.* **1.** Something joined or added to another thing, not essential a part of it; as, charters with their *ad cts.* **2.** A person joined to another in some duty or servi league; associate. **3.** *Gram.* A word or phrase ad qualify the force of another word or other words, esp an added word or phrase as distinguished from an esse element of the sentence. Thus, in "A merry heart goe the day," *merry* is an adjunct to the subject, and *all t day* an adjunct to the predicate verb of the sentence. **4.** *Logic.* A nonessential quality. — **Syn.** See APPENDAGE. — **ad·junc'tive** (ă·jŭngk'tĭv), *adj.*

ad·jure' (ă·jo͝or'), *v. t.* [F. or L.; F. *adjurer*, fr. L. *rare*, *adjuratum*, to swear to; later, to bind, or command, solemnly alty of a curse; to ap — **Syn.**

ad·just' or state relation tation, proper o mechanis as, an *adjustment* for focusing a microscope. **3.** *Com.* The calculation and settlement of the shares to be had or borne by various parties in respect of a joint liability, claim, loss, or payment. — **Syn.** Regulation, settlement.

ad'ju·tage (ăj'o͞o·tĭj), *n.* [F. See ADJUST.] A tube through which water is discharged, as in a fountain.

ad'ju·tant (-tănt), *n.* [L. *adjutans*, pres. part. of *adju*- help.] **1.** A helper; assistant. **2.** In present-day ficer in charge of the official correspond- preparation and distribution of Adj., Adjt. **3.** A large India. It is also

ant, 3. (4 a)

mine the

ad·meas'ure·ment ing. **2.** Dimensions; size.

ad·min'i·cle (ăd·mĭn'ĭ·k'l), *n.* [L. *ium* support.] **1.** A help; an auxiliary. **2.** *Law.* Corroborative or explanatory proof. — **ad'mi·nic'u·lar** (ăd'mĭ·nĭk'ū·lĕr), *adj.*

ad·min'is·ter (ăd·mĭn'ĭs·tĕr), *v. t.* [From OF., fr. L. *administrare*, fr. *ad-* + *ministrare* to serve.] **1.** To manage or direct the execution, application, or conduct of; as, to *administer* public affairs. **2.** To dispense or serve out, as relief or justice. **3.** To apply, as a remedy; to give, as a dose or something beneficial; hence, to give by way of punishment. **4.** To tender, as an oath. **5.** *Law.* To estate. — **Syn.** ish. See — *v. i.* **1.** T sup- minister. **2.** form the office of administrator. — **ad·m** trā·b'l), *adj.* — **ad·min'is·trant** (-trănt), *adj.* & *n.* **ad·min'is·trate** (-trāt), *v. t.* To administer.

ad·min'is·tra'tion (-trā'shŭn), *n.* **1.** Act or process of administering; specif., dispensing or tendering to another, esp. according to a prescribed formula or rite; as, *administration* of justice, an oath, a sacrament. **2.** The performance of the executive duties of an institution, business, or the like. **3.** Th tivity of the state in the exercise of its political powers; in a narrower sense, the activity of the executive and judiciary departments, or esp. of the executive alone, in the conduct of government. **4.** The persons collectively who are entrusted with the execution of laws; the chief magistrate and his cabinet or council. **5.** The term during which an administrative officer or body holds office. **6.** *Law.* The management and disposal, under legal authority, of the estate of a deceased person, or of nt, lunatic, etc.

is·tra'tive (ăd·mĭn'ĭs·trā'tĭv *or, esp. Br.* Of or having to do with admini esp. ma tive. — **ad·min'is·tra** *adv.*

ad·min 1. One who admin ters affairs. **2.** *Law.* A person who is legally vested with the right of administration of an estate, esp. of an estate belonging to a minor, to a lunatic, or to a testator having no competent executor. — **ad·min'is·tra'tor·ship**, *n.* — **ad·min'is·tra'trix** (-trā'trĭks), *n.*; *pl.* -TRATRICES (-trā·trī'sēz; -trā'trĭ·sēz). — **ad·min'is·tra'tress** (-trā'trĕs), *n.*

ad'mi·ra·ble (ăd'mĭ·rà·b'l), *adj.* [F., fr. L. *admirabilis.*] Having qualities to excite wonder united with approbation; deserving the highest esteem. — **Syn.** Wonderful, marvelous; excellent, estimable. — **Ant.** Contemptible. — **ad'mi·ra·ble·ness**, *n.* — **ad'mi·ra·bly**, *adv.*

'mi·ral (ăd'mĭ·răl), *n.* [OF. *a(d)miral*, fr. Ar. *amīr-al-* ommander of the, in titles; early confused with L. *admirabilis* admirable.] **1.** The commander in chief of a coun- 's navy or of a fleet. **2.** **a** A naval officer of the highest nk. **b** In the U. S. Navy, short for VICE-ADMIRAL, REAR MIRAL. Abbr. *Adm.* **3.** The ship which carries the admiral; the flagship. **4.** Any of several handsome nymphalid butterflies. — **ad'mi·ral·ship'**, *n.*

i·ral·ty (-tĭ), *n.*; *pl.* -TIES (-tĭz). **1.** The office or jurisdiction of an admiral. **2.** The department or officers having authority over naval affairs. **3.** The court having jurisdiction of maritime questions and offenses; also, maritime law. **4.** [*cap.*] The building in which the Lords of the Admiralty, in England, transact business.

ad'mi·ra'tion (ăd'mĭ·rā'shŭn), *n.* **1.** *Archaic.* Wonder. **2.** Marveling esteem accompanied by gratification and delight; also, observation attended by such esteem; as, *admiration* of a landscape. **3.** That toward which such esteem is directed. — **Syn.** Approbation, approval.

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Standing: William Eggert, George Hannagan, John Wood, Dr. George Hegner, John Behnke; seated: Mrs. Myra Hagen, Mrs. Margaret St. Clair, Seymour Gmeiner, Ben J. Rohan, Emery Greunke.

We present the members of the Appleton Board of Education. In a few words we would like to give you a clear picture of each person's hobbies, accomplishments, and personality . . .

Mr. William Eggert: Superintendent of buildings and grounds . . . bowls with the men teachers' league . . . works diligently in his rose garden . . . likes to cook and eat good old-fashioned sauerbraten . . .

Mr. George Hannagan: Attorney . . . sports enthusiast with emphasis on football . . . especially proud of "Lynn" . . .

Mr. John Wood: Wire weaver . . . loves the great outdoors . . . takes every opportunity he can to hunt and fish.

Dr. Hegner is helping the high school basketball team make a difficult play . . . The Gmeiners, football enthusiasts, are resting as the band plays between the halves of a high school game . . .

Dr. George Hegner: Doctor . . . has many absorbing outside interests: golf, state baseball, football, and his new grandson . . . the "400" stop at West Bend bothers him . . .

Mr. John Behnke: Clothier . . . prefers selling to any other outside interest . . . objects to gardening . . .

Mrs. Myra Hagen: Secretary . . . enjoys thoroughly and plays proficiently both bridge and golf . . . her greatest satisfaction is doing her job well . . . has so many peeves that she tries not to pet any . . .

Mrs. Margaret E. St. Clair: Educator . . . taught 22 years in the state of Wisconsin, 14 in Appleton . . . always interested in religious, patriotic, and civic activities . . .

Mr. Seymour Gmeiner: President of the School Board . . . President of Appleton Wood Products . . . his favorite hobby is fishing for black bass, for which he makes excellent flies . . . does not like to see plug fishing . . . avid reader of current events and politics . . .

Mr. Ben J. Rohan: Superintendent of Schools . . . his favorite hours are spent in the open both in hunting and in fishing . . . dislikes being interrupted when he is working around the house . . . takes great pride in his fine apple trees . . .

Mr. Emery Greunke: Insurance . . . like other members, he prefers the open air . . . he enjoys both hunting and fishing . . . the new baby ranks high in his list of outside interests . . .

Herbert H. Helble: Principal and guardian of our vast and beautiful new high school . . . very active in community and national activities . . . chairman of civilian defense . . . very fluent speaker . . . avid reader and efficient executive . . . always willing to initiate new ideas if proven worthy . . . penetrating glance . . . loves the great outdoors and the vigor of the northern woods . . . excellent bowler . . . acquires fine lyceum programs for the enjoyment of the student body . . . patriotically turning many activities of school for advancement of our defense . . . respected and admired by all . . .

HERBERT H. HELBLE

Werner Witte: Assistant principal . . . dean of boys . . . economics and sociology . . . solver of many problems daily . . . disciplinarian and good friend . . . athletic manager . . . favorite referee . . . loves and insists upon good sportsmanship at all times . . . dry humor always apparent . . . good and also enthusiastic hunter . . . plaid sport shirts and rubber boots . . .

Mary Baker: Dean of girls . . . charity begins at home . . . Girl Reserves . . . pencil drives . . . listens sympathetically to all problems . . . friendly and cheerful . . . likes the outdoors and farm life . . . efficiently manages a large farm in the summertime . . . always ready with programs and entertainment ideas . . . directs the social program . . .

WERNER WITTE

MARY BAKER

Borghild Anderson: English . . . Quill and Scroll . . . Patterns of Stardust . . . President of the Wisconsin School Publications Advisers Association . . . Chairman of the Journalism Section of the Wisconsin Education Association . . .

Marvin Babler: History . . . track coach . . . sophomore basketball . . . B Squad football . . . true executive . . . takes mystery out of history . . .

William Blum: History, social science . . . intramurals . . . great lover of the north woods . . . ardent fisherman . . . announcer for basketball games . . . sponsors safety patrol . . .

Harold Briese: History, social science . . . assistant football and basketball coach . . . former football and basketball star . . . loves boys . . . feeling's mutual . . . manages Appleton's new swimming pool . . .

Myrtle Brooks: English . . . loves to travel . . . hiking enthusiast . . . member of military records committee . . . recent Master of Arts . . . second hand book sale . . .

Harry Cameron: Industrial arts head . . . keeper of the keys . . . lost and found . . . locker fixer . . .

Mrs. Clark Carnes: Physical education . . . G.A.A. . . . intramurals . . . old friend to many girls . . . favors modern dancing . . . energetic . . .

Ethel Carter: Mathematics head . . . also head for figures . . . "with matters concerning trig she makes students dig" . . . member of military records committee . . .

Wallace Cole: Chemistry . . . wrestling . . . in fact he wrestles students through chemistry . . . the school naval expert . . . loves handball and strenuous exercise . . .

Sidney Cotton: Drawing . . . auto mechanics . . . manages new print shop . . . excellent bowler . . .

ANDERSON
BLUM
BROOKS
CARNES
COLE

BABLER
BRIESE
CAMERON
CARTER
COTTON

CROW
GFRORER
GOODRICH
GYGI
HAGENE

EDGE
GLOCKZIN
GRAEF
HAASE
HENN

Mrs. William Crow: Biology . . . took over Mr. Burrough's classes . . . always ready to help . . . popular summer school classes . . .

Kenneth Edge: History . . . oratory . . . our Daniel Webster . . . knows oratory like a history book.

Alice Gfrorer: Physical education . . . G.A.A. . . . intramurals . . . orchesis . . . good sport and teaches it . . .

Albert Glockzin: Chorus . . . girls' glee club . . . heavenly harmony . . .

E. John Goodrich: History . . . extempore . . . spur of the moment speaker . . . countless reserves of quick quips . . .

Esther Graef: Mathematics . . . Clarion . . . Quill and Scroll . . . mixes humor with kindness . . . makes the business staff step lively . . .

Harvey Gygi: Biology . . . nature club . . . custodian of the school's supply of wild animals . . . fishing enthusiast . . . father of three blondes . . .

Sophia Haase: German, non-college English . . . Der Deutsche Verein . . . Christmas programs . . . quiet but efficient manner . . .

Edgar Hagene: History . . . debate . . . sophomore basketball . . . keeps the debate team on the beam . . .

Norval Henn: German, English . . . tennis . . . enjoys refereeing basketball . . . will offer service as Santa Claus anytime . . .

Clement Ketchum: Science head . . . physics . . . algebra . . . oratory with humor . . . school humidity expert . . . weather reports . . .

Adela Klumb: English head . . . Girl Reserves . . . surprises students with ingenious wit . . . patient grammar drills . . . instills spirit of English literature . . .

LaVerne Kniebush: Latin, English . . . Foedus Latinum . . . publicity . . . loves to skate even at expense of broken ankles . . . great golfer . . .

Elsie Kopplin: Latin . . . Foedus Latinum . . . shows fundamental importance of classical languages and culture . . . mythology . . . world traveler . . .

Bruno Krueger: Commercial head . . . commercial club . . . Talisman . . . shows staff how to sell . . . turns out finished stenographers and office workers . . .

Kenneth Kummerlein: Art . . . lighting crew . . . champion poster maker . . . fosters all things artistic . . .

Laura Livermore: Commercial . . . cream colored car . . . mountain climber . . . loves the wide-open spaces . . . travels through life . . .

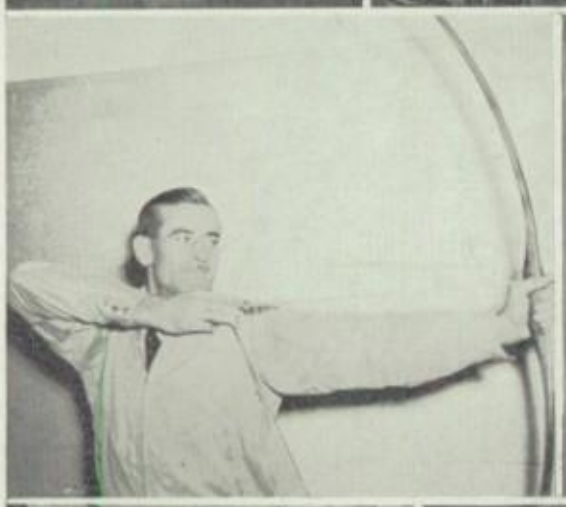
Lila Locksmith: Spanish . . . bond saleswoman . . . cafeteria books . . . tireless worker . . . infectious smile . . .

John Mack: History, biology . . . assistant football and track coach . . . superman build . . . wrestles and collects war cartoons . . . amazing vocabulary . . .

Ruth McKennan: Speech head . . . dramatics . . . declamation . . . justifiably proud of new stage and speech activities . . . curtain call . . .

KETCHUM
KNIEBUSH
KRUEGER
LIVERMORE
MACK

KLUMB
KOPPLIN
KUMMERLEIN
LOCKSMITH
MC KENNAN



MIELKE
MUELLER
ORBISON
PICKETT
SEIMS

MOORE
NICKEL
MAC ALLEN
RITCHIE
SIMON

Ruth Mielke: Library . . . guardian of choice books . . . maintains atmosphere of quiet for students' concentration and study . . . always helpful . . .

Ernest C. Moore: Band . . . movie producer, director, and photographer . . . beautiful nature pictures . . . pep and precision . . .

Mary Mueller: English, library . . . sweet but firm . . . avid record collector . . .

Mildred Nickel: Home arts . . . great horsewoman . . . musically inclined . . . how she can cook . . .

Mary Orbison: School nurse . . . likes Red Cross work . . . home nursing . . . first aid cheerfully given . . . heavy business in winter with frozen ears . . .

Mrs. Edward McAllen: Speech, library . . . new Christmas bride . . . loves walking . . . reads delightfully . . . backstage . . .

William Pickett: Gym . . . intramurals . . . expert archer . . . movie star profile . . . teaches first aid . . .

Margaret Ritchie: Biology . . . delights in snakes and frogs and guppies . . . member of military records committee . . . knits many sweaters for the Red Cross . . .

Myrlon Seims: Industrial arts . . . Head football and basketball coach . . . authority on automobiles . . . instills elements of good sportsmanship . . .

Herbert Simon: Commercial . . . commercial club . . . assistant track and debate coach . . . flying fingers and flying feet . . .

SMITH
STEINER
SWEET
TREDINNICK
WITZKE

SPENCE
STRITZEL
THORSON
WILLIAMS
WOLF

Minne Smith: English . . . travels with her pal . . . has yearning for the wild west and outdoor life . . . writes clever verses . . .

Catherine Spence: Home arts head . . . studied in the Gopher State . . . home management, personality, and interior decoration . . .

Elner Steiner: Home arts . . . bright red car . . . hearty laugh . . . good bowler . . . a real Appletonian . . .

Marjorie Stritzel: Commercial . . . member of military records committee . . . tournament bowler . . . jolly disposition . . .

Ellen Sweet: English . . . Talisman . . . Quill and Scroll . . . gets outdoor exercise by cycling . . . lectures over speaker's stand in true oratorical style . . . Friday night deadlines . . .

Vernon Thorson: English, social science, business principles . . . assistant football coach . . . ex-band director . . . father of future heartbreaker . . .

Eleanor Tredinnick: Commercial . . . commercial club . . . Talisman . . . started teachers' bowling league . . . has drive to make her home room come through . . . soft spot in her heart for Model A Ford cars . . .

Jay I. Williams: Orchestra . . . plays a wicked violin . . . excellent photographer . . .

Lawrence Witzke: Physical education . . . sponsors cheerleaders . . . starting to train his new son for the football team of 1958 . . .

Annabelle Wolf: English . . . Clarion . . . loves the Western Rockies . . . enjoys riding and walking . . . deadlines, deadlines . . .

INDERMUEHLE
HECKEL
WEIDEMAN
VOGT
KRUEGER
SCHROEDER
GRISHABER
JURY
NABBEFELD
BURROUGHS
RUBBERT
CAMPSHURE
MUENCH

Emily Indermuehle: Attendance clerk . . . generous with detentions . . . isn't her fault though . . . smiling voice . . . secretary of teachers' bowling league . . . varied interests . . .

Virginia Nabbefeld: Office clerk . . . finance . . . money, money . . . flying fingers . . . a lilt in her step . . . A. H. S. graduate, as is Miss Indermuehle . . .

Mrs. Heckel: Manager of the cafeteria . . . food with personality . . . ready Irish wit . . . serves hundreds of students with poise and smiles . . . outstanding daughter . . . son in the air corps . . .

Jack Burroughs: Left our family to join Uncle Sam's last October . . . adding his bit for his country . . . taught biology . . . expert back stage director . . . sorry to see him go . . . good teacher and friend . . . lots of luck and best wishes to him . . .

William Weideman: Janitor . . . "Big Bill" or "Bill the Third" . . . helped out in Mr. Stach's place during his recent illness . . .

Mrs. Schroeder: Janitress . . . works with a will at school and at home . . . great sports fan . . . cleans the gym . . . good-tempered . . .

Mrs. Grishaber: Janitress . . . keeps the library polished . . . sews, makes quilts, and crochets . . . "Bert" . . . jolly . . .

Frank Rubbert: Fireman . . . hunts and fishes . . . loves the outdoor and good food . . . friendly . . .

Gerhardt Vogt: Now serving in United States Air Corps. . . happy, happy landing . . . was janitor . . . swept and swept . . . takes movies for fun . . . always cheerful, even after his picture failed to produce after three times . . .

Lewis Jury: Chief engineer . . . likes chicken dinners when others foot the bill . . . gardens in the summer . . . this year it will be a "victory garden" . . .

William Campshure: Janitor . . . just plain "Bill" . . . ever ready smile . . . keeps white mice . . . likes all sports . . .

Emory Krueger: Fireman . . . keeps the school fires burning . . . eats, works, and eats . . . doesn't believe in despondency . . .

Harry Muench: Head custodian . . . work, work, work, and more work . . . ne for much else . . . always responds . . . he ever present "Harry, can you help us here?" . . . every place at once . . . deserves a gold medal for the fine job he does . . . prefers banana splits, however . . .

Centuries ago we stumbled up the steps of a new life. We gazed with reverent eyes at the massive structure which was to be our home for three years; the home that was to improve our mind, our health, and our looks—the home that was to shower us with reward for work well done—the home that was to be the last community place for the many who were setting out into the world.

At the end of the first year, we reached the first landing and looked back with amusement at

the struggles of attaining that position. The soph vodvil had coated us with a thin but definite veneer of social grace (or disgrace). We grew more assured and looked eagerly to the ascent of of the next flight of stairs. That period reserves a tender spot in our hearts, for we were growing older and wiser. Timidly at first, and then with more confidence, we had entered into club work, dramatics, athletics, and all the numerous activities offered freely to us. The junior play had brought some of us into the spotlight and we

began to "come into our own." Many of us were stepping into the high spots of some of the organizations and activities, for we had begun to realize that the following year we were to be the seniors. We were about to become the graduating class.

As seniors, there were certain activities that were ours alone. We repeated history with another vaudeville. This time, however, we were subject to the cheers and jeers of the underclassmen. The senior play was a huge success, for we tried and did well a type of play not often attempted by high school students. Lastly, we won the envy and admiration of the underclassmen on National Honor and Awards day, as the class ahead of us had won ours. We filled our days to their capacity, knowing that they would never come again, and when on December seventh, a proclamation was issued that was to change all our lives, we faced it gravely with the knowledge that the future of our country depends on us.

Now we have come to the final landing and the top of our stairs, and to those who have helped us when we tripped on our way, we give our heart-felt thanks. The world that is laid before our feet is torn by war. It will not be an easy task for any of us to live up to our standard,

but the foundation and training we have received at Appleton High School will carry us through.

We leave to the sophomores and juniors the heritage of carrying on where we left off. May their years be as satisfying and rich as ours have been. To our advisers, we leave the memories of our good and bad qualities—our highlights and our lowlights—and our sincere gratitude.

And now, carrying our sheepskins proudly, we will each take an active part in making the world a better place in which to live. After our struggles we will always look back upon our high school years as a green oasis in the whirling sandstorm of life.

clar'y (klâr'ĭ), *n.*; *pl.* CLARIES (-ĭz). [F. *sclarée*, fr. ML. *sclarea*.] **a** A mint (*Salvia sclarea*) of southern Europe. **b** A related ornamental species (*S. horminum*).

clash (klăsh), *v. i.* [Imitative.] **1.** To make a clash. **2.** To collide; also, to conflict; as, interests that *clash*. — *v. t.* **1.** To produce, as a sound, by a collision. **2.** To strike with a clash. — *n.* **1.** A loud, usually metallic, noise resulting from collision; a collision. **2.** Opposition; conflict.

clasp (klăsp; 9), *v. t.*; CLASPED (klăspt) or CLASPT; CLASP'ING. [ME. *claspen, clapsen*.] **1.** To fasten together with or as with a clasp; entwine about; loosely, to surround; encircle; specif., **3.** To seize with; **1.** An embrace; grasp. forms of *n.*

clasp knife. A jackknife with a blade folding; esp. one with a catch to hold the blade ope

class, *n.* [F. *classe*, fr. L. *classis* class, co tion, fleet.] **1.** A group of individuals ranked together possessing common characteristics or as having the same status; as, the educated *class*. **2.** The system of thus dividing society; caste; social rank, esp. high rank; as, the feeling of *class;* hence, ***the classes***, the upper classes. **3. a** A body of students meeting regularly to study the same subject or to attend lectures or recitations. **b** An assembling or the period of assembling of such a body. **c** A body of students whose year of graduation is the same. **4.** A group of persons, things, qualities, etc., having common characteristics; set; kind. **5.** A division, grouping, or distinction based on grade or quality; as, to travel first *cla* *Bot. & Zool.* A comprehensive group of animal ts, forming a category ranking above an ord phylum. — *v. t.* **1.** To classify. **2.** T to the proper class. fie

class co class of its so sus, *adj.*

class day. In American colleges and schools, a da commencement on which members of the seni present the class poem, history, oration, etc.

clas'sic (klăs'ĭk), *adj.* [F. or L.; F. *classique* *classicus* relating to the classes of the Roman peo esp. to the first class; hence, of the first rank.] **1** relating to the first class or rank, esp. in literature standard. **2.** Of or pertaining to a coherent syste bodying principles and methods accepted as authori in application to arts, science, and literature; specif., pert. to the ancient Greeks and Romans or their cu esp. their authors, artists, etc., or places made famo their deeds or writings. **3.** Noted because of litera historical associations; as, *classic* Oxford. **4.** Clas (senses 3 & 4).

clas'sic, *n.* **1.** A work, esp. in literature or art, of highest class and of acknowledged excellence, or its aut **2.** A classicist. — ***the classics***. Greek and Latin wo or authors

clas'si·cal *adj.* **1.** Classic (senses 1 & 2). Versed in lassics. **3.** Characteristic of or perta forming to the models or rules classics; — contrasted to critical intere blished form, comp

clas'

clas

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3

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ature those of Gre lly ing lucidity, simplici ke- wise, in music, formal ness, symmetry, finish, and repose. man- *ticism*, classicism typifies pure tas ropor- tion, and, in a less favorable sense, the of con- ventional formality. **2.** A classical idiom or ession.

clas'si·cist (-sĭst), *n.* **1.** An advocate or follower of classicism. **2.** One learned in the classics.

clas'si·cize (-sīz), *v. t. & i.* To make classic; follow or affect classic style or form.

clas'si·fi'a·ble (-fī'ă·b'l), *adj.* That may be classified.

clas'si·fi·ca'tion (-ĭ·kā'shŭn), *n.* **1.** Act or result of classifying; systematic arrangement in classes. **2.** *Biol.* Systematic arrangement of animals and plants in groups or categories based upon some definite scheme, now usually that of natural relationships. The common categories are, in order, *phylum* (or, in botany, *division*), *class*, *order*, *family*, *genus*, *species*, *variety*.

clas'si·fi·ca'to·ry (klăs'ĭ·fĭ·kā'tŏ·rĭ; klă·sĭf'ĭ·kă·tō'rĭ), *adj.* Pertaining to or involving classification; taxonomic.

clas'si·fy (klăs'ĭ·fī), *v. t.*; -FIED (-fīd); -FY'ING. [L. *classis* class + *-fy*.] To group or segregate in classes which have systematic relations. — **clas'si·fi'er** (-fī'ẽr), *n.*

clas'sis (klăs'ĭs), *n.*; *pl.* CLASSES (-ēz). [L. See CLASS.] *Eccl.* In Dutch and German Reformed churches, a governing body consisting of the ministers and representative elders of a district; also, the district of such a body.

class'mate' (klăs'māt'), *n.* One belonging to the same class with another, as at school or college.

class'room' (-rōōm'), *n.* A room in a school or college building for class recitations, lectures, etc.

clas'tic (klăs'tĭk), *adj.* [Gr. *klastos* broken, fr. *klan* to break.] **1.** Capable of being taken apart, as to show internal structure; — applied to anatomical models. **2.** *Geol.* Made up of fragments of pre-existing rocks.

clat'ter (klăt'ẽr), *v. i.* [AS. *clàtrung* a rattle.] **1.** To make, or to move with, a clatter. **2.** To chatter; prattle. — *v. t.* To cause to clatter or rattle. — *n.* **1.** A rattling noise, esp. of hard bodies colliding. **2.** Commotion; disturbance. **3.** Babble; chatter. — **clat'ter·er**, *n.*

laught (klôkt; kläkt), *past* of CLEEK.

ause (klôz), *n.* [OF., fr. ML. *clausa*, equiv. to L. *clausula* clause, prop., close of a rhetorical period, fr. *claudere* shut, end.] **1.** A separate portion of a discourse or ing; a distinct article in a formal document. **2.** *Gram.* ord group formed by subject and predicate but constitu a member of a complex or compound sentence instead of ranking as a completed sentence. Clauses are dis- ished as *principal*, when they carry the main predi- on, and *subordinate*, when they enter into the sentence ucture with the force of a part of speech oun, ective, or adverb. — **claus'al**

aus'tral (klôs'trăl) tral.

lan' l.

rbid

d.

L.

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harmonium. stringed instrument.

form), *adj.* Club-shaped; clavate.

(klô), *n.* [AS. *clawu, clēa*.] **1.** A sharp nail on the finger or toe of an animal, esp. when slender and curved. **2.** Any similar sharp curved process, esp. one at the end of a limb, as on the legs of insects, etc.; loosely, a limb ending in such a process. **3.** One of the pincerlike organs terminating certain limbs of some crustaceans (as the lobster), scorpions, etc. **4.** Anything resembling the claw of an animal, as the forked end of a hammer, or, *pl.*, human fingers. **5.** A scratch from or as from a claw. — *v. t. & i.* To tear, scratch, scrape, seize, dig, make, or the like, with or as with claws or nails.

claw hammer. **1.** A hammer with a claw, or forked end, for drawing nails. **2.** A swallowtail dress coat.

clay (klā), *n.* [AS. *clæg*.] **1.** An earthy material used in making pottery, brick, etc. **2.** Loosely, earth; mire; mud. **3.** Earth in general, as representing the elementary particles of the human body; hence, the human body. — **clay'ey** (-ĭ), *adj.* — **clay'ish**, *adj.*

clay'more' (-mōr'), *n.* [Gael. *claidheamh* sword + *mòr*

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ACHESON
ARENS
AURES
BALLIET, R.
BAURAIN
BELL

ACKMAN
ARNDT
BAHCALL
BALTHAZOR
BECKMAN
BENJAMIN

ADRIAN
AUL
BALLIET, N.
BARTZ
BEHL
BERRENS

BESCHTA
BLINDER
BLOUNT
BOELSEN
BORCHARDT
BRAMAN

BESSETT
BLONG, J.
BOBBER
BOLDT, O.
BOSSER
BRANDT

BETHE
BLONG, L.
BOCK
BOLDT, R.
BOYCE
BRASCH

James Acheson (ă chĕ-sŭn): General course; Entered the Navy 4 . . .

Lois Ackman (ăk′măn): Chorus 2 . . .

Mary Kay Adrian (ā′drē-ăn): Entered from Stevens Point High School 4; Curtain Call 4; Girl Reserves 4 . . .

Gerald Arens (ärns): Band 2, 3, 4; Curtain Call 2, 3, 4; Trippet Triangle 2; Mercury Hi-Y 3, 4; Latin club 2; Student Council 3; Talisman 2, 3; Badger Boys State 3 . . .

Elsie Arndt (ärnt): Orchesis 3, 4 . . .

Ellyn Aul (awl): Chorus 2; Commercial club 4; G.A.A. 4; Talisman 4 . . .

Robert Aures (ow′ẽrs): General course . . .

Carol Bahcall (bá-kawl′): Latin club 4 . . .

Nancy Balliet (bă′lē-ĕt): Clarion 2, 3, 4; Curtain Call 2, 3, 4; German club 3, 4; Latin club 2; library staff 4; Quill and Scroll 3, 4 . . .

Robert Balliet (bă′lē-ĕt): Basketball 2, 3, 4; Clarion 4; Stagg Hi-Y 2, 3, vice-president 4; Student Council 2, vice-president 4 . . .

Muriel Balthazor (băl-thă-zôr′): Entered from Oshkosh High School 3 . . .

Betty Bartz (bärts): G.A.A. 4 . . .

Joan Baurain (baw-rān′): Archery club 4; Nature club 2, 3, 4 . . .

Norman Beckman (bĕk′mĕn): Orchestra 2, 3, 4 . . .

Donald Behl (bāl): Mercury Hi-Y 3, 4 . . .

Robert Bell (bĕl): Chorus 2, 3, 4; Trojan Hi-Y 3, 4 . . .

Charles Benjamin (bĕn′jŭ-mĭn): Chorus 2, 3, 4; Clarion 4; Curtain Call 3, 4; Pinnacle Triangle 2; Mercury Hi-Y 3, 4; junior play 3; Latin club 2; library staff 4; Masque and Book 3; Talisman 2, 3; Badger Boys State 3 . . .

William Berrens (Băr′ĕns): General course . . .

Stanley Beschta (bĕsh-tá): Mercury Hi-Y 3, 4 . . .

Pearl Bessett (bĕs-sĕt): General course . . .

Lorraine Bethe (bĕth): Commercial club 4; Curtain Call 3 . . .

Alvin Blinder (blĭn′dĕr): Mercury Hi-Y 4, vice-president 2, president 3; intramurals 2, 3; Talisman 3; tennis 2, 3, captain 4 . . .

Jenny Blong (blŏng): Curtain Call 3, 4; G.A.A. 2, 3 . . .

Lewis Blong (blŏng): Intramurals 2, 3 . . . intramurals 2, 3, 4; Will graduate in August . . .

Glenn Blount (blownt): Mercury Hi-Y 3, 4;

Robert Bobber (bŏb′bĕr): Chorus 3, 4 . . .

Gale Bock (bŏk): Band 2, 3, 4 . . .

Virginia Boelsen (bōl′sŭn): Chorus 3, 4; withdrew 4 . . .

Oscar Boldt (bōlt): Clarion 3, sponsorship manager 4; debate 2, 3, 4; extempore 3; German club 3, 4; Olympic Hi-Y 2, sergeant-at-arms 3, secretary 4; Quill and Scroll 3, 4; Talisman 2, 3 . . .

Robert Boldt (bōlt): Trojan Hi-Y 3, 4 . . .

Alice Borchardt (bôr′kĕrt): Commercial club 4 . . .

Marie Bosser (bō′zĕr): Commercial club 4; Curtain Call 3, 4 . . .

Howard Boyce (bois): General course . . .

Dorothy Braman (brā′mĕn): Archery club 2 . . .

Ruth Brandt (brănt): Chorus 4; G.A.A. 3 . . .

Clarence Brasch (brăsh): Band 2, 3, 4; football 4; Pinnacle Triangle 2; Trojan Hi-Y 3 . . .

BRAUN
BRUEHL
BUSHMAN
CARROLL, M.
CHERKASKY
CLEVELAND

BROCKMAN
BUESING
CALMES
CARROLL, M.
CHRISTEN
COLEY

BROWN
BURMEISTER
CAMPBELL
CARROLL, P.
CLEAVLAND
COLLINS

CONNELLY
COOK, F.
DEGROAT
DELROW
DINGELDEIN, F.
DREIER

CONWAY
COURTNEY
DEGROOT
DEVORE
DINGELDEIN, M.
DRIER

COOK, C.
DAU
DEHNE
DEWEY
DOERING
DUCHATEAU

Alvin Braun (brown): Current Events club 3; German club 3; Pinnacle Triangle, president 2; Mercury Hi-Y 3, 4; Talisman 3 . . .

Emory Brockman (brŏk′mĕn): Nature club 2 . . .

Verona Brown (brown): Chorus 4; G.A.A. 2, 3; intramurals 2, 3 . . .

Marion Bruehl (brōōl): Orchesis 3 . . .

Ralph Buesing (bĭz′ing): Band 2, 3, 4; basketball 3, captain 4; Clarion 3, 4; Curtain Call 2, 3, 4; football 2, 3, 4; Trippet Triangle 2; Stagg Hi-Y 3, 4; junior play 3; orchestra 3, 4; Student Council, president 4; tennis 2; track 3; Badger Boys State 3 . . .

Vilas Burmeister ((bĕr′mī-stĕr): Intramurals 2, 3, 4 . . .

Rita Bushman (bo͝osh′mĕn): Chorus 3, 4; G.A.A. 2 . . .

Rosemary Calmes (kăl′mĕs): G.A.A. 4; intramurals 2, 3 . . .

Alice Campbell (cămp′bĕll): German club 4; Talisman 2 . . .

Margaret Carroll (kâr′ŏl): Intramurals 2, 3, 4; Latin club 3, 4 . . .

Mary Carroll (kâr ŏl): Intramurals 2, 3, 4; Latin club 3, 4 . . .

Patricia Carroll (kâr′ŏl): Chorus 3; Girl Reserves 3, 4; Latin club 2, 3, treasurer 4 . . .

William Cherkasky (chĕr-kăs′kē): Band 2, 3, 4; Clarion 3, associate-editor 4; Curtain Call 3, 4; football manager 2; German club 3, 4; Trippet Triangle, secretary-treasurer 2; Olympic Hi-Y 3, 4; orchestra 3, 4; Quill and Scroll 4; Student Council 3; Talisman 2; Badger Boys State 3 . . .

Frank Christen (krĭs′tĕn): General course . . .

Dale Cleavland (klēv′lănd): Curtain Call 4; Olympic Hi-Y 3, 4; orchestra 3, 4 . . .

Marcella Cleveland (klēv′lănd): General course . . .

Joyce Coley (kō′lē): Clarion 2, 3, 4; Curtain Call 3, 4; G.A.A. 2, 3, president 4; German club 3, vice-president 4; intramurals 2, 3, 4; library 4; orchesis 2, 3, 4; Quill and Scroll 4 . . .

Mary Lou Collins (kŏ′lĭnz): Clarion 4; Curtain Call 3, 4; G.A.A. 2; Girl Reserves 4; intramurals 2, 3, 4; orchesis 3, 4; Talisman 4 . . .

Robert Connelly (kŏn′ĕl-ē): Curtain Call 3, 4; Stagg Hi-Y, secretary 2, 3, 4; intramurals 3; junior play 3; Latin club 2, 3; Quill and Scroll 4; Student Council 2; Talisman 2, sports editor 3, 4 . . .

John Conway (kŏn′wā): Clarion 2, 3; debate 2; Olympic Hi-Y 3, 4; Quill and Scroll 4; Talisman 3, 4 . . .

Carroll Cook (ko͝ok): Chorus 2; football 3, 4; Badger Hi-Y 3, 4; track 2, 3, 4 . . .

Francis Cook (ko͝ok): Chorus 2; Mercury Hi-Y 3, 4; junior play 3; Talisman 3, 4; track 2, 3, 4 . . .

Jack Courtney (kôrt′nē): Clarion 3, 4; Curtain Call 3, treasurer 4; German club 4; Stagg Hi-Y 3, 4; junior play 3; Latin club 2 . . .

Ruth Dau (dow): Chorus 2 . . .

Verna DeGroat (dē-grōt′): General course . . .

Florence DeGroot (dē-grōōt′): Nature club 3, 4 . . .

Janice Dehne (dā′nē): Archery club 2, 3; chorus 2, 3; German club 4 . . .

Virginia Delrow (dĕl′rō): Chorus 2, 3, 4; G.A.A. 2 . . .

Helen DeVore (dē-vôr′): Latin club 3 . . .

Arlene Dewey (dōō′ē): G.A.A. 3, 4; German club 3; Talisman 3, 4 . . .

Fred Dingeldein (ding′ĕl-dīn): General course . . .

Mildred Dingeldein (ding′ĕl-dīn): G.A.A. 2, 3, vice-president 4; intramurals 2, 3, 4; Talisman 4; Marx Award 3 . . .

Paul Doering (dēr′ing): German club 4; Badger Hi-Y 4 . . .

Carlon Dreier (drī′ĕr): Football 4; Mercury Hi-Y 2, 3, 4; intramurals 3; Student Council 2 . . .

Marilyn Drier (drī′ĕr): Commercial club 4; Nature club 3, 4, treasurer 2; Talisman 2, 3, co-business manager 4 . . .

Hubert Du Chateau (dōō-shá-tō′): General course; Entered the Navy 4 . . .

DUHM
EMMER
ERRINGTON
FAST
FERGUSON
FISH

EBBEN
ENDTER
FALATICK
FAVEZ
FERGUSON, J.
FISHER

ECKER
ENGEL
FARQUHAR
FEMAL
FILZ
FLANIGAN

FLYNN
FOSE, M.
FOXGROVER
FUMAL
GENGLER
GOCHNAUER

FORBUSH
FOSE, V.
FRANK
GAGE
GINNOW
GOLPER

FORESMAN
FOX
FREDRICKS
GALLAHER
GLASS
GONNERING

Geneva Duhm (dōōm): Archery club 3, 4; chorus 2, 3, 4; G.A.A. 2, 3, 4; intramurals 2, 3, 4; Nature club 2, 3, 4 . . .

Lillian Ebben (ĕ′bĕn): General course . . .

Eugene Ecker (ĕ′kĕr): Chorus 2, Commercial club 4 . . .

Hilary Emmer (ĕ′mĕr): General course . . .

Inez Endter (ĕn′tĕr): Chorus 2; Commercial club, treasurer 4; Student Council 2 . . .

Corrine Engel (ĕng′ĕl): General course . . .

Nancy Errington (âr′ing-tŭn): Clarion 4; Latin club 3, 4; Nature club 2, 3; orchestra 2, 3, 4; Talisman 2 . . .

Shirley Falatick (fä′lä-tĭk): Orchestra 2, 3, 4 . . .

Stella Farquhar (fär′kwär): Chorus 2; Curtain Call 2, 3, 4; Nature club 2, 3, 4 . . .

Robert Fast (făst): Chorus 2, 3; football 4; Trojan Hi-Y 3, 4 . . .

Dolores Favez (fā′vĕz): Curtain Call 3, 4; Talisman 2, 3 . . .

Doris Femal (fē′mŭl): General course . . .

Alice Ferguson (fĕr′gŭ-sŭn): G.A.A. 4 . . .

Jessie Ferguson (fĕr′gŭ-sŭn): Commercial club 4 . . .

Katherine Filz (fĭls): Chorus 2, 3 . . .

Mary Fish (fĭsh): Library 4; Student Council 3; Talisman 2 . . .

Elaine Fisher (fĭ′shĕr): G.A.A. 2; Latin club 3, 4 . . .

Donald Flanigan (flă′nĭ-gŭn): Mercury Hi-Y 3, 4; intramurals 2, 3, 4 . . .

Betty Flynn (flĭn): Clarion 3, 4; G.A.A. 2, 3, 4; intramurals 2; junior play 3; Latin club 3; Student Council, secretary-treasurer 4; Talisman 4 . . .

Gladys Forbush (fôr′bo͝osh): Debate 2; G.A.A. 2 . . .

Shirley Foresman (fôrz′mán): Clarion 3, 4; Curtain Call 2, 3, secretary 4; declamation 2, 3, 4; German club 3, 4; Girl Reserves 2, 3, 4; junior play 3; Latin club 2; Quill and Scroll 4; Talisman 2 . . .

Marilyn Fose (fōs): G.A.A. 2; Quill and Scroll 4; Talisman 3, 4 . . .

Virginia Fose (fōs): Latin club 2, 3, 4 . . .

Shirley Fox (fŏks): Band 2, 3, 4; Girl Reserves 4; Latin club 2; Masque and Book 3 . . .

Marjorie Foxgrover (fŏks′ grō-vĕr): Band 3, 4; Latin club 2; Talisman 3, 4; cheerleader 2, 3 4; intramurals 2 . . .

Ruth Frank (frănk): Band 2, 3; chorus 2; Commercial club 4 . . .

Marvin Fredricks (frĕd′rĭks): General course . . .

June Fumal (fū′mál): Clarion 2, 3, 4; Curtain Call 2, 3, 4; German club 3, 4; Quill and Scroll 3, 4 . . .

Ralph Gage (gāj): Extempore 3; Century Hi-Y 2; Olympic Hi-Y 3, secretary 4; junior play 3; Latin club 2, treasurer 3, co-consul 4; oratory 3, 4; Student Council 3; Badger Boys State 3; flag raiser 4 . . .

David Gallaher (găl′á-hĕr): Curtain Call 2, 3, vice-president 4; Olympic Hi-Y 2, 3, 4; Latin club 2, 3, 4; Masque and Book 3; Student Council 2; Talisman 2 . . .

Rita Gengler (gĕng′lĕr): General course . . .

Clovadell Ginnow (gĭn′ō): German club 3, 4; orchestra 2, 3, 4; Quill and Scroll 3, 4; Talisman 2, 3, 4 . . .

Priscilla Glass (glăs): General course . . .

Myrth Gochnauer (gŏk′now-ĕr): Latin club 3 . . .

Shirley Golper (gŏl′pĕr): Latin club 3, 4 . . .

Nick Gonnering (gŏn′ĕr-ing): Chorus 4; Badger Hi-Y 3, 4 . . .

GREEN
GREINERT
GROOTEMONT
GUTHU
HANSTEDT
HARVEY

GREENSPON
GRIESBACH
GUCKENBERGER
HAHN
HARDACKER
HARVEY

GREGORIUS
GRISHABER
GUILFOYLE
HAMEISTER
HARTZHEIM
HAUSER

HAWLEY
HEIGL
HEISE
HENDRICKS
HERVEY
HIEBEL

HECKEL
HEINRITZ
HEISS
HENNES
HETZEL
HIETPAS

HEEGEMAN
HEINS
HELM
HERRMANN
HICKINBOTHAM
HINTZ

Joan Green (grēn): Curtain Call 3, 4; G.A.A. 2; Girl Reserves 3, 4; Latin club 3, 4; Talisman 2, 3, 4 . . .

Elaine Greenspon (grēn′spŏn): Entered from Marshall High 3 . . .

Joseph Gregorious (grē-gôr′ē-ŭs): Basketball 4; football 4; Badger Hi-Y 4; track 4 . . .

Dorothy Greinert (grī′nĕrt): German club 3 . . .

Joseph Griesbach (grēs′bäk): Badger Hi-Y 3, 4 . . .

Ervin Grishaber (grēs′hä-pĕr): Trojan Hi-Y 4; Latin club 3; Talisman 2, 3 . . .

John Grootemont (gro͞o′tá-mänt): Badger Hi-Y 3, president 4; basketball 3, 4; Student Council 4; Talisman 2 . . .

Mildred Guckenberger (go͞o′kĕn-bĕr-gĕr): General course . . .

Joseph Guilfoyle (gĭl′foil): Intramurals 2, 3 . . .

Alois Guthu (go͞o′tho͞o): Chorus 4 . . .

George Hahn (hän): Entered from Waukegan High; Olympic Hi-Y 4 . . .

Lois Hameister (hā′mī-stĕr): Commercial club 4 . . .

Leonard Hanstedt (hăn′stĕd): Basketball manager 2, 3, 4; chorus 2, 3, 4; Trojan Hi-Y 3; Badger Hi-Y 4; tennis manager 2, 3, 4 . . .

Keith Hardacher (härd′ă-kĕr): Band 2, 3, 4; library 4 . . .

Elaine Hartzheim (härʹtsīm): Commercial club, vice-president 4 . . .

Alden Harvey (härʹvē): Archery club 2; Badger Hi-Y 4; Nature club 3 . . .

Ronald Harvey (härʹvē): General course . . .

Ethel Hauser (howʹsĕr): Chorus 2 . . .

Kathleen Hawley (hawʹlē): General course . . .

Rosanne Heckel (hĕʹkĕl): Chorus 2; Talisman 2, 3, 4 . . .

John Heegeman (hēʹgĕ-măn): General course . . .

Joseph Heigl (hīʹgl): Chorus 3; withdrew 4 . . .

Shirley Heinritz (hīnʹrĭts): General course . . .

Virginia Heins (hīnz): G.A.A. 2, 3 . . .

Eva Heise (hīs): Library 4 . . .

Mary Heiss (hīs): General course . . .

Jack Helm (hĕlm): Entered from Ft. Atkinson; German club 4; intramurals 4 . . .

Joan Hendricks (hĕnʹdrĭks): General course . . .

Bernice Hennes (hĕnʹnĕs): Chorus 2, 3, 4; Curtain Call 4; G.A.A. 2; Talisman 3 . . .

Arthur Herrman (hĕrʹmán): General course . . .

Charles Hervey (hĕrʹvē): Clarion 3, 4; German club 3, 4; Olympic Hi-Y 2, 4, vice-president 3; Latin club 2; Masque and Book 3; Quill and Scroll 4; Talisman 2 . . .

Geneve Hetzel (hĕʹtsĕl): Talisman 4 . . .

Robert Hickinbotham (hĭʹkĭn-bŏ-thám): Pinnacle Triangle 2; Mercury Hi-Y 3, 4 . . .

Shirley Hiebel (hēʹbl): Band 2, 3, 4; Nature club 2 . . .

Helen Hietpas (hēʹpás): Chorus 2; Talisman 3, 4 . . .

Lois Hintz (hĭnz): Intramurals 2 . . .

HOFFMAN, E.
HOFFMANN, L.
HOPFENSPERGER
HORNKE
JACOBS
JENNERJAHN

HOFFMANN, H.
HOFFMANN, M.
HOPPE
HORRIG
JACOBSON
JOECKS

HOFFMAN, J.
HOLTZ
HORN
HOVE
JAHNKE
JOHNSON

JONES
KARRAS
KIRKEIDE
KLINGERT, J.
KNOX
KOEPSEL

KAIN
KAVANEY
KIRSCHENLORE
KLUG
KOEHLER
KOESTER

KAMPS
KESSLER
KLINGERT, J.
KNOKE
KOEPKE
KONS

Elmer Hoffman (hŏf′mán): General course . . .

Henry Hoffmann (hŏf′mán): Band 2, 3, 4; Latin club 3, 4; orchestra 3, 4; Talisman 2 . . .

Jane Hoffman (hŏf′mán): Curtain Call 3, 4; G.A.A. 2, 3; orchesis 3 . . .

Lois Hoffmann (hŏf′mán): Chorus 2, 3, 4; G.A.A. 2, 3, 4; intramurals 2 . . .

Mathias Hoffmann (hŏf′mán): Chorus 4 . . .

Guenther Holtz (hōlts): Debate 2, 3, 4; extempore 2, 3; Latin club 3; Pinnacle Triangle 2, 3; Trojan Hi-Y 4; Student Council 2, 4; Talisman 2; tennis 2, 3; Badger Boys State 3 . . .

Matthew Hopfensperger (hŏp′fĕns-pĕr-gĕr): General course . . .

Howard Hoppe (hŏ′pē): General course . . .

Howard Horn (hôrn): Football 4; Badger Hi-Y 4; track 4 . . .

John Hornke (hôrn′kē): Badger Hi-Y 4 . . .

Dolores Horrig (hôr′rĭg): Girl Reserves 4; Latin club 2, 3, 4; Student Council 2; Talisman 2 . . .

Florence Hove (hōv): General course . . .

NIGHT LIFE

Donald Jacobs (jā′kŭbs): General course . . .

Elliott Jacobson (jā′kŭb-sŭn): Band 2, 3; debate 2; football 3, 4; Olympic Hi-Y 2, 3, 4; Latin club 2, 3, 4; Masque and Book 3; Quill and Scroll 3, 4; Talisman 2, 3, managing editor 4 . . .

Howard Jahnke (yän′kē): Basketball 3, 4; football 3, 4; Trippet Triangle 2; Mercury Hi-Y 3, vice-president 4; Student Council 3 . . .

June Jennerjahn (jĕn′nĕr-jän): General course . . .

Dolores Joecks (jāks): Chorus 4 . . .

Jerome Johnson (jän′sŭn): General course . . .

Bette Jones (jōns): Chorus 2, 3, 4 . . .

Mildred Kain (kān): General course . . .

John Kamps (kămps): Football 4 . . .

Nicholas Karras (kâr′rás): Football 4; Trojan Hi-Y 3, vice-president 4; orchestra 2, 3, 4; track 2, 3, 4 . . .

Jerome Kavaney (kăv′á-nē): Trojan Hi-Y 4 . . .

Joyce Kessler (kĕs′lĕr): Archery club 2; Clarion 4; Curtain Call 2, 3, 4; declamation 4; German club 4; orchesis 2, 3, 4; Talisman 2 . . .

Roger Kirkeide (kĕr′kī-dē): Curtain Call 3, 4; Mercury Hi-Y 3, 4; junior play 3; Student Council 2; track 3, 4; cheerleader 2, 3, 4 . . .

Glenn Kirschenlore (kĕr′shĕn-lôr): Clarion 3, 4; Trojan Hi-Y 3; Latin club 4; library staff 4; Quill and Scroll 3, 4; Talisman 3; track 2 . . .

James Klingert (kling′ĕrt): General course . . .

Jane Klingert (kling′ĕrt): General course . . .

Edna Klug (klo͝og): Talisman 4 . . .

Orison Knoke (knō′kē): Curtain Call 3, 4; Pinnacle Triangle 2; Trojan Hi-Y 3, 4 . . .

Lorna Knox (näks): Archery club 3, 4; G.A.A. 2, 3; will graduate in August . . .

Arlene Koehler (kā′lĕr): G.A.A. 3, 4 . . .

Marguerite Koepke (kĕp′kē): General course . . .

Dorothy Koepsel (kĕp′sĕl): General course . . .

Wayne Koester (kĕs′tĕr): General course . . .

Norman Kons (kŏnz): General course . . .

KOPPLIN
KRANZUSCH
KRUEGER, I.
KRUEGER, R.
LAABS
LANGDON

KOSTRZAK
KRAUSE
KRUEGER, K.
KRUEGER, W.
LAEHN
LA PLANTE

KOTZ
KRUCKEBERG
KRUEGER, R.
KUREY
LANG
LARSEN, S.

LARSON, B.
LEISERING, E.
LEMBKE
LIESKE
LONDO
LORENZ

LARSON, R.
LEISERING, E.
LENZ
LILLGE
LOOSE, E.
LUEBBEN

LAWLER
LEMAN
LETTER
LOHN
LOOSE, R.
LUEDTKE

Julius Kopplin (kŏp′plĭn): Olympic Hi-Y 3, 4; orchestra 2 . . .

Donna Kostrzak (kŏs′trá-zăk): Chorus 3, 4; G.A.A. 3; Nature club 3, 4 . . .

Robert Kotz (kōts): Trojan Hi-Y 2; Mercury Hi-Y 3, 4 . . .

Douglas Kranzusch (krăn′shŭs): Trojan Hi-Y 4 . . .

Robert Krause (krows): Chorus 3; Trojan Hi-Y 3, 4; intramurals 3, 4 . . .

Donald Kruckeberg (krŏŏ′kĕ-bĕrg): General course . . .

Isolde Krueger (krē′gĕr): G.A.A. 4; German club 3, 4; Quill and Scroll 4; Talisman 3, 4 . . .

Kenneth Krueger (krē′gĕr): General course . . .

Richard Krueger (krē′gĕr): Curtain Call 3, 4; Trojan Hi-Y 4, secretary 3; Student Council 4 . . .

Robert Krueger (krē′gĕr): Curtain Call 3, 4; debate 2; Olympic Hi-Y 2, 3, 4; Student Council 3; Badger Boys State 3 . . .

Walter Krueger (krē′gĕr): Chorus 3; Trojan Hi-Y 3, 4 . . .

Donald Kurey (kĕr′ē): General course . . .

Earl Laabs (läbs): Intramurals 3, 4; Conservation club 3, 4 . . .

Janet Laehn (lān): Clarion 4; Latin club 2, 3 . . .

Kenneth Lang (lăng): General course . . .

Nathan Langdon (lăng′dŭn): General course . . .

Kathleen LaPlant (lá-plănt′): General course . . .

Sheldon Larsen (lär′sŭn): Football 3, captain 4; Mercury Hi-Y 2, 3, president 4; track 2, 3, 4 . . .

Betty Larson (lär′sŭn): German club 3, secretary 4; Student Council 3, 4 . . .

Rudolph Larson (lär′sŭn): General course . . .

Leland Lawler (law′lĕr): General course . . .

Edward Leisering (lī′zĕr-ing): Commercial club 4; debate 2, 4; library staff 4 . . .

Eleanor Leisering (lī′zĕr-ing): Commercial club, historian 4; library staff 3, 4; Nature club 2, 3, 4 . . .

Craig Leman (lē′mŭn): Nature club 2 . . .

Hazel Lembke (lĕm′kē): Band 2 . . .

Mildred Lenz (lĕnz): Chorus 2, 3, 4 . . .

Thomas Letter (lĕ′tĕr): Olympic Triangle, secretary-treasurer 2; Olympic Hi-Y 3, vice-president 4; Latin club 2, 3, 4; Quill and Scroll 4; Student Council 2; Talisman 2, 3, editor-in-chief 4 . . . .

Esther Lieske (lĭs′kē): Nature club 3, 4 . . .

Loren Lillge (lĭl′gē): Band 2; Mercury Hi-Y 4, president 2, 3 . . .

Rita Lohn (lōn): Band 2, 3, 4; library staff 4 . . .

Warner Londo (lŏn′dō): General course . . .

Elva Loose (lōs): General course . . .

Ruby Loose (lōs): Orchesis 3; intramurals 3, 4, president 2; cheerleader 2, 3, 4 . . .

June Lorenz (lôr-ĕnz′): General course . . .

Russell Luebben (lo͞o′bĕn): Basketball 4; Football 4; Badger Hi-Y 2, 3; track 2, 4, manager 3 . . .

Kenneth Luedtke (lĭd′kē): Archery club 3; football 4; Mercury Hi-Y 3, 4 . . .

LUST
MALCHOW
MAYER
MC CARTER
MC KENNY
MERKL

LUTZ
MANIER
MAYNARD
MC CRORY
MEIDAM
MEYER, E.

MADER
MANSER
MC CAREY
MC HUGH
MEIERS
MEYER, G.

MEYER, M.
MILLER, J.
MOLLINEAU
MUELLER, E.
MULHOLLAND
MURPHY

MIELKE, E.
MILLER, J.
MORROW
MUELLER, N.
MULLEN
MYERS

MIELKE, J.
MITCHELL
MOSER
MUELLER, R.
MULVANEY
NACK

Laverne Lust (lŭst): Chorus 2, 3; Commercial club, secretary 4 . . .

Rita Lutz (lo͞ots): Curtain Call 3, 4; Masque and Book 3; orchestra 2 . . .

Katherine Mader (mā′dẽr): Chorus 2, 3, 4 . . .

Robert Malchow (măl′kow): Trojan Hi-Y 3, 4; intramural manager 2 . . .

LaVerne Manier (má-nēr′): Commercial club 4; Talisman 3 . . .

Clarence Manser (măn′sẽr): Band 2, 3, 4; Camera club 4 . . .

Levi Mayer (mā′ẽr): General course . . .

William Maynard (mā′nẽrd). Nature club 2 . . .

Betty Jane McCarey (má-kâr′ē): Clarion 4; orchesis 3 . . .

John McCarter (má-kär′tẽr): Chorus 2; orchestra 3; Stamp club 3 . . .

Robert McCrory (má-krôr′ē): Badger Hi-Y 3, 4; track 2, 3, 4 . . .

Francis McHugh (mŭk-hū): Badger Hi-Y 3 . . .

John McKenny (má-kĕn′ē): General course . . .

Joyce Meidam (mī′dám): Clarion 4; Talisman 3 . . .

Wilmer Meiers (mī′ẽrs): Chorus 2; Trojan Hi-Y 3, 4; intramurals 3, 4 . . .

Harold Merkl (mẽr′kl): General course . . .

Elaine Meyer (mī′ẽr): Library staff 4 . . .

Gerald Meyer (mī′ẽr): General course . . .

Merrill Meyer (mī′ẽr): General course . . .

Eunice Mielke (mĭl′kē): G.A.A. 2; German club 3, 4 . . .

John Mielke (mĭl′kē): Intramurals 3, 4 . . .

Jane Miller (mĭl′ẽr): General course . . .

Joan Miller (mĭl′ẽr): General course . . .

Ann Mitchell (mĭ′chĕll): Clarion 3, 4; Curtain Call 2, 3, 4; declamation 3, 4; German club 3, 4; Girl Reserves 2, 3, 4; junior play 3; Latin club 2; Masque and Book 3; Quill and Scroll 4; Student Council, secretary-treasurer 3; Talisman 2 . . .

Richard Mollineau (mŏl′ĭ-nō): Trojan Hi-Y 3; Stamp club 2 . . .

Rita Morrow (môr′ō): Curtain Call 2, 3, 4; debate 2; declamation 2; German club 3; Girl Reserves 2, 3, 4; Latin club 2; Talisman 2 . . .

Dan Moser (mō′zẽr): Band 2, 3, 4; Curtain Call 3, 4; football 4; Trippet Triangle 2; Mercury Hi-Y 3, president 4; intramurals 4; junior play 3; Latin club 2, 3, 4; Masque and Book 3; orchestra 3, 4; Stamp club 2; Student Council 4; Talisman 2, 3, 4; track 2, 3, 4 . . .

Esther Mueller (mĭ′lẽr): General course . . .

Norman Mueller (mĭ′lẽr): General course . . .

Robert Mueller (mĭ′lẽr): Entered from Aberdeen, South Dakota 4; Olympic Hi-Y 4 . . .

James Mulholland (mŭl′hŏl-ănd): Model Builders club 4 . . .

Kenneth Mullen (mŭl′lĕn): General course . . .

Margaret Mulvaney (mŭl-vā′nē): G.A.A. 2, 3, secretary 4; Latin club 3, 4 . . .

Marie Murphy (mẽr′fē): General course . . .

Betty Myers (mī′ẽrz): G.A.A. 2, 3; Latin club 2, 3, 4 . . .

William Nack (năk): Withdrew 4 . . .

NELSON, A.
NICKASCH
NILES
NOLAN
OESTEREICH
PARDEE

NELSON, C.
NICKLES
NOACK
NOWAK
O'KEEFE
PARISH

NEUMAN
NIELSEN
NOFFKE
O'CONNOR
PALMER
PATTERSON

PEOTTER, F.
PIETTE, J.
PIRIE
PUTH
RAHMLOW
RANKIN

PEOTTER, J.
PIETTE, R.
POSNIAK
RADTKE, A.
RAMSAY
RASCHIG

PHILLIPS
PINGEL
PRASHER
RADTKE, P.
RANEY
RECHNER

Arline Nelson (nĕl′sŭn): Band 2, 3, 4; intramurals 2, 3; library staff 4; orchesis 2 . . .

Clifford Nelson (nĕl′sŭn): Badger Hi-Y 3; intramurals 3; Student Council 2, 4 . . .

Joyce Neuman (nōō′mán): Clarion 4; Nature club 2, 3; orchesis 3 . . .

Rosemary Nickasch (nĭ′kăsh): Chorus 2, 3, 4; Talisman 2, 3 . . .

Norbert Nickles (nĭ′kĕls): Track 2, 3 . . .

Bradley Nielson (nēl′sĕn): General course . . .

Roger Niles (nīls): Football 2, 3, 4; Badger Hi-Y 3; Mercury Hi-Y 4; intramurals 2, 3 . . .

Harry Noack (nō′äk): Nature club 2 . . .

Pearl Noffke (nŏf′kē): Band 2, 3, 4; G.A.A. 2, 3, 4; Nature club 2 . . .

James Nolan (nō′lŭn): Football 3; Badger Hi-Y 3; Trojan Hi-Y 4; Talisman 4 . . .

Lucille Nowak (nō′wäk): Commercial club 4 . . .

Margaret O'Connor (ō-cŏn′nĕr): Band 2, 3, 4; Curtain Call 2, 3, 4 . . .

Jane Oestereich (ō′strīk): General course . . .

Helen O'Keefe (ō-kēf′): Archery club 2, 3; chorus 2, 3, 4; Curtain Call 2, 3; G.A.A. 2, 3, 4; orchesis 2; Stamp club 2; Talisman 2, 3 . . .

Roberta Palmer (pä′mĕr): Chorus 3, 4 . . .

Richard Pardee (pär-dē′): Trippet Triangle 2; Mercury Hi-Y 3, 4 . . .

Jay Parish (pâr′ĭsh): Football 4; Badger Hi-Y 4; orchestra 2; track 3 . . .

Lee Roy Patterson (pă′tĕr-sŭn): Archery club 2, 4, vice-president 3 . . .

Franklin Peotter (pē-ŏ′tĕr): General course . . .

Jeanette Peotter (pē-ŏ′tĕr): Chorus 2, 3, 4; orchesis 2 . . .

Jeannie Phillips (fĭl′ĭps): Chorus 2, 4 . . .

James Piette (pāt): Debate 2; German club 4, president 3; Olympic Hi-Y 2, 4, president 3; Student Council 3 . . .

Richard Piette (pāt): Chorus 2, 3, 4; Entered the Navy 4 . . .

Bernice Pingel (ping′ĕl): Band 3, 4; Commercial club, president 4 . . .

James Pirie (pēr′ē): Chorus 4; Badger Hi-Y 3 . . .

Emily Posniak (päs′nĭ-äk): Commercial club 4; debate 2; Talisman 2, 3 . . .

Milford Prasher (prā′shĕr): Football 4; intramurals 2, 3, 4 . . .

John Puth (pōōth): Olympic Hi-Y 4, vice-president 3 . . .

Ann Radtke (răd′kē): Curtain Call 2; Latin club 2; Talisman 2, 3 . . .

Paul Radtke (răd′kē): Clarion 4; German club 4; Olympic Hi-Y 3, vice-president 2, president 4; Latin club 2; Masque and Book 3 . . .

Lois Rahmlow (räm′lō): General course . . .

Stuart Ramsay (răm′sā): Curtain Call 3, 4; Football manager 2, 3, 4; Mercury Hi-Y 4 . . .

Presocia Raney (rā′nē): Debate 4; Girl Reserves 4; Latin club 2, 3, co-consul 4; Quill and Scroll 4; Student Council 4; Talisman 3, 4 . . .

Lois Rankin (răn′kĭn): German club 4; Latin club 2 . . .

Robert Raschig (răsh′ĭg): Entered from Northwestern Military and Naval Academy 4 . . .

Ruth Rechner (rĕk′nĕr): Band 2, 3; Commercial club 4; Talisman 2, 3 . . .

REHFELDT, G.
REINHOLZ
RETZA
ROBERTSON
ROGERS
ROOCKS

REHFELDT, R.
REITZ
RETZLAFF
ROCHON
ROHAN
RUBBERT

REIDER
REITZNER
RINDAL
ROEHL
ROHLOFF
RUECHEL

RUNGE
SALM
SCHAEFER
SCHIMMELPFENNIG
SCHMIDT
SCHNEIDER, M.

SAGER
SAUBERLICH
SCHAFHAUSER
SCHLAFER
SCHMIT
SCHNEIDER, S.

SAIBERLICH
SAWALL
SCHEURLE
SCHLINTZ
SCHNEIDER, E.
SCHOMMER, M.

Gerald Rehfeldt (rā′fĕlt): Nature club 2, 4, president 3 . . .

Robert Rehfeldt (rā′fĕlt): General course . . .

Carl Reider (rī′dĕr): General course; withdrew 4 . . .

Harley Reinholtz (rīn′hōlts): General course . . .

Donald Reitz (rētz): Chorus 2, 3, 4 . . .

Robert Reitzner (rīts′nĕr): General course . . .

Eleanor Retza (rĕ′tsä): Nature club 2, 3, 4; orchestra 2, 3; Talisman 3, 4 . . .

Leonard Retzlaff (rĕts′lăf): Nature club 3, 4; track 3 . . .

Jean Rindal (rĭn′dál): Cheerleader 2, 3, 4; Curtain Call 2, 3, 4; junior play 3 . . .

Myrtle Robertson (rŏ′bĕrt-sŭn): General course . . .

Debra Rochon (rō-shän′): General course; withdrew 4 . . .

Helen Roehl (rāl): General course . . .

Marjorie Rogers (rŏ′gĕrs): Clarion 2, 3, 4; Curtain Call 2, 3, 4; German club 3, 4; Quill and Scroll 3, vice-president 4; Student Council 3 . . .

Margaret Rohan (rō′ăn): G.A.A. 2, 4, vice-president and president 3; German club 3, 4; Girl Reserves 3, 4; orchestra 2, 3, 4; Quill and Scroll 4; Student Council 2; Talisman 2, 3, 4 . . .

Shirley Rohloff (rō′lawf): G.A.A. 2, 3, 4; Talisman 3, 4 . . .

Guinevere Roocks (rōōks): Band 2, 3, 4; library staff 4; Talisman 4 . . .

Gerhard Rubbert (rōō′bĕrt): Nature club 2 . . .

Ralph Ruechel (rīk′ĕl): Orchestra 2 . . .

Dorothy Runge (rŭng′ē): Chorus 2, 3, 4; Curtain Call 4; G.A.A. 2; Talisman 2, 3 . . .

Eugene Sager (sä′gĕr): General course . . .

Bernice Saiberlich (sī′bĕr-lĭk): Commercial club 4; Nature club 3, 4; orchestra 2, 3; Stamp club 2; Talisman 3, 4 . . .

Clara Salm (säm): Chorus 4; G.A.A. 4 . . .

Arlene Sauberlich (saw′bĕr-lĭk): General course . . .

Gerald Sawall (sā′wawl): Curtain Call 3, 4; German club 3, 4; Nature club 2, vice-president 3; Quill and Scroll 3, 4; Talisman 2, 3, co-business manager 4 . . .

Florence Schaefer (shā′fĕr): Curtain Call 2, 3, 4; German club 4, vice-president 3; Girl Reserves 2, 3, treasurer 4; Latin club 2; Quill and Scroll 3, 4; Talisman 2, 3, 4 . . .

Paul Schafhauser (shäf′how-sĕr): German club 3 . . .

Lincoln Scheurle (shĕr′lē): Curtain Call 2, 3, 4; debate 2; declamation 4; German club 3; Mercury Hi-Y 2, 3, 4; oratory 4; Talisman 2, 3, 4 . . .

Norman Schimmelpfennig (shĭ′mŭl-fĕn-ĭg): Track 2, 3 . . .

Eleanor Schlafer (shlā′fĕr): Band 2, 3, 4; debate 2; German club 4; orchestra 3, 4 . . .

Rosemary Schlintz (shlĭnts): German club 3, 4; Girl Reserves 3, 4; Latin club 2; orchestra 3 . . .

Lloyd Schmidt (shmĭt): Archery club 2, 3, 4; band 2, 3, 4; orchestra 3, 4; Student Council 4; tennis 2; track 3 . . .

Vernon Schmit (shmĭt): Chorus 2, 3, 4; Mercury Hi-Y 3, 4 . . .

Eleanor Schneider (shnīd′ĕr): Commercial club 4 . . .

Mary Schneider (shnī′dĕr): General course . . .

Sherman Schneider (shnī′dĕr): Chorus 3, 4 . . .

Mary Jane Schommer (shō′mĕr): Entered from Freedom High School 4 . . .

SCHOMMER, R.
SCHREITER, M.
SCHROTH
SCHUH
SCHWALLER
SHEBILSKE

SCHREIBER
SCHROEDER, D.
SCHUELER
SCHULTZ, S.
SCHWEITZER
SHELLEY

SCHREITER, L.
SCHROEDER, P.
SCHUENEMAN
SCHULZE, D.
SEEGER
SIETH

SIGL
SMITH, C.
SOLIE
SPRISTER
STEIDL
STEVENS

SLATER
SMITH, R.
SPAAY
STADLER
STERNARD
STOJAKOVIC

SLATTERY
SNOW
SPEEL
STECKELBERG
STEUDEL
STORM

Robert Schommer (shō′mĕr): General course . . .

Geraldine Schreiber (shrī′bĕr): General course . . .

Lois Schreiter (shrī′tĕr): Band 2, 3, 4; Clarion 4; Girl Reserves 4; orchesis 2, president 3, 4; orchestra 3, 4; Student Council 2 . . .

Margaret Schreiter (shrī′tĕr): Chorus 2, 3 . . .

Doris Schroeder (shrā′dĕr): Orchesis 3 . . .

Pearl Schroeder (shrā′dĕr): Orchesis 3, 4 . . .

Regina Schroth (shrōth): Talisman 2 . . .

Robert Schueler (shōō′lĕr): General course . . .

James Schueneman (shĭn′ĕ-mán): Basketball 3, 4; football 4; Badger Hi-Y 3, treasurer 4 . . .

Virginia Schuh (shōō): Curtain Call 2, 3, 4; German club 3, 4; Girl Reserves 2, 3, secretary 4; Student Council 2; Talisman 2 . . .

Shirley Schultz (shōōlts): Commercial club 4 . . .

Delmar Schulze (shōōls): Debate 3; Trojan Hi-Y 2, 4, treasurer 3; tennis 2, 3 . . .

Delmar Schwaller (shwaw′lĕr): General course . . .

Reta Schweitzer (shwī′tsĕr): G.A.A. 2, 3, 4; Nature club 2, 4, secretary-treasurer 3; Quill and Scroll 4; Talisman 2, 3, 4 . . .

George Seeger (sē′gĕr): General course . . .

Orville Shebilske (shĕ-bĭl′skē): Intramurals 2, 4; Pinnacle Triangle, president 2; Trojan Hi-Y 4, vice-president 3; Talisman 4 . . .

Myrtle Shelley (shĕ′lē): General course . . .

Harlan Sieth (sēth): Archery club 2; Trojan Hi-Y 3, 4; orchestra 2, 3, 4 . . .

Robert Sigl (sē′gĕl): Band 3, 4; Curtain Call 3, 4; Trojan Hi-Y 2; Mercury Hi-Y 3, 4; library staff 4 . . .

Theodora Slater (slā′tĕr): Chorus 2, 3; Curtain Call 2, 3, 4; declamation 2, 4; junior play 3; Talisman 3, 4 . . .

Grace Slattery (slă′tĕr-ē): Clarion 3, 4; Curtain Call 3, 4; G.A.A. 2, 3, secretary-treasurer 4; German club 3; library staff 4; Quill and Scroll 4; Student Council 2, 3, 4 . . .

Carl Smith (smĭth): Intramurals 3, 4 . . .

Russell Smith (smĭth): Chorus 2, 3, 4; Clarion 3, financial manager 4; Nature club 2, 3, 4; Quill and Scroll 3, 4 . . .

Patricia Snow (snō): Chorus 2, 3; G.A.A. 2, 3, 4 . . .

Riley Solie (sō′lē): Mercury Hi-Y 3, 4 . . .

Kenneth Spaay (spā): Curtain Call 3, 4 . . .

Francis Speel (spēl): General course . . .

Ilene Sprister (sprĭ′stĕr): Commercial club 4 . . .

Robert Stadler (stăd′lĕr): Trojan Hi-Y 3, 4 . . .

Joyce Steckelberg (stĕ′kĕl-bĕrg): General course . . .

Joyce Steidl (stī′dl): Commercial club 4 . . .

Audrey Sternard (stĕr′nĕrd): Chorus 4; Talisman 2 . . .

Ruth Steudel (stoy′dĕl): Commercial club 4; Quill and Scroll 4; Talisman 4 . . .

Elizabeth Stevens (stē′vĕns): Curtain Call 2, 3, president 4; declamation 4; German club 3, 4; Girl Reserves 2, 3, 4; junior play 3; Latin club 2; orchestra 2, 3, 4 . . .

Arlene Stojakovic (stō-jä′kō-vĭk): General course . . .

Genevieve Storm (stôrm): G.A.A. 2, 3; Nature club 2; Talisman 2, 3, 4 . . .

STRELKE, J.
STUMPF, A.
SYLVESTER
TALBOT
THOMACK
THWING

STRELKE, K.
STUMPF, D.
TAGGART, J.
TECHLIN
THOMAS
TORNOW, B.

STROBEL
STURM
TAGGART, M.
TERRY
THOMPSON
TORNOW, L.

TRAAS
VAN AGTMAEL
VAN DINTER
VAN RYZIN
WAGNER
WATSON

TREZISE
VANDEBOGART
VAN DOMELEN
VEIT
WALSH
WEBER

ULMEN
VANDERLINDEN
VAN LAARHOVEN
VOGT
WALTMAN
WEISS

James Strelke (strĕl′kē): General course . . .

Kathryn Strelke (strĕl′kē): Cafeteria 4 . . .

Sylvester Strobel (strō′bl): General course . . .

Ann Stumpf (stŭmf): Chorus 2, 3, 4 . . .

Donald Stumpf (stŭmf): Trojan Hi-Y 3, 4; intramurals 2, 3, 4 . . .

Rita Sturm (stĕrm): General course . . .

Maree Sylvester (sĭl-vĕs′tĕr): Curtain Call 3, 4; G.A.A. 2; German club 3, 4; Girl Reserves 4; Quill and Scroll 3, secretary 4; Talisman 2, 3, 4 . . .

John Taggart (tă′gĕrt): General course . . .

Mary Taggart (tă′gĕrt): General course . . .

Nora Talbot (tăl′bŏt): German club 3, 4; Girl Reserves 3, president 4; Latin club 2; Quill and Scroll 3, 4; Student Council 3; Talisman 2, 3, 4 . . .

Robert Techlin (tĕk′lĭn): General course . . .

Alethea Terry (tĕr′rē): Curtain Call 4; G.A.A. 2 . . .

Shirley Thomack (tō′măk): Chorus 2 . . .

Marion Thomas (tŏ′mŭs): Chorus 3, 4 . . .

Jean Thompson (tŏm′sŭn): Nature club 2, 3, 4 . . .

Patricia Thwing (twing): Clarion 4; Curtain Call 2, 3, 4; declamation 4; G.A.A. 2; Girl Reserves 3, 4; junior play 3; Latin club 2, secretary 3; Masque and Book 3; orchesis 2 . . .

Betty Tornow (tôr′nō): Archery club 2, 3; Curtain Call 4; G.A.A. 2, 3, 4; library staff 4 . . .

Lois Tornow (tôr′nō): Chorus 2; G.A.A. 3; library staff 4; Talisman 3 . . .

Virginia Traas (träs): Clarion 4; Latin club 2; Quill and Scroll 3, 4; Talisman 2, 3, 4 . . .

Marye Trezise (trē-zīs′): Clarion 2, 3, 4; Curtain Call 2, 3, 4; Girl Reserves 3, 4; Latin club 2, 3, 4; Masque and Book 3; Quill and Scroll 3, treasurer 4 . . .

Evelyn Ulmen (ŭl′mŭn): General course . . .

Henry Van Agtmael (văn-äkt′mäl): General course . . .

Earl VandeBogart (văn-dē-bō′gärt): General course . . .

Milton VanderLinden (văn′dĕr-lĭn-dĕn): Football 2, 3, 4 . . .

Arnold VanDinter (văn-dĭn′tĕr): Football 3; Badger Hi-Y 4; Nature club 2, 3 . . .

Jane VanDomelen (văn-dŏm′ĕ-lĕn): Chorus 2; G.A.A. 2, 3; Latin club 3; Nature club 2; Stamp club 2 . . .

Bernice VanLaarhoven (văn-lär′hō-vĕn): Chorus 4 . . .

Richard VanRyzin (văn-rī′zĭn): Nature club 2, 3, president 4 . . .

Edgar Veit (vīt): Chorus 3; Student Council 4 . . .

Virginia Vogt (vōt): Library staff 4 . . .

LeRoy Wagner (wăg′nĕr): General course . . .

Gerald Walsh (wawlsh): General course . . .

Audrey Waltman (wawlt′mán): Commercial club 4; Curtain Call 3, 4; G.A.A. 2; Girl Reserves 3, 4; Latin club 2; Masque and Book 3; Quill and Scroll 3, president 4; Student Council 2; Talisman 2, 3, 4 . . .

Vernon Watson (wät′sŭn): Curtain Call 3, 4; debate 4; declamation 4; Badger Hi-Y 3, president 4; library staff 4; oratory 3, 4; Student Council 4; track 3 . . .

Arthur Weber (wĕ′bĕr): Chorus 4; football 4; Trippet Triangle 2; Mercury Hi-Y 3, 4 . . .

Elaine Weiss (wīs): Commercial club 4; Nature club 2, 3, 4 . . .

WENNEMAN
WERNER, J.
WHITMAN
WIESENBERG
WITTER

WENTWORTH
WERNER, R.
WIECKERT
WILLIAMS, M.

WERNER, G.
WETTENGEL
WIENANDT
WILLIAMS, S.

WITTLIN
WORDEN, H.
YOHR
ZIMMER, M.

WOLFGRAM
WORDEN, H.
ZIEGLER
ZIMMERMAN, R.

WOOD
YANDRE
ZIMMER, F.
ZULEGER

Betty Wenneman (wĕn′ĕ-mĕn): Nature club 2; orchestra 2, 3, 4 . . .

Charlotte Wentworth (wĕnt′wĕrth): Curtain Call 3, 4; library staff 4; Nature club 2, 3, 4; orchestra 2, 3; Talisman 3, 4 . . .

Geraldine Werner (wĕr′nĕr): Nature club 2; Quill and Scroll 4; Student Council 3; Talisman 3, 4 . . .

Joseph Werner (wĕr′nĕr): Band 2, 3, 4; Nature club 2 . . .

Roy Werner (wĕr′nĕr): Chorus 3; Badger Hi-Y 4; intramurals 2, 3, 4 . . .

Barbara Wettengel (wĕt′tĕn-gĕl): General course . . .

Wendal Whitman (whit′mán): Entered from Northwestern Military and Naval Academy; Olympic Hi-Y 4 . . .

Carlton Wieckert (wĭ′kĕrt): General course . . .

Herbert Wienandt (wē′nánt): Chorus 2, 3, 4; Track 2 . . .

Russel Wiesenberg (wē′zĕn-bĕrg): General course . . .

Mary Williams (wĭl′yăms): Archery club 3, 4; Student Council 4 . . .

Stanley Williams (wĭl′yăms): Clarion 2, 3; editor-in-chief 4; Curtain Call 3, 4; debate 2; Olympic Hi-Y 3, 4, president 2; Latin club 2, 3, 4; Masque and Book 3; orchestra 2, 3, 4; Quill and Scroll 3, 4; Student Council 2; track 2; Badger Boys State 3 . . .

Amil Witter (wĭ′tĕr): Curtain Call 3, 4; Pinnacle Triangle 2; Trojan Hi-Y 3, 4 . . .

Ethel Wittlin (wĭt′lĭn): General course . . .

Jean Wolfgram (wo͝olf-grám): Chorus 2 . . .

Rita Wood (wo͝od): Chorus 4; Talisman 3, 4 . . .

Helen Worden (wôr′dĕn): Entered from White Lake High School 4; Chorus 4 . . .

Harold Worden (wôr′dĕn): Entered from White Lake High School 4; Entered the Navy 4 . . .

Bernice Yandre (yän′drā): Chorus 2; Talisman 4 . . .

Robert Yohr (yôr): Clarion 4; debate 2; Olympic Hi-Y 2, 3, 4; Latin club 2 . . .

Bartlette Ziegler (zē′glĕr): Band 3, 4 . . .

Franklin Zimmer (zĭ′mĕr): General course . . .

Merlin Zimmer (zĭ′mĕr): Band 2, 3, 4 . . .

Raymond Zimmerman (zĭ′mĕr-mán): General course; Entered the Navy 4 . . .

Raymond Zuleger (zo͞o′lĕ-gĕr): General course . . .

Hi-Y has become a word that is a symbol of service and good fellowship at Appleton High School. The main organization is divided into several separate clubs. There are three senior clubs, four junior clubs, and four sophomore or-

TROJAN HI-Y, *standing: Knoke, Schulze, Holtz, Lang, Krause, Meiers, Schwaller, Helm, Boldt, Laabs, Stadler, Krueger, Grishaber; seated: Mr. Horton, Malchow, Karras, Hopfensperger, W. Krueger, Kranzusch.*

OLYMPIC HI-Y, *standing: Gallaher, Jacobson, Cherkasky, Conway, Yohr, Krueger, Boldt, Radtke, Hahn, Mueller, Letter; seated: Hervey, Williams, Cleavland, Gage, Kopplin, Piette.*

BADGER HI-Y, *standing: Weber, Horn, McCrory, Griesbach, Mullen Pirie; seated: Doering, Cook, Grootemont, Schueneman, Hanstedl, Van Dinter.*

ganizations. These clubs are sponsored by the Y.M.C.A., and they are just what their name implies, the high school branch of the Young Men's Christian Association. Each club has separate aims, but in general their motives are service to the community and personal growth.

All the Hi-Y's unite to fix toys for Appleton's needy children. You will find many boys pounding, painting, and generally remodelling toys to be given for presents around Christmas time. All the clubs get outside speakers for programs, who discuss problems that are of interest to the boys. However, each club has its own constitution and set of rules.

When a group of boys decide that they want to start a club, they get a charter from the Y.M.C.A. and start with a nucleus of the boys they want. After these boys have started the group, other fellows are elected to join them. From that point on, every club differs as to its activities.

The sophomore triangles are not full-fledged

MERCURY HI-Y, *standing: Benjamin, Watson, Niles, Braun, Jahnke, Kirkeide, Sigl, Beschta, Blount; seated: Luedtke, Scheurle, Solie, Dreier, Hickinbotham, Blinder.*

Hi-Y's, but are a preview of the activities of the upperclass organizations. They carry on many of the same types of work and meetings, and frequently the same triangle group will form a Hi-Y group when they become juniors. To round out their three years of activities, the senior Hi-Y's are in charge of the final dance. They plan graduation hop and take care of any other details and problems that might arise.

The highlight of the Hi-Y social season came with the annual homecoming celebration. The clubs participated in the parade by entering large and original floats. That evening, after the game, the "Y" was thrown open to the alumni and students for the Homecoming Dance, which was sponsored by the Olympic Hi-Y. Other events sponsored by the clubs are the Dads' Day and Parents' Night at the football and basketball games, and of course, the dances after the home football and basketball games. The Mercury Hi-Y also gained recognition for their original fifty-cent plan.

The junior class! Ah yes! We have occupied an enviable position during the years 1941-42. We have lorded over the "oh so green" sophs, and we have lamented over the temporary seniors; for soon they would be graduated and gone from our lives while we still have another glorious year ahead of us, a year that will be long remembered and talked about by dear old A. H. S. if previous performances are an indication.

Though it is true we are the "middle class," being higher than the sophomores and seemingly lower that our esteemed seniors, the enviably conspicuous junior class has placed her charges in all of the school's representative fields. The varsity sports have seen their share of plungers, dribblers, and fleet foots who have all paved the rough road to success and glory with their hard work and fortitude. How well we remember the brilliant work on the field of battle by several of our juniors during the season of passes and punts.

The netters as well, took the cake with their slices and cuts! Almost all are proud possessors of that emblem of sportsdom—a large orange "A" sported on a flaming sweater.

In the late fall, our talented dramatists rehearsed for many a weary hour in order to display their talents in the annual junior class play. Tradition has it that the juniors are distinguished by their versatility, and these Romeos and Juliets strutted their stuff in the stupendous, colossal production, "Seven Sisters," which, if you rightly remember, was a Hungarian epic with all the accessories. The first nighters came out in flocks to attend according to statistics.

Our orators and debators showed that they could talk as loudly and fast, if not quite as wisely as any solon. They solved the mighty problems of the world in a short time as their opinions were voiced.

All the activities have known the distinction of being fortunately blessed with rosters of junior enthusiasts, especially as shown by the proud candidates for Badger Boys State as well as the candidates for Badger Girls State. The Girls State, innovated last year, has proven indeed that the woman has her place in the world! In all our activities we have excelled.

Resourceful is the only word that fills the bill in describing the capabilities of the junior class. We have been attentive and observing, and are prepared to send our students into any and all vacancies afforded by the graduating class. Not only will the juniors take over the new tasks ably; but because they have been well grounded in regards to the responsibilities that are in the

undertaking, next year we feel confident will be a banner year at Appleton High School.

In an observant way we have watched the functions and responsibilities of the esteemed seniors and a spark of initiative has been kindled and is slowly increasing in its ferocity.

And so, equipped with confidence, we go forth to take up the all important role of seniors.

Class of '43

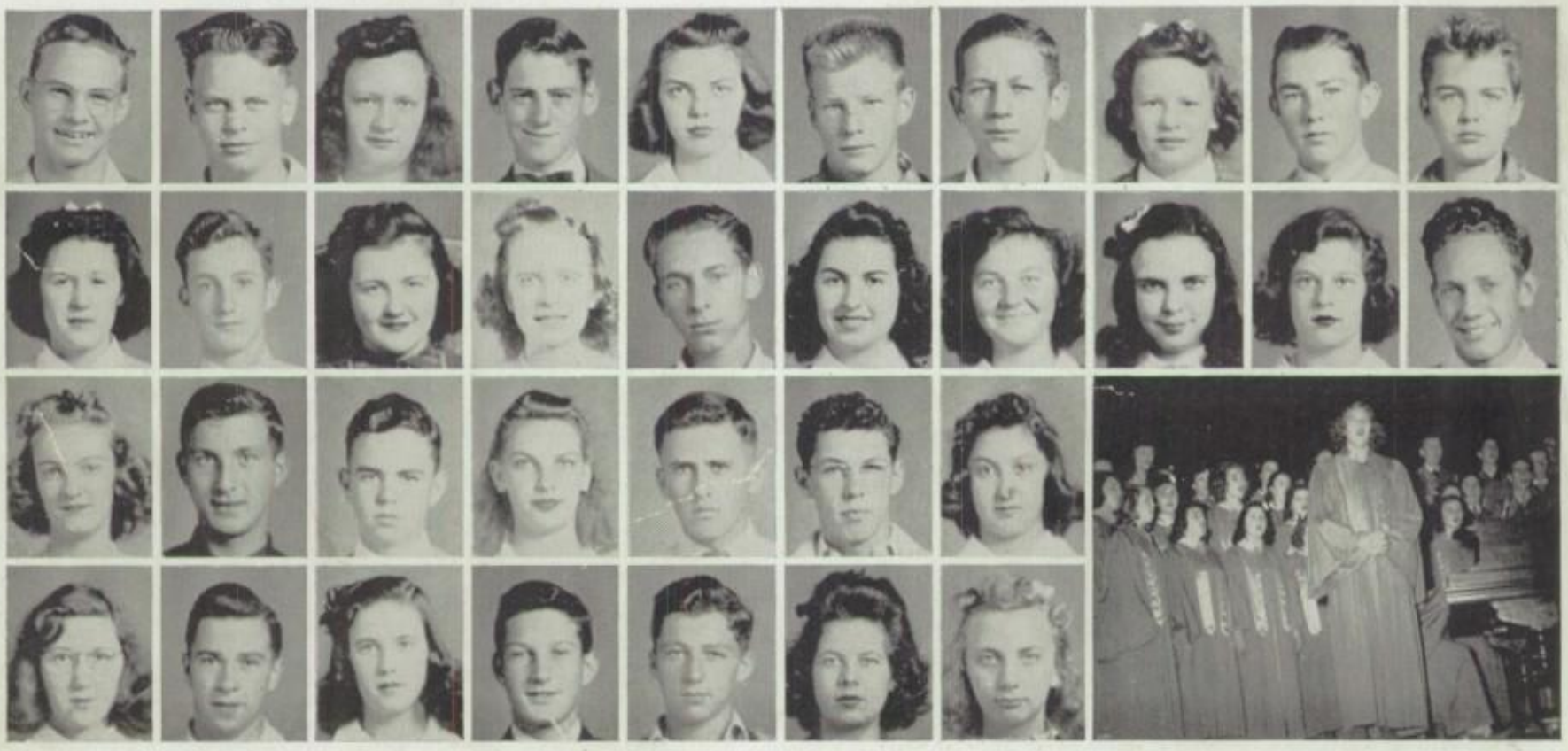
Shirlee Abel, Eugene Abendroth, Lester Abitz, Joyce Ackmann, Donald Acord, Jean Acord, Jack Adrian, Joan Ahlquist, Marjorie Ahrens, Irene Alesch.

Henry Altergott, Gerald Ardell, Phyllis Ashel, Billy Backes, Marion Baer, Robert Bailey, Marguerite Baker, Edith Balza, Victor Barth, Elaine Bartz.

Darson Behrendt, Margaret Behrent, Doris Berxinger, Lois Berzill, Carol Bewick, Raymond Bleier, Doris Bobber.

Josephine Bogan, Natalie Bolduan, Jean Bongers, Betty Briggs, William Brinkman, Gordon Brittnacher, Dolores Brockman.

Jean Clark and Bud Eberhard jive to the juke at one of the matinee dances.



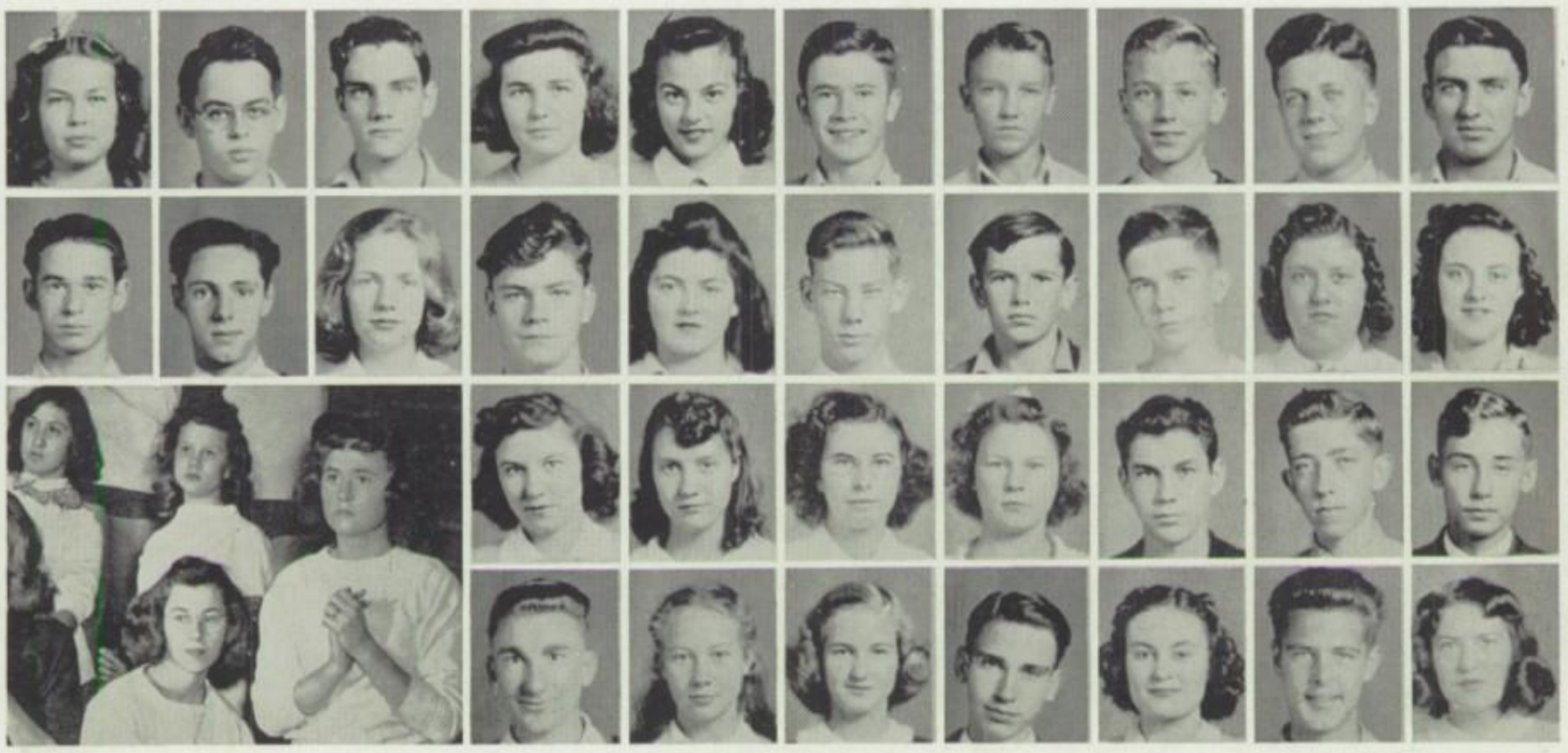
Junior Brockman, Carl Brown, Fae Donna Bruch, William Bruehl, Shirley Buesing, Wesley Bunks, Lee Burt, Joan Busse, Lloyd Burmeister, Warren Buxton.

Evelyn Callan, Frank Calmes, Kathryn Cavanaugh, Gladys Ciha, Ray Ciske, Margaret Clark, Jean Clarke, Rosalind Voight, June Clocksin, Leonard Colvin.

Marcella Coppens, James Court, Wesley Courtois, Betty Ann Crosby, John Davis, Kenneth Davis, Betty DeBaufer.

June DeBraal, Ralph DeDecker, Yvonne DeDecker, Aaron Defferding, James DeGroot, Emma DeLeest, Aldyth Dell.

Soprano Marion Baer lifts her voice in song for the chorus Christmas concert.



Laura Belle DeLong, Norbert Delrow, Robert Dengel, Lois Deschler, Lorraine DeVore, Robert DeWet, Joseph Diedrich, Frank Diehn, Robert Diermeier, Eugene Dietzen.

George Dillon, Carl Dohr, Mary Jo Donohue, Burton Donovan, Imelda Dorsey, Russell Dougherty, Arthur Dries, Jerry Driscoll, Patricia Droes, Pauline Droes.

Elaine DuChateau, Rita DuChateau, Joyce Durkee, Evelyn Ebben, Leslie Eberhard, Earl Ehlke, James Eifealdt.

Sherley Eisch, Bernice Ellefson, Gloria Enger, John Erickson, Mary Jane Everts, Ernest Feavel, Carol Femal.

Betty DeBaufer, Faye Rosenbohm, Jean Gebhardt, and Shirlee Abel kneel reverently in orchesis rehearsal.

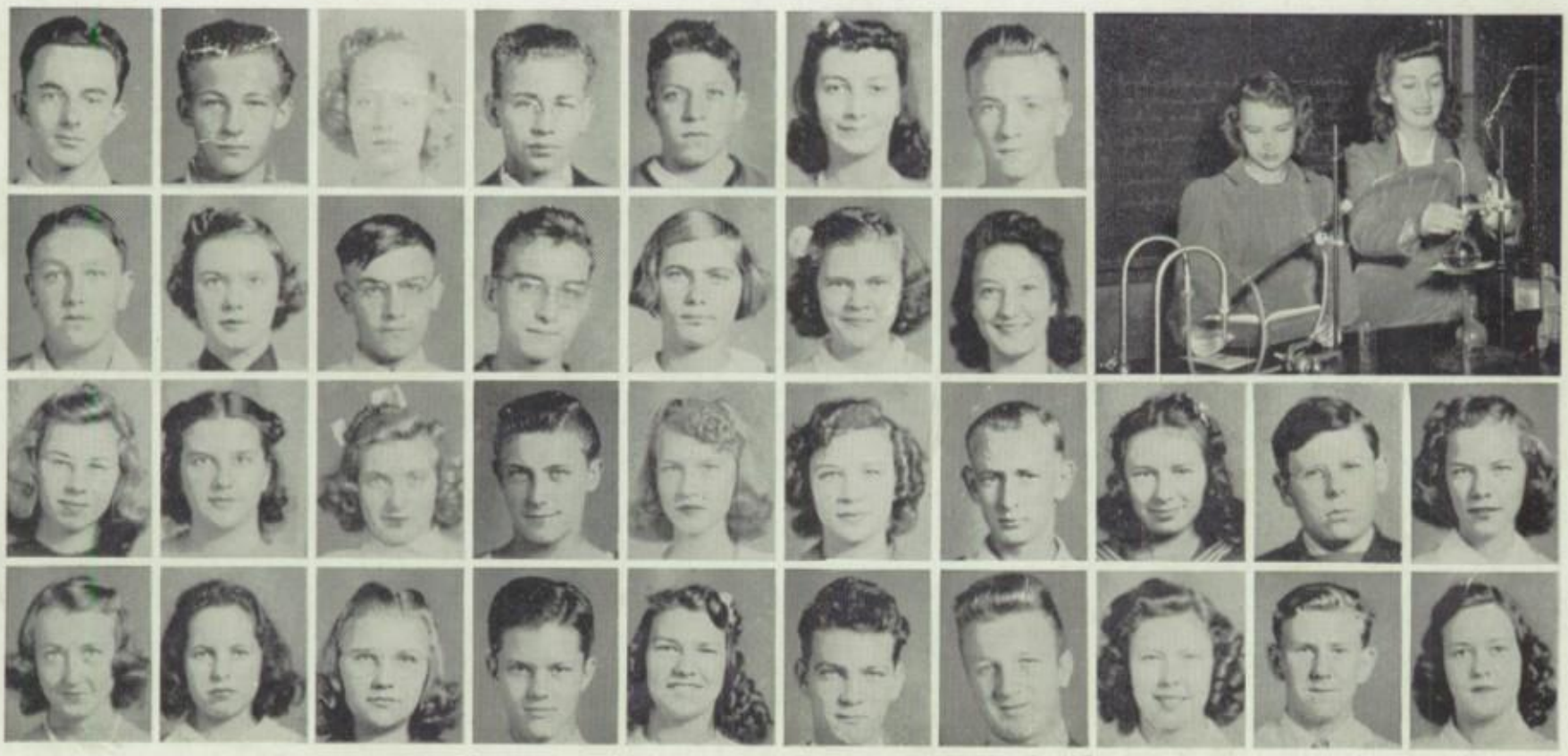
Kenneth Femal, Louis Fentnor, Lois Feuerstein, Harvey Fisher, John Fisher, Joyce Flynn, Jack Forster.

Allen Franzke, Audrey Funk, Thomas Gabriel, Dan Garvey, Mary Gasper, Ruth Gauerke, Mary Gayhart.

Gleefully, Marjorie Gill and Joyce Flynn, prepare to blow up the chemistry lab.

Jean Gebhardt, June Gerhartz, Dorothy Gerrits, Raymond Gevelinger, Mae Giesbers, Marjorie Gill, Robert Gillette, Theresa Guliani, Ralph Glasbrenner, Elfie Gloudmans.

Rose Ann Gmeiner, Rosella Goehler, Virginia Goerl, Richard Goree, Bernice Greinert, Maurice Griesbach, James Groh, Della Gustafson, Carl Haertel, Priscilla Hamer.



James Hammer, Kenneth Hanig, Maxine Hardy, Barbara Harkins, Kenneth Hartzheim, William Hatch, Elva Hatton, John Haug, Herman Heckert, Virginia Hedberg.

Leroy Heimerman, Florian Hein, Verna Heinel, Robert Hendricks, Hazel Henke, Ruth Herberg, Virginia Heule, Marian Hildebrandt, Donald Hilgendorf, John Hodges.

Lyle Haeft, Betty Hoffman, Mary Jane Hoffman, Sylvester Hoffman, Virginia Hoffman, Claire Holenbeck, Arnold Holtz.

Harry Homrig, Betty Hooyman, Norbert Horn, Rosemary Houfek, Verona Jandrey, John Jenkel, Bernice Jens.

Junior class play finance committee of John Haug, Marcella Coppens, Yvonne DeDecker, Mr. Gygi, and Ralph Glasbrenner, winner, tally up ticket sale.

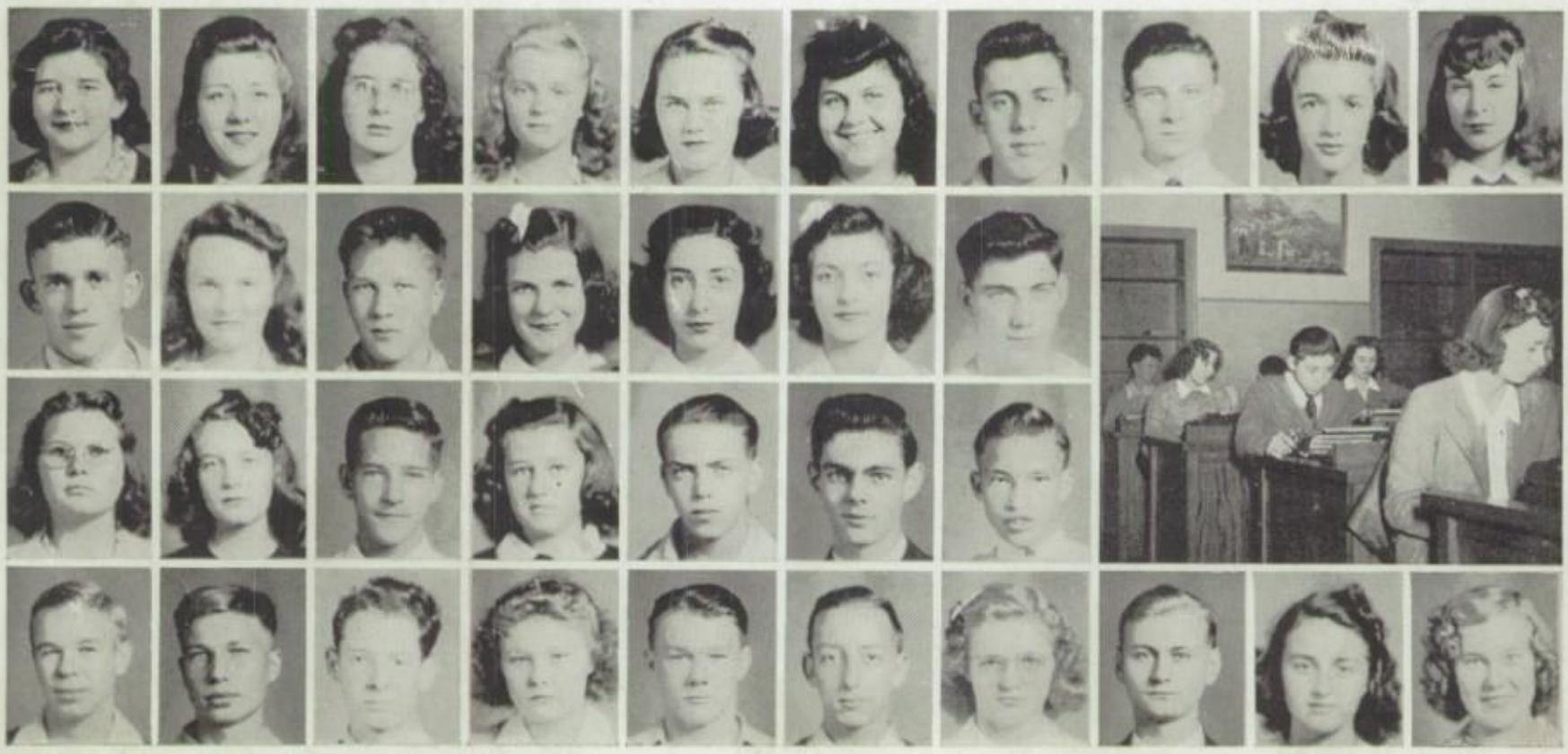
Florence Joecks, Lois Johnson, June Junge, Carol Jury, Virginia Kamps, Diana Karras, George Karras, Gordon Kassilke, Grace Kasper, Helyn Kasten.

Lyle Kaufman, Patricia Kavaney, Clarence Kaufman, Bernice Kern, Mary Kettenhofen, Betty Kiefer, James Kimball.

Jim Hammer concentrates upon his typewriter as he tries to find the "a" key.

Joyce Kimball, Marjorie Kimball, Russell Kiser, Betty Klapper, Francis Klein, Nick Klein, Donald Kloes.

James Kluge, Karl Koehne, Max Koletzke, Joan Krause, John Kreutzman, George Krueger, Adeline Krueger, Helmut Krueger, Harriet Krug, Erika Krull.

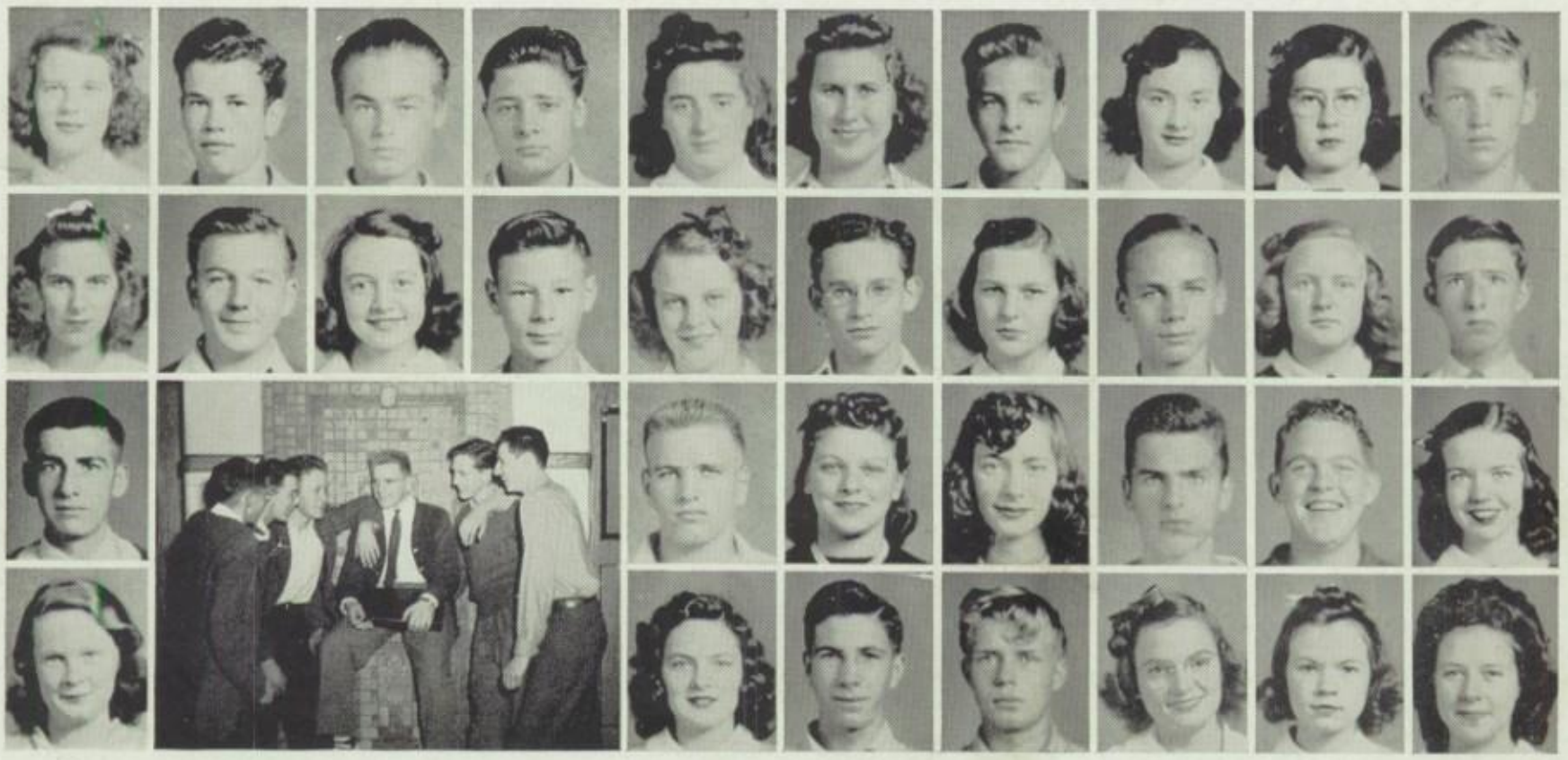


Ethel Kuehnl, Wayne Kuether, Erwin Kufner, Wesley Kuhn, Carol Kupsh, Elaine Kuzenski, Robert Lahn, Rita Lang, Donna Lathrop, Kelland Lathrop.

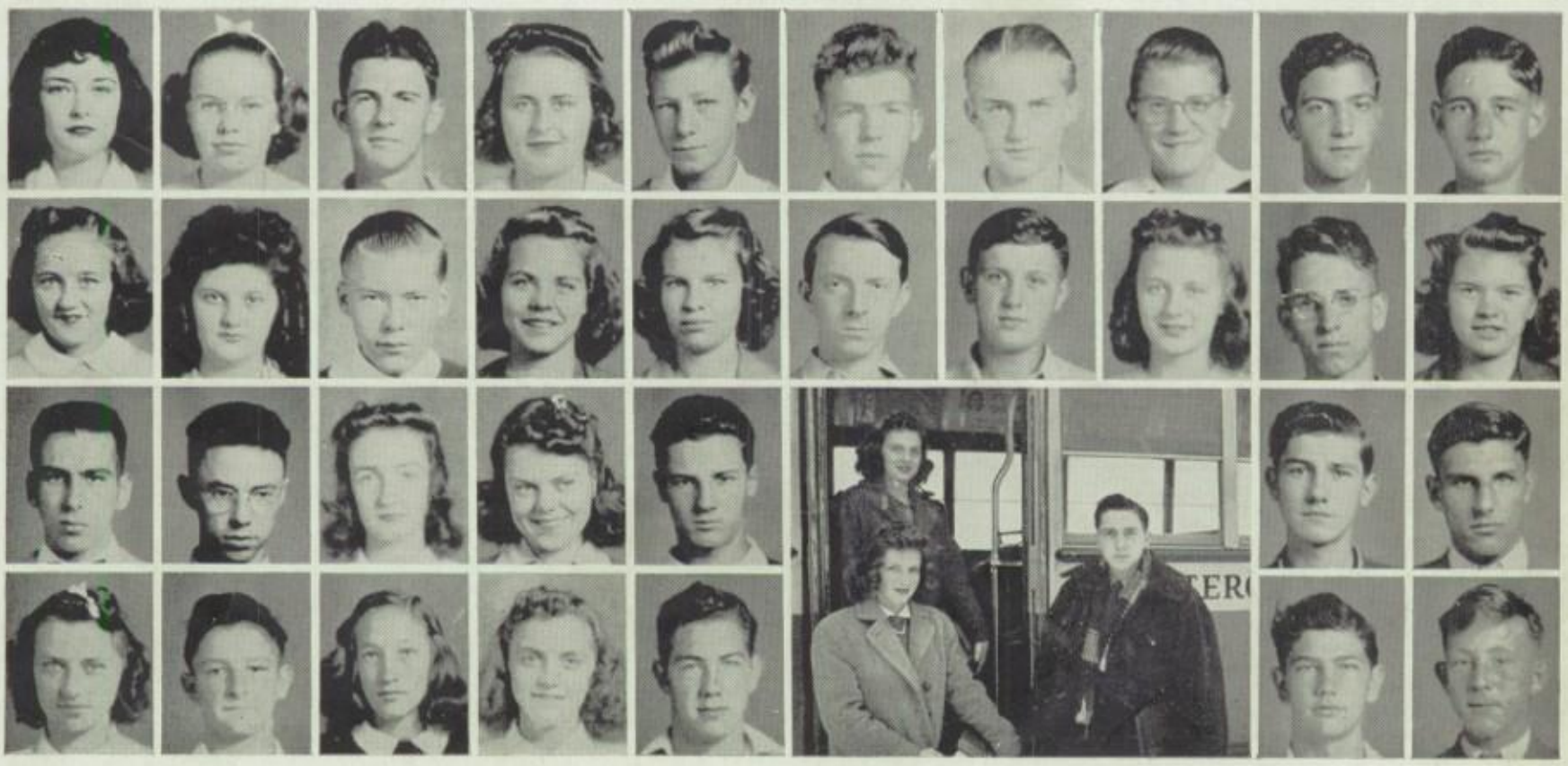
Betty Laux, Edward Lecker, Geraldine Luebke, Laverne Lemke, Joy Lesselyong, William Lesser, David Lewis, Elizabeth Liethan, Gordon Lillge.

Melvin Lillge, Arthur Lindauer, Virginia Litscher, Phyllis Luebke, Jim Lueck, William Lundy, Gloria MacGregor.

Kathleen Maloney, Bob Mancl, Richard Marquardt, Jewell Martin, Lorraine Matson, Virginia Mauthe.



"Have you heard this one?" Art Lindauer asks John Jenkel, Bill Hatch, Bob Christensen, Ray Bleier, and Carl Dohr.



Marianne McCabe, Mary McCarthy, Donald McCarthy, Vione McCauley, Michael McClone, Keith McClusky, Donald Mears, Donald Meidam, Roman Meier, Richard Melcher.

Elaine Meltz, Elda Merkel, Morgan Metcalf, Barbara Milheiser, Pat Miller, Robert Miller, Clyde Missling, Helen Moder, James Molitor, Mary Monaghan.

Bud Moore, Alan Mory, Pat Mory, Joan Mulholland, Robert Mullen, Vernon Nabbefeld, George Ney.

Delores Nieland, Sherman Noffke, Dorothy Nowak, Shirley Nutting, Joseph Offenstein, Richard Offenstein, Larry O'Neil.

Alighting from their daily bus ride are Pat Schaefer, Kathleen Maloney, and Norbert Piette.

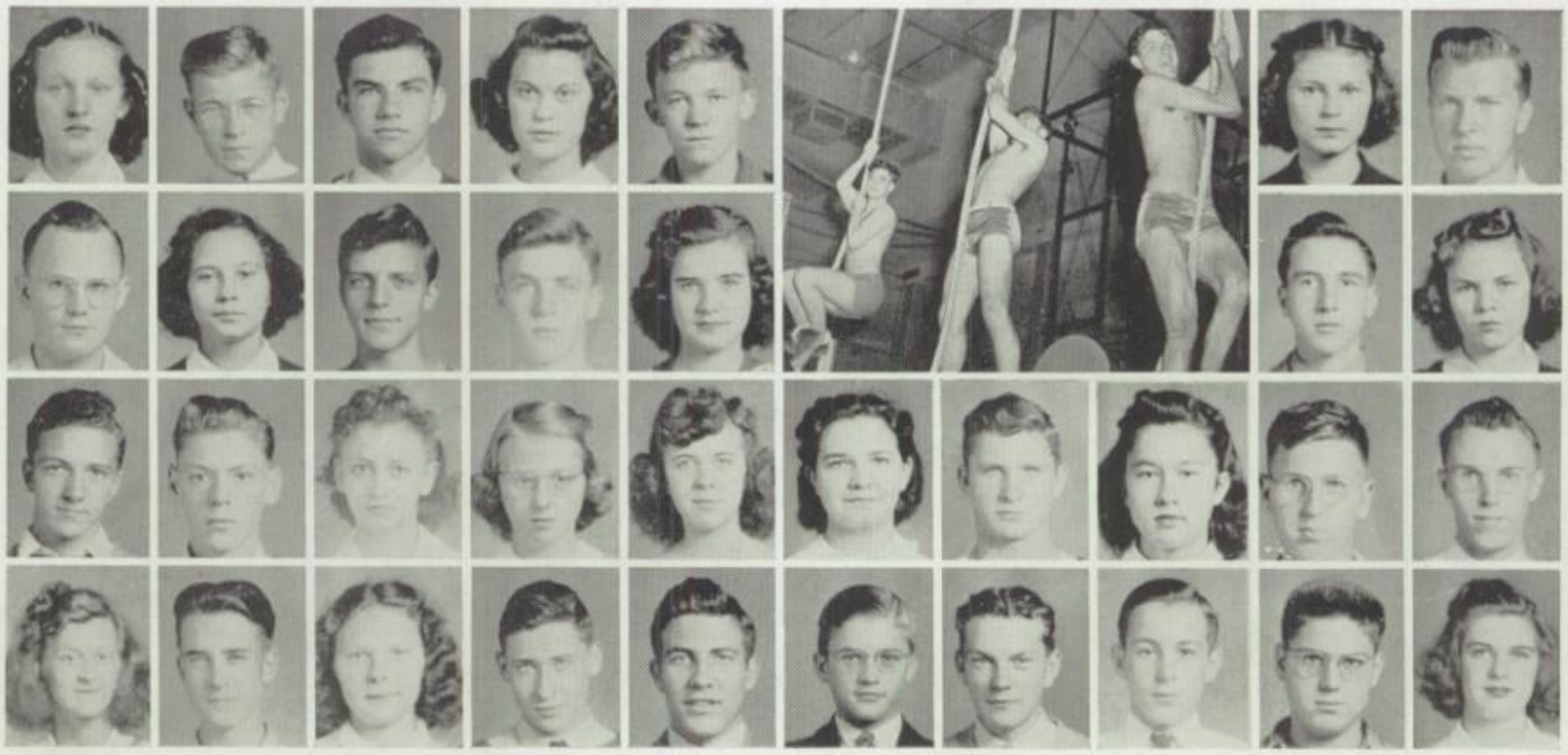
Catherine O'Neil, Willard Oosterhous, Melvin Osinga, Jean Oswalt, Eugene Parker, Faye Parker, Don Pekarske.

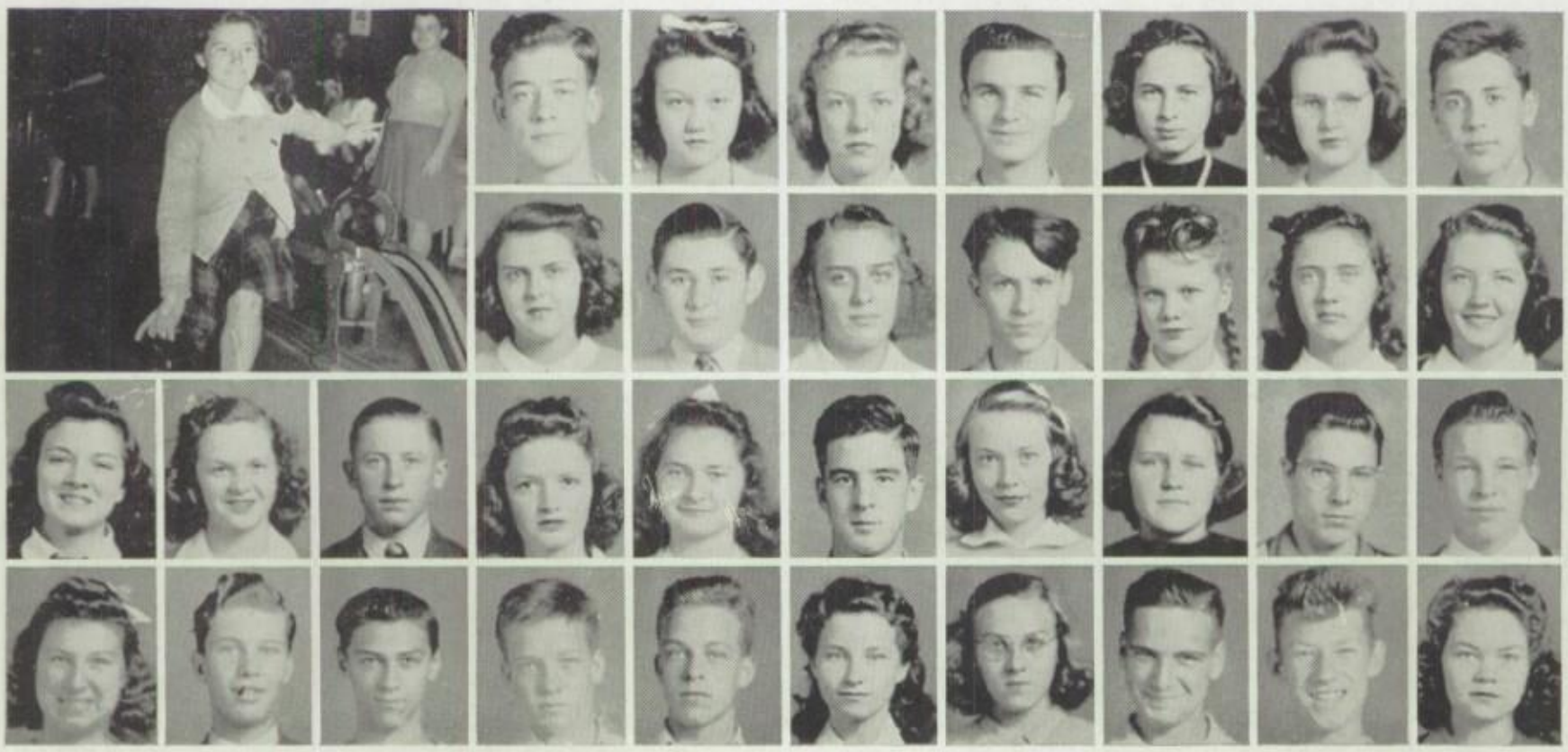
Robert Pekel, Marian Pelcynski, Eugene Pennings, Fred Peters, Cyrilla Phillippi, Norbert Piette, Betty Pinger.

Stanley Rice, Stuart Ramsay, and Jim Court play Tarzan on the ropes in the gym.

Milton Pirner, Joseph Pitz, Dorothy Plach, Janet Playman, Betty Pogrant, Mary Ann Pollard, Roger Popelka, Lorna Porath, Tom Potter, Edward Powers.

Joyce Powers, Murriel Prue, Joan Quella, Gordon Radtke, Roland Rath, Roland Rehfeldt, Marlon Rehmer, Wayne Reichel, Kenneth Retza, Norma Reuter.





Stanley Rice, Betty Richter, Ilamae Ries, Tom Riley, Beverly Riska, Jean Risse, Don Ritger.

Ruth Robertson, Tom Rogers, Dorothy Rohloff, Glenn Rohm, Faye Rosenbohm, Betty Rosmeissel, Geraldine Rupple.

Beverly Schuh, originator of the high school girls' bowling league, shows the bystanders how to roll a perfect strike.

Patricia Ruth, Shirley Sager, George Schaefer, Pat Schaefer, Sally Schaefer, Jack Schindler, Betty Schlintz, Ruth Selimoling, James Schneider, Gerald Schneider.

Marjorie Scheonebeck, James Schoettler, William Schommer, Kenneth Schroeder, Larry Schroeder, Beverly Schuh, Ruth Schwandt, Richard Schwarzbauer, Norbert Seggelink, Leota Seims.

Carl Selig, William Sherry, Dorothy Simon, Betty Smith, Pat Smith, Gordon Sommer, Eugene Sousek, Effie Spaay, Betty Starks, Harlan Steffen.

James Steffen, Mildred Steffen, Myrna Steffen, Margaret Steffens, Floyd Steger, Gloria Sterling, Peggy Stevenson, Ila Stueck, Betty Tauzin, Jack Thompson.

Charles Thoms, Vera Tilly, Harold Timmers, Eugene Tischauser, Doris Tkachuk, Edward Tock, William Tornow.

Nathalie Trauba, Jean Trautmann, Robert Treder, Jeanne Trettin, Joan Turney, Ethel Ulman, Lorraine Ulman.

The knitting needles click as Arlene Sauberlich and Nathalie Trauba knit and chat.

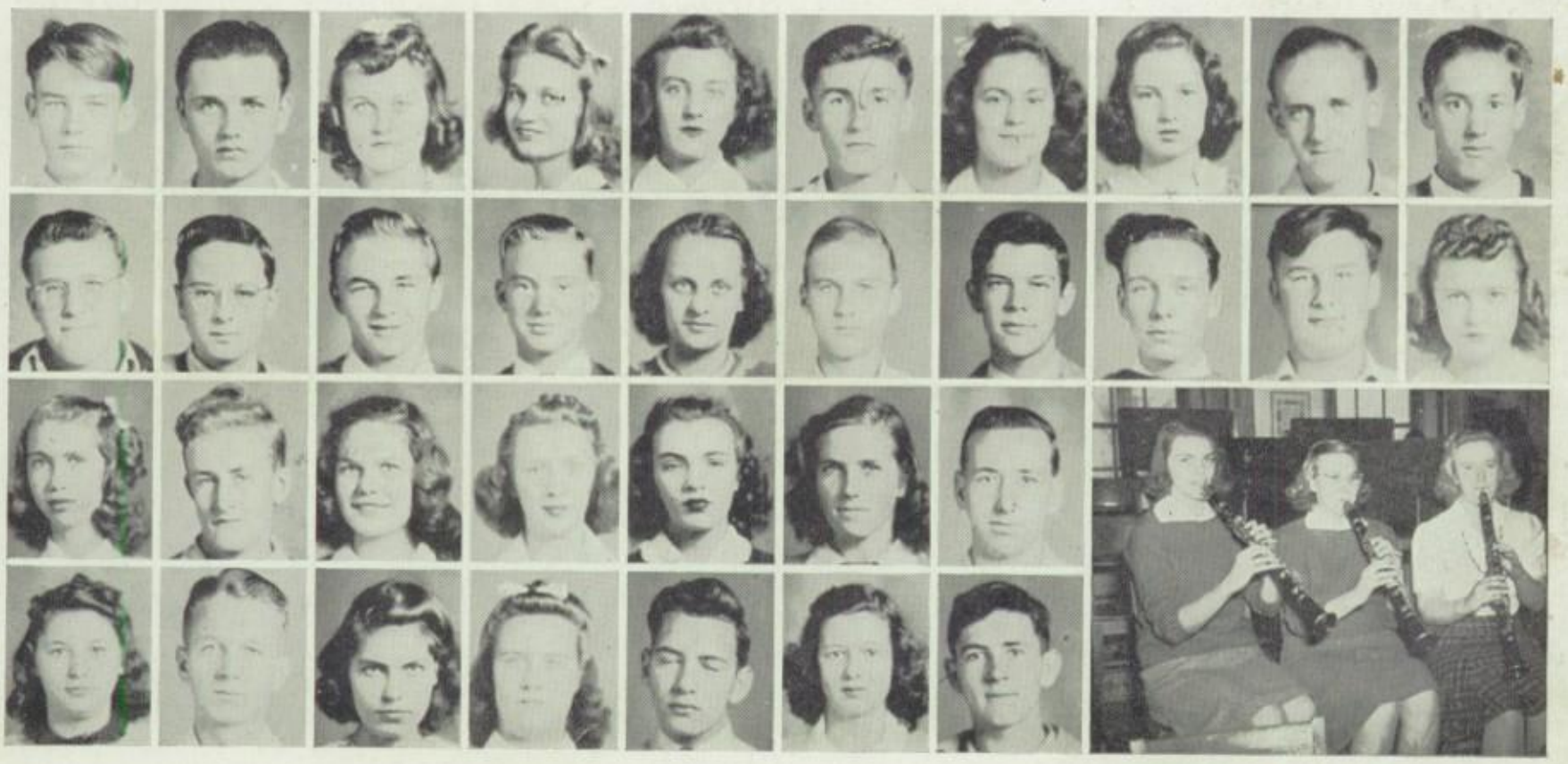
Arthur Vance, John Van Bommel, Marianne Van Bommel, Bonnie Van Handel, Anna Mae VandenBroek, Robert Vander Linden, Shirlee Van Ooyen, Jayne Van Rooy, David Van Rossum, Earl Wadel.

John Wallen, Robert Waltman, Thomas Watson, Merle Wautlet, Arline Wegenke, John Weiland, Ralph Weiland, George Weinfurter, Donald Weisgerber, Betty Weiss.

Germaine Weiss, Roman Welhouse, Mary Wells, LaVern Welson, Lois Welson, Dorothy Wendt, Victor Wenzlaff.

Ruth Wergin, Richard White, Lorraine Whiting, Janice Wickesberg, Robert Wiese, Rita Wilz, Robert Winter.

Shirley Buesing, Ruth Schwandt, and Vera Tilly demonstrate their musical skill on their clarinets.



Clarence Edward Wittlin, Clarence Erwin Wittlin, Thomas Wolf, Mary Wulgart, William Younger, Gerald Zapp, Clarence Zeller

Lois Ziegler, Katherine Zimmer, Rita Zimmer, Yvonne Zuelke, James Zuleger, Patricia Zumach.

Junior girls scream and giggle as the Blue and Orange romp away with Oshkosh.

OTHER JUNIORS:

Ray Bongers, Clarence Brockman, Sylvia Brooks, Sylvia Chapnitsky, Robert Christensen, Elaine Cohen, Aaron Deeg, Marion Dins, George Gambsky, Robert Gauerke, Earl Gregorious, Elaine Hamilton, Herbert Hoersch, Edgar Hopfensperger, Jennie Jury, Thomas King, Peggy Koletzke, John Lindberg, Leland McGuire, Gertrude McMann, Virginia Miller, James Pennings, Raymond Rasmussen, Maury Rosenblatt, Lenore Schlossman, Robert Schrimpf, Junior Schultz, William Skeel, Dean Smith, Lorraine Terrian, Eleanore Van Dyke, Ellen Van Ooyen, Mary Van Rooy, Lois Verstegen, Stanley Williamson, Edward Woepse.

VIKING HI-Y, *standing: Christenson, Brinkman, Ritger, Pekel, Weiland, Haug, Retza, Wallens; seated: Dohr, Davis, Bleier, DeDecker, Kluge, Groh.*
LIBERTY HI-Y, *standing: Steffen, Zuleger, Kiser, Bunks, Kloes, Mears, Zapp, Pennings, Fisher; seated: Mielke, Schultz, Fentnor, Lundy.*
ROTH HI-Y, *standing: Waltman, Rohm, Pitz, DeWet, Hartzheim, Pirner, Younger, Garvey, Wiese, Lewis, Krueger; seated: Lillge, Koletzke, Tornow, Wolf, Lecker, Jenkel.*
STAGG HI-Y, *top row: Watson, Fomon, White, Treder, Heckert, Marquardt, Balliet; second row: Buesing, Driscoll, Courtney, Hatch, Lindberg, Schommer; bottom row: Pegel, Connelly, Lueck, Sherry, Kimball.*

Awe-stricken, bewildered, and a little frightened—those were the traits which distinghuished the class of '44, as they entered the great portals of A. H. S. True, they were quickly thrust into the dog-house by their mighty upperclassmen. But after being good little Fidos and Fifis and enduring the hecklings and all, they were free to come and go at will. Once on their own, they really set the world on fire. Budding journalists, who some day may be famous editors have taken positions on the *Clarion* and *Talisman* staffs. Those sophs who hope some day to have their names in lights have answered the call of the dramatic society, Curtain Call. Many others who followed the slogan that "Music hath charms" joined the band, orchestra, or chorus.

The class excelled in athletics, seeming to have as their motto, "You can't keep a good man

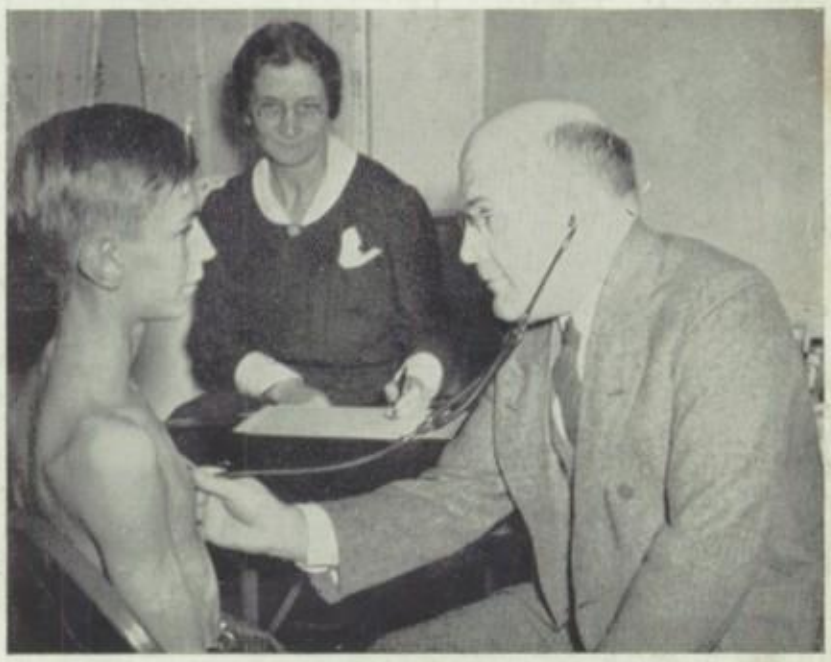
down." Their shining star was blond Reed Forbush, a future Tom Harmon, and from the basketball side, they have a Gene Englund in Bill Block.

To continue a recital of their accomplishments, we must remember the sophomore talent show. Paul Verhoeven as the suave M.C. let loose with personality plus. Vivacious Carmen Mirandaish Joy Ann Babino and half a dozen others, from the girl in the white formal to the colored mammy, outdid themselves behind the mike, with their vocal selections. Don Giese with his super rendition of "Boogie-Woogie" looks like a future threat to Eddie Duchin and the like. The original plays written and produced by sophomores gave the audience many a hearty laugh and received quantities of applause.

Each year a group of sophomore girls plans a formal. This year amid such questions as: Whose orchestra shall we have? What theme shall we follow? and such, a group of about thirty girls planned the party. This took place on the 15th of May and was quite the thing.

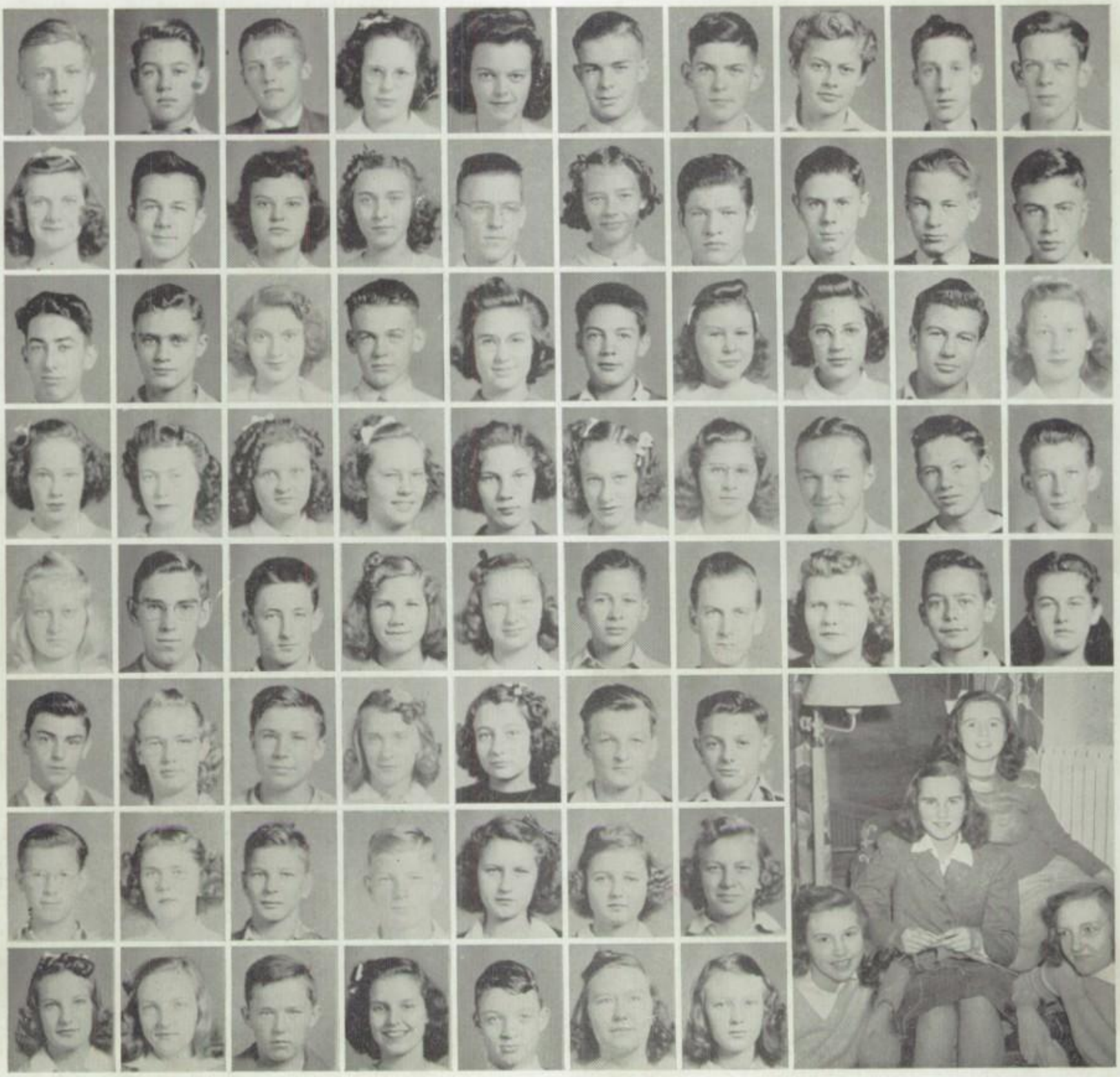
Yes, those dreadful hen-parties were here again. Just like black magic, they sprang into being almost yearly among the sophomore girls. This year, however, their purpose was other than

hanky-panky sorcery, for many of the girls knit bundles for Britain or the Red Cross. One group of soph lassies decided, while having one of their "klatches," that maybe some of the soldiers in camp were lonely. So getting out their pink stationery and scenting it with Apple Blossom, they wrote friendly little notes to boys in various camps. Keep this up girls, it's much more fun than gossiping (or so I'm told).



So ends the first year of our apprenticeship. We may not have set the world on fire, but we have two more years in which to fulfill our ambitions and the goals set by our predecessors. To the entering sophomore class we bequeath all our troubles, fun, and high ideals.

Class of '44



Howard Abendroth, Harry Ackman, Derald Ahrens, Evelyn Albrecht, Elaine Andrews, Robert Anholzer, Thomas Arbogast, Patricia Archer, Elliott Arnold, Robert Ashauer.

Jean Avery, Orville Babb, Joy Ann Babino, Anita Baehnman, Richard Bailey, Phyllis Barber, Martin Bargemann, George Barry, Richard Baseman, Duane Bates.

Ellis Batley, Fred Bauer, Elizabeth Beglinger, Gerald Behl, Bernadine Behm, Darrell Behnke, Betty Bell, Vera Bellin, Donald Belling, Tien Bendt.

Katy Benton, Elaine Berghuis, Lois Bergmann, Beverly Bergsbaken, Evelyn Berrens, JoAnn Beschta, Marion Blob, William Block, Robert Blohm, Arthur Bobber.

Janis Bock, Richard Bock, Richard Boelsen, La Verne Boldt, Lola Mae Boldt, Richard Boon, Frank Bowers, Marion Boyle, David Brandt, Elaine Brandt.

William Brandt, Ruth Brecklin, William Breitenfeldt, Eunice Breuer, Betty Breyer, Kenneth Brockman, John Brown.

Neil Bruch, Virginia Brueggeman, Leo Brunette, Clifford Bunks, Clarice Burt, LaVerne Burke, Lola Mae Buss.

Ruby Butt, Donna Callahan, Earl Christensen, Muriel Clapp, Russell Coley, Shirley Collins, LaVila Cotter.

Joan Gage, Nancy Schuetter, Joan Vandenberg, and Donna Callahan knit their bit for the Red Cross at one of their frequent "hen parties."

Norman Cotter, Donald Courchane, Eugene Court, Kenneth Cumber, Earl Dake, Bernard Davidson, Robert Dear, Francis DeDecker, Ethel Deeg, Evelyn DeGroat.

Norman Dengel, Lloyd DeNoble, Ruth DeNoble, Jean Dewey, Roger Diener, Fred Dittman, Melvin Doell, Warren Doerfler, Rita Dohr, Virginia Dorman.

Marcellina Dorn, Geneva Dorschner, Irene Dorsey, William Dougherty, Gerald Drews, Milton Drier, Henry Dryer, Joyce Dunford, Merlin Dunsirn, Dolores Eckes.

Edward Ellenbecker, Carmen Elsner, Virginia Engmann, Rose Ernst, Lloyd Falk, James Farley, Helen Farrand.

Theodore Felzer, Hillard Fiebelkorn, Joan Fischer, Lawrence Fischer, Mary Ann Fischer, Wilbert Fischer, Dorothy Flanigan.

Reed Forbush, Cora Forbush, Bill Forster, Hubert Forster, Robert Foxgrover, Joanne Frawley, Robert Friest.

Elaine Froeming, Joan Gage, Joan Gambsky, Colleen Garvey, Patricia Garvey, Evelyn Gengler, Donald Giese, Wayne Glasnap, Emily Glass, Alice Goettlicher.

Iola Goldbeck, Elaine Grearson, John Griesbach, Gertrude Grishaber, Ruth Grootemont, Phyllis Grunert, Bert Guenther, Harold Haak, Thomas Hale, Melvin Hanson.

Leona Miller tackles a pressing problem in her sewing class.

Robert Hanson, Bob Hanson, Marian Hart, Jack Hartzheim, Lois Hartzheim, Arlis Harvey, Ethel Hassell, Ralph Hauert, Willard Hawley, Robert Heegeman.

Ruth Heiman, Dolores Hein, Chester Heinritz, Heinz Heise, Arvis Heling, Lois Helzer, Ursula Hendricks, Ellsworth Juse, Robert Henick, Joyce Henke.

Glenn Herreid, Marilyn Hills, Janet Hinton, Karl Hoelzel, Pearl Hoffman, Betty Hollenback, Gerda Holtz.

Bob Hooyman, Grace Hoppe, Betty Horn, Ruth Hornke, Pearl Huebner, Wayne Huebner, Charles Huebner.

Lois Jahnke, Troy Jenson, Carol Jobelius, Eleanor Jockman, June Johnson, Robert Johnson, Una Johnston.

Mary Jost, James Junge, Donald Jury, Betty Kamke, Elaine Kampo, Daniel Kamps, Jean Kamps, Thomas Kamps, JoAnn Kern, Robert Kettleson.

Albert Kiefer, Lawrence Kiel, Gwendolyn Kirkeide, Audrey Kiser, Richard Klein, Donald Kleist, Etola Knapp, William Knight, Mavis Knopf, Donald Knuijt.

Paul Koehne, Shirley Koerner, JoAnn Kohl, Robert Komp, Lawrence Konz, Mary Ellen Kools, Genevieve Korsmoe, Roy Kraemer, John Kranzusch, Duane Krueger.

Evelyn DeGroot, Evan Pegel, Jack Hill, and Gen Korsmoe frown with concentration as they test a Fehling solution.

Ingeborg Krueger, Vern Krueger, William Kuehnl, Donald Kuether, Eileen Kunstman, Elaine Kunstman, Melvin Kuschel, Onnolee Laabs, Howard LaBresh, Lucille Laedtke.

Joan Langenberg, Doris Mae Langman, Virginia LaPlante, Richard Laux, Carlton Lecker, Marion Leisering, Lois Leopold, Vernon Lippert, Ira Livingstone, Joan Long.

Wayne Lonsdorf, James Lopas, Robert Lueck, Carrie Luedtke, Marilyn Lutz, Merrill Maahs, Marian Mackin, Marvin Mader, Mary Mader, Viola Maier.

Bernice Mancl, Don Mannig, Kenneth Marks, John Marschall, Charles Marston, Edith Maynard, Roger McDonald, Margaret McLaughlin, LaMoine McMahon, Janet Metcalf.

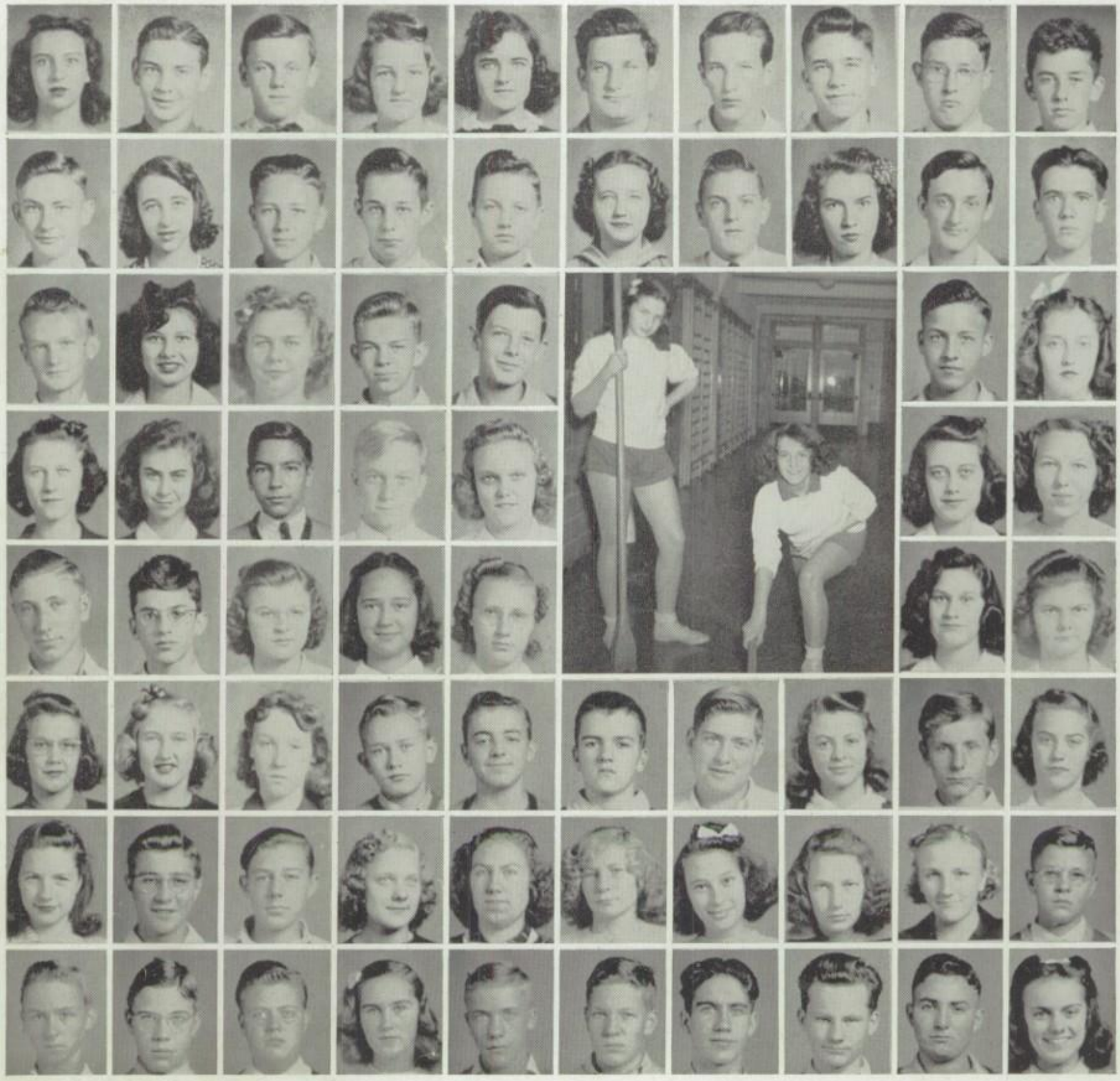
Joyce Meyer, Lucile Meyer, Dorothy Mielke, Donald Miller, Gladys Miller, Leona Miller, Richard Miller, Ralph Moder, Dorothy Monn, Rhinehart Moritz.

Kenneth Mortell, Jeannette Mueller, Margaret Mueller, James Nack, Carl Neidhold, Marlyn Nelson, Charlotte Nemasheck.

Lois Neubert, Wayne Neuman, Geraldine Newton, Leona Nickasch, Marion Nickasch, Delmer Nieland, Jerry Niles.

Betty Jane Noffke, John Notaras, Mildred Nussbaum, Louise O'Dell, Jayme Olson, James O'Neil, Agatha Oskey.

In the middle of a dance Onnolee Laabs and Bob Lueck pause to be snapped by the roving Clarion photographer at one of the home room sponsored matinee dances.



Ruth Otto, Gordon Pagel, Eugene Palmbach, Anne Paltzer, Evan Pegel, Donald Peotter, Gilbert Peotter, James Peotter, Newell Petznick.

Steve Pfankuch, Bernice Piette, Earl Pingel, Jack Pirie, Edward Pirner, Mary Plesser, Daniel Ponschock, Adeline Probst, James Pruett, James Pulling.

James Quella, Betty Radtke, Verna Radtke, Carl Rahn, Douglas Rasmussen, Duane Rector, Marion Rector.

Dorothy Reetz, Elaine Reetz, Forest Reffke, Donald Rehfeldt, Lois Rehfeldt, Marge Reider, Marion Reinke.

Arnold Reitzner, Jim Retson, Jean Rettler, Joan Reidl, Virginia Rhodes, Beverly Ann Riggles, Dorothy Rippinhagen.

Elayne Ristow, Shirley Rogers, Dorothy Rosenberg, John Rossmeissl, Frederick Ruppel, Bob Ruth, Gustav Sack, Edith Sanders, Frank Sanders, Ila Mae Sauberlich.

Helen Sauter, Eugene Sawall, Carl Schaar, Florence Schabo, Mildred Schildt, June Schlender, Alice Schlimm, Mary Schmidt, Vivian Schmidt, George Schmitz.

George Schneider, Philip Schneider, Merlin Schroeder, Nancy Schuetter, Bill Schuh, George Schulze, Lyle Schwalbach, Dick Schwaller, Eugene Schwaller, Shirley Seidl.

Girl intramuralists in action: Shirley Schneider shoots for the "ten" as Helen Sauter lends her moral support.

Betty Shauger, Clifford Shebilski, Gordon Sigl, Marilyn Sigl, Clayton Sillman, Edwin Sinz, Shirley Slattery.

Elaine Smyrneos, Margaret Smith, Mary Ann Sommers, Muriel Sommers, Allan Sonkowsky, Jane Spaay, Filia Spreeman.

Violet Spreeman, Lyle Stammer, Catherine Steffen, Elaine Steffin, Jean Steffen, Frank Stein, Bruce Steinacker.

Clarence Stengel, Dorothy Stoegbauer, Jerome Stoeger, Norbert Stoeger, Ralph Stojakovic, Beatrice Strobel, Oscar Sturm, Lillian Sylvester, Betty Syring, Rosamond Terry.

John Thies, June Thomas, Katherine Thompson, Robert Thompson, Marvin Timm, Jack Tock, Thomas Toonen, Mary Lou Trautman, Werner Trunk, Floyd Ulmen.

Ione Utschig, Emma Van Agtmael, Joan Vandenberg, Marvin Vandenberg, Donald Vanden Heuvel, Lucille Vanden Heuvel, Joan Van Handel, Louis Van Rossum, Mary Van Rooy, Carl Van Ryzin.

Lois Van Ryzin, Jack Van Vonderen, Maurine Van Weele, Marty Verhagen, Paul Verhoeven, Marjorie Verkuilen, James Wahner, Jean Walter, Joyce Warner, Donald Waterman.

Richard Watson, William Wenzel, Kenneth Weiland, Verone Welhouse, Jeanette Werner, Richard Werner, Joan Wettengel, Jack Weyenberg, Loyal Wichman, Marguerite Wieckert.

Melvin Doell, witness, says, "I do," to Bailiff Bill Knight in one of the social science mock trials.

Rosemary Wiegand, Sheldon Wiesler, Donald Williams, Joyce Wilson, Clifford Winckler, Merlin Witthuhn, Clarice Wittlin, Richard Witter.

Rosemary Wittlin, Winifred Wood, Laverne Yaeger, Fern Young, James Zelinski, Lois Ziemer, Earl Zwicker, Joyce Zimmerman.

OTHER SOPHOMORES:

David Bailin, Roy Beson, Bessie Blacher, Dorothy Blick, Margie Bradley, Robert Breitenfeldt, Nona Bungert, Alice Burke, Orville Cleveland, Edith Cohen, Lloyd Curtis, David Earl, Gerald Fountain, James Foxgrover, Eugene Garvey, Kenneth Gauerke, Robert Heegeman, Eugene Heimerman, Harold Hoile, Jack Hill, Randolph Laux, Richard Miller, Jerry Mueller, Eugene Oertell, LaVerne Palmbach, Adelle Parker, Benjamin Rosenthal, Frances Rothe, Kenneth Schiltz, Shirley Schneider, Benjamin Shilcrat, Roland Skalmusky, Corrine Sommers, Carol Steinhauer, Jim Stevens, Linden Stroessensenther, Charles Wallens, Merle Watson, Lois Weinfurter, William Wilharms.

SPARTAN TRIANGLE, *standing: Dougherty, Giese, Ruppel, Hansen, Sawall, Dryer; seated: Stojakovic, Knuijt, Hansen, Hoelzel, Ruth.*

LINCOLN TRIANGLE, *standing: Arbogast, Miller, Johnson, Silliman, Doerfer, Rosenthal, Bailin, Wallens, Junge, Jensen, Notaras; seated: Maahs, Haak, Hill.*

FORD TRIANGLE, *standing: Manning, Verhoeven, Forster, Garvey, Schuh; seated: Ferguson, Morlell, Lueck, Foxgrover, Bates, Christensen.*

CENTURY TRIANGLE, *standing: Mr. Ruth, Waterman, Wichman, Zwicker, Peotter, Van Ryzin; seated: Tetson, Sanders, Forbush, Williams, Bailey.*

eu·tec′toid (ū·tĕk′toid), *adj.* [*eutectic* + *-oid.*] Like a eutectic. — *n.* A eutectoid alloy, esp. pearlite.

Eu·ter′pe (ū·tûr′pē), *n.* [L., fr. Gr. *Euterpē.*] The Muse of music.

eu′tha·na′si·a (ū′thȧ·nā′zhĭ·ȧ; -zhȧ; -zĭ·ȧ), *n.* [NL., fr. Gr. *euthanasia*, fr. *eu* well + *thanatos* death.] Mode or act of inducing death painlessly or as a relief from pain.

eu·then′ics (ū·thĕn′ĭks), *n.*; see -ICS. [Gr. *euthēnein* to thrive.] The science having to do with the betterment of

which is evacuated or discharged.

e·vade′ (ē·vād′), *v. i.* [F. *évader*, fr. L. *evadere*, *evasum*, fr. *e* out + *vadere* to go, walk.] **1.** *Now Rare.* To escape; slip away. **2.** To use trickery or sophistry in avoidance or escape; practice evasion. — *v. t.* **1.** To get away from or avoid by dexterity, subterfuge, or ingenuity. **2.** To be too elusive for; baffle; as, words that *evade* definition. — **e·vad′a·ble, -i·ble**, *adj.* — **e·vad′er** (-vād′ẽr), *n.*

Syn. Avoid, escape, elude, shun; baffle, foil. — **Evade, elude.** To evade is to escape or avoid, often by skill or contrivance; to **elude** (implying less of volition), to slip away from or baffle, often slyly, cunningly, or adroitly.

e·vag′i·nate (ē·văj′ĭ·nāt), *v. t. & i.* [L. *evaginatus*, past part., unsheathed, fr. *e* out + *vagina* sheath.] To turn inside out; to protrude, or cause to protrude, by eversion of an inner surface. — **e·vag′i·na′tion**, *n.*

e·val′u·ate (ē·văl′ū·āt), *v. t.* [F. *évaluer.*] To ascertain the value or amount of; to appraise; specif., *Math.*, to express numerically. — **e·val′u·a′tion**, *n.*

ev′a·nesce′ (ĕv′ȧ·nĕs′ *or, esp. Brit.*, ē′vȧ-), *v. i.*; EV′A·NESCED′ (-nĕst′); EV′A·NESC′ING (-nĕs′ĭng). [L. *evanescere*, fr. *e* out + *vanescere* to vanish, fr. *vanus* empty, vain.]

e′van·gel′i·cal·ism, *n.* — **e′van·gel′i·cal·ly**, *adv.*

e·van′ge·lism (ē·văn′jĕ·lĭz′m), *n.* Preaching or promulgation of the gospel, esp. in revival services.

e·van′ge·list (-lĭst), *n.* **1.** [*cap.*] A writer of any of the four Gospels; Matthew, Mark, Luke, or John. **2.** A preacher of the gospel; specif.: **a** A traveling missionary. **b** An evangelizer. **c** A revivalist. **3.** *Mormon Ch.* A patriarch.

e·van′ge·lis′tic (-lĭs′tĭk), *adj.* **1.** Of or pertaining to evangelists. **2.** Evangelical. **3.** Evangelizing. — **e·van′ge·lis′ti·cal·ly** (-tĭ·kăl·ĭ), *adv.*

e·van′ge·lize (ē·văn′jĕ·līz), *v. t.* To instruct in the gospel; to convert to Christianity. — **e·van′ge·li·za′tion**, *n.* — **e·van′ge·liz′er**, *n.*

e·van′ish (ē·văn′ĭsh), *v. i.* To vanish completely; die.

e·vap′o·ra·ble (ē·văp′ō·rȧ·b'l), *adj.* Capable of being evaporated. — **e·vap′o·ra·bil′i·ty** (-bĭl′ĭ·tĭ), *n.*

e·vap′o·rate (ē·văp′ō·rāt), *v. i.* [L. *evaporatus*, past part. of *evaporare*, fr. *e* out + *vapor* steam or vapor.] **1.** To pass off in vapor, as a fluid; to escape as vapor or in the manner of vapor. **2.** To give forth vapor. — *v. t.* **1.** To convert into vapor; to draw off in vapor or fumes. **2.** To expel moisture from, as by heat, until dry or concentrated; as, to *evaporate* fruit or milk. — **e·vap′o·ra′tion**, *n.* — **e·vap′o·ra′tive** (-rā′tĭv; -rȧ·tĭv), *adj.* — **e·vap′o·ra′tor** (-rā′tẽr), *n.*

e·va′sion (ē·vā′zhŭn), *n.* Act of evading; esp., an evading of the truth or the point at issue when arguing or being questioned; also, a means of evading, as a subterfuge or equivocal statement. — **Syn.** Shift, dodge, equivocation.

e·va′sive (-sĭv), *adj.* Tending to evade; not straightforward or frank. — **e·va′sive·ly**, *adv.* — **e·va′sive·ness**, *n.*

eve (ēv), *n.* [See EVEN, *n.*] **1.** *Poetic.* Evening. **2.** The evening, or the day, before a feast, as Christmas. **3.** The period immediately preceding some important event.

Eve (ēv), *n.* [AS. *Éfe*, fr. LL. *Eva*, *Heva*, fr. Heb. *Hawwāh.*] *Bib.* The wife of Adam and the mother of mankind.

e·vec′tion (ē·vĕk′shŭn), *n.* [L. *evectio* a going up, fr. *evehere* to carry out, fr. *e* out + *vehere* to carry.] *Astron.* An inequality of the moon's motion in its orbit, due to the attraction of the sun. — **e·vec′tion·al**, *adj.*

e′ven (ē′vĕn), *n.* [AS. *æfen*, *ēfen.*] *Now Poetic & Dial.* Evening; eve.

e′ven, *adj.* [AS. *efen*, *efn.*] **1.** Without elevation or depression; level. **2.** Free from inequality, irregularity, or fluctuation; uniform; as, *even* rhythm; also, equable; as, an *even* temper. **3.** Hence: **a** Equitable; fair; as, an *even* bargain. **b** Straightforward; plain; direct. *Shak.* **c** Equal in quality or station. **4.** Equal in size, number, or quantity; as, *even* shares. **5.** In the same plane, or in line; parallel; as, snow *even* with the eaves. **6.** Equal in respect to owing each other or the other nothing; square; esp., re-

and close of the day and early part of darkness or night; specif.: **a** Locally in England and the Southern States of the United States, the period from noon to and including sunset and twilight. **b** The period from sunset or from the evening meal to ordinary bedtime. **2.** The latter portion, as of life, strength, or glory. **3.** The period of an evening's entertainment. — **eve′ning**, *adj.*

evening primrose. Any of a genus (*Oenothera*, esp. *O. biennis*), typifying a family (Onagraceae), of plants, mostly with yellow nocturnal flowers; also, any of several plants of related genera.

evening star. The bright planet ... ing in the west... ...er and ... Venus ... ...ous as evening star. See MO... R.

... (ē′vĕn·sŏng′; 74), *n.* [AS. *æfensang* ... *cap.*] *Eccl.* **a** Vespers. **b** The Anglican service ... evening prayer.

e·vent′ (ē·vĕnt′), *n.* [OF., fr. L. *eventus*, fr. *evenire* ... happen, come out, fr. *e* out + *venire* to come.] **1.** The fact of taking place or occurring; occurrence; as, in the *event* of his death, his wife will inherit his fortune. **2.** That which comes, arrives, or happens; any incident, esp. a noteworthy one. **3.** Consequence; issue; conclusion. **4.** Any of the contests in a series or program of sports. **5.** *Philos.* That which occupies a restricted portion of four-dimensional space time; thus, from this point of view, one ... from sunrise to sunset is an *event.*

... **ent, occurrence, incident, circumstance.** ... term for that which takes place; it ... ...ular ... an **event** ... ...tant or noteworthy ... ...of human *events.* ... ...condary importance; but an *incident* ... ...detached event; as, the *incidents* of a journey; a mere *incident* in his career. A **circumstance** is esp. an incident or occurrence regarded as a detail; the word is often used as a synonym for *event* in its more general sense; as, curious *circumstances* in his history; an unforeseen *circumstance* intervened.

e·vent′ful (-fo͝ol; -f'l), *adj.* Full of events; also, momentous. — **e·vent′ful·ly**, *adv.* — **e·vent′ful·ness**, *n.*

e′ven·tide′ (ē′vĕn·tīd′), *n. Archaic & Poet.* Evening.

e·ven′tu·al (ē·vĕn′tū·ăl), *adj.* **1.** Belonging to, or determined by, the outcome or issue; final; ultimate; as, *eventual* success. **2.** Dependent on events; contingent. — **Syn.** See LAST. — **e·ven′tu·al·ly**, *adv.*

e·ven′tu·al′i·ty (-ăl′ĭ·tĭ), *n.*; *pl.* -TIES (-tĭz). An outcome; esp., a contingent outcome; as, to be prepared for all *eventualities.*

e·ven′tu·ate (ē·vĕn′tū·āt), *v. i.* To come out finally; result.

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Cheerleaders Jean Rindal, Margie Foxgrover, Dick Pardee, Jim Kluge, Ruby Loose, and Roger Kirkeide plot the entertainment for the homecoming celebration . . . Messers. Larsen, Kirkeide, Luebben, and Williams cheer for thier sons on Dad's Day . . . The Mercury Hi-Y's first place float rolls along College Avenue in the homecoming parade . . . The traditional homecoming bonfire roars merrily on Schneider's field the night before the big game . . . As Chuck Hervey assists her, Joy Ann Babino pulls the lucky number out of the box . . .

It was a clear, crisp, and typically autumn night, when, on October 24, nearly a thousand students gathered at Schneider's field across from the portals of old A. H. S. to participate in the annual homecoming rally preceding the big game of the season. Cheerleaders and their assistants had collected a huge pile of old boxes and barrels, and soon a roaring bonfire helped to increase the already heated enthusiasm of the group. The program of speakers, which included the coaches and Captain Shelly Larsen, was directed by Dick Pardee, head of the cheerleaders and chairman of the event; and it was punctuated by resounding cheers led by his able staff. As the last yell ceased to echo, the crowd broke up and snake-danced wildly down the middle of Badger Avenue and down the main street to Soldier's Square. Here they clustered about the statue and continued to disturb the peace until sore throats gave forth only hoarse squeaks, and all were glad to go home.

However, a glance into the basements and garages of various Hi-Y and club members proved that the night was not over for everyone. For floats were being built and signs painted in preparation for the parade next morning.

In the morning, however, all were up bright and early to add finishing touches and get their floats in line. A colorful sight was indeed presented as the ponderous crepe paper-covered trucks and wagons moved slowly down College Avenue before hundreds of enthusiastic spectators. All too soon the last float turned off at Richmond Street and busy crews began work tearing down in a few minutes what had taken hours to build. But the fun had been all in the building and many were glad that the parade was over.

There was just enough time to relax for a while and eat dinner, and then everybody trooped out to Whiting Field for the feature attraction, the game. The score was just a bit disappointing, but it was a fine game and everybody enjoyed himself anyway. Coach Seims' boys were tough and showed plenty of spirit, and when they finally went down, they were still fighting.

Eagerly, a fine crowd pushed into the "Y" that night to enjoy several hours of dancing and to find out to whom the judges had awarded the prizes. Dick Pardee announced that first prize was won by the Mercury Hi-Y and second and third by the Stagg Hi-Y and the Commercial Club, respectively. Paul Radtke, president of the Olympic Hi-Y, then introduced the football players. Following this, Chuck Hervey took over, and Joy Ann Babino drew the numbers for the door prizes to climax the evening's events. After a few more dances the crowd dispersed and soon Morpheus put the finishing touches on another gala but hectic homecoming day.

Where were you on the afternoon of October twentieth? The students of Appleton High School were attending the annual talent show of the sophomore class of '44. Cinema stars, future operatic virtuosos and maestros alike offered their talent to entertain the more distinguished upper classmen. The Dinah Shores, Cary Grants, and Eddy Duchins of A. H. S. modestly displayed their ability.

The show was expertly handled by master of ceremonies Paul Verhoeven, who presented the various acts with gusto!

The sophs were a versatile group of youngsters and the more daring damsels drew the audience to the edges of their seats when they tip-toed lightly to the mike in slinky satins and strapless evening gowns.

There was an abundance of singers who chose the more popular songs for presentation. Not to be outdone by the songstresses, drama stepped forward in the promising forms of several groups of our youngsters. The first skit presented was entitled "Again the Villains," and was a super-sleuthy epic enacted in two minutes of mirth. The next, a night club production, was along a more serious vein, but exciting to the bad and bitter end!

Ten nimble fingers and two hands flew over a black and white keyboard, all to set the scene for the piano novelty "Boogy Woogy" ably executed by Don Giese.

Rabbits, eggs, and mystic rings: these and more were pulled from a large bag of tricks owned by the magical Earl Zwicker, who drew gasps from even the most skeptical.

Dancing was skillfully executed by Louise O'Dell, who tripped the light fantastic in a tap dance. "Oh, Elmer" was a clever monologue narrated by Carmen Elsner, and a guitar duet, "The Heathen Chinese," was vocalized by Filia and Violet Spreeman.

The entire show was wholeheartedly applauded and praised. Some of the soph songbirds even claim to have received offers from big name bands.

The performance afforded steep competition for the future soph vodvils and challenged the upper classmen.

"Unhand that woman!" demands Hero John Notaras of Villain Dick Bock while the father and mother, Gilbert Peotter and Merrill Maahs gaze hopefully at their gallant son . . . Paul Verhoeven very suavely M. C.ed the show and displayed unusual poise . . . Gun Moll Rosamund Terry and her partner in crime, Donald Knuijt plan a daring hold-up . . . Lois Weinfurter and Betty Horn provide an attractive couple as they waltz and sing to the perennial favorite, "And the Band Played On" . . . Twinkling toes are displayed by Louise O'Dell in her snappy tap routine . . . Joy Ann Babino delights all the audience with her throaty version of popular songs . . .

Voder, the machine that talks; Julia Schlemon, the Persian girl; Karl Bolander and Lane K. Newberry, helping us become better acquainted with Art; the Kryl Symphony, with Kryl the typical conductor, the cutaway coat and long white flowing hair; Burton Lee Jackson, the marimba virtuoso; Mr. and Mrs. Philip Yung Lee, "China Sings On"; Walter Lee Morgan, the one-time page-boy in Congress; Lloyd Bemis and his beautiful colored films of historic Virginia; the Master Singers and the Deep River Singers vocalizing beautifully; John Moyer, taxidermist, showing us how he "Brings 'Em Back to Life"; the School for Drama with their thrilling radio mysteria play; and of course, our own band, orchestra, chorus, and orchesis, giving splendid performances: all these prove that Appleton High School students don't just have to work in school. We not only have many, but we have interesting and educational programs.

Mr. Glockzin coaxes beautiful harmony from his chorus . . . The pretty harpist with Kryl's orchestra strikes a responsive chord in the hearts of her audience . . . Private Slacks tells how he received the Congressional Medal of Honor . . . Charles Benjamin, Bette Stevens, and Lincoln Scheurle lend a realistic background to the radio play, "Open Boat" . . . Alvin Braun presents the pumpkin to Al Blinder and robs him of his dancing partner, Joy Ann Babino . . . Joyce Kessler and David Gallaher cut a rug at the matinee dance . . . Congratulations to former page, Walter Lee Morgan from Mr. Witte . . .

Something new in the line of dances was introduced this year. It all started when home room 113 announced over the P. A. system that the school was invited to a matinee dance in the big gym. It was lots of fun and was soon followed by more. The first student council dance was the "All School Mixer" given to acquaint the new sophs with A. H. S.'s social life. Because of the new tax, the second student council dance was financed with funds from the finance plan. Bob Sager, '40, and his orchestra, mostly A. H. S. alumni were right in there getting groovy. Hi-Y dances continued after all the games. The homecoming dance, closing the homecoming activities, was given by the Olympic Hi-Y. Lots of grads were there. An attractive feature was the colored spot lights up on the balcony. The final dance of the year, the graduation hop sponsored by the senior Hi-Y's, successfully climaxed the social activities of the 1941-42 social season.

Back stage excitement reigned and knees shook, but as the great curtains of the high school auditorium parted, all appeared tranquil to the audience. Despite Mrs. McAllen's anxiety over her first coaching at Appleton Senior High School, the play proved its merit beyond a doubt as, bit by bit, the complicated pattern of the Hungarian family, the Gyurkovics, was unraveled. The troubles of Widow Gyurkovic, played by June Gerhartz, in finding suitable mates for her eldest daughters: Katinka played by Gloria McGregor, Sari by Faye Rosenbohm, Mitzi by Elaine Hamilton, and Ella by Diane Karras added great success and merriment to the play. Matters weren't helped any when it was found that Mitzi was expelled from the convent; the mother was overwrought, inasmuch as it brought disgrace and ruin to the whole family. Ferenz Horkoy, desperately in love with Mitzi, was dismayed when he discovered that her older sisters had to be married before she would be eligible for marriage. Nothing daunted, he proceeded to find husbands for them.

"Your choice of weapons, sir!" Baron Ken Hartzheim demands of Tom Watson . . . "But Deah Auntie!" John Davis protests as Aunt June Gerharz puts her foot down . . . "A penny for your thoughts!" begs Carl Dohr of Elaine Hamilton . . . "Why it looks like a glove!" exclaims the Baron and Madame Gyurkovics . . .

After finding the reluctant victims much merriment was caused by the plotters. The remaining three sisters were gay and mischievous and very young; thus being three worries off the mother's mind. They were Terka, Lize, and Klara played by Gloria Enger, Jayne Van Rooy, and Loraine DeVore respectively. Zest and humor was supplied by James Hammer as the lisping Tone Teleki, and by Kenneth Davis as Janko, the dull servant boy. Through the widow's subtlety and set determination the matches were finally made; the dashing Colonel Radviany, played by Kenneth Hartzheim, the flirting Michael Sandorffy by Tom Watson, the bold Ferenz Horkoy by Carl Dohr, and the pale, feminine Baron Gida by John Davis were the victims of this circumstance.

The orchestra, led by Mr. Williams, supplied the Hungarian atmosphere; and the members of the backstage crew, including the lighting and scenery, waited patiently to see the effects of their work upon the audience. This play was the last in which Mr. Burroughs directed the lighting.

Evening declamers: Joyce Kessler, Charles Benjamin, Shirley Foresman, Coach Miss McKennan, Bette Stevens, and Lincoln Scheurle . . . Afternoon speakers: Vernon Watson, Pat Thwing, Coach Mrs. McAllen, Ann Mitchell, and Teddy Slater . . . "So live that when thy summons come," expostulates Vernon Watson . . . Mr. Henn congratulates Ann Mitchell and Shirley Foresman on their fine interpretations . . . Lincoln Schuerle portrays a court-martialed German officer . . .

This year, for the first time in the history of the annual declamatory recital, boys, as well as girls, participated. Nine seniors took part in two recitals, one group before the student body and the other before the public. Miss Ruth McKennan coached the five evening declamers. The recital before the student assembly was coached by Mrs. Edward McAllen.

The readings varied from a satirical dialect to a heartmoving story of patriotism. Charles Benjamin, proving that boys have an equal ability in interpretive reading, was chosen to represent Appleton at the Fox River Valley recital, which this year was held at East Green Bay. His selection told of the story of a young man, who although innocent, was convicted and sentenced to the electric chair. The selection was unusual because the speaker had already been electrocuted. It was entitled *Beyond the Last Mile.* The four other readers in the afternoon recital also had an opportunity to participate in the "Speech Day" at Green Bay. Approximately four people from each of the schools which are active in dramatics in the Fox River Valley presented readings before the English classes of East High School. The readings presented from Appleton were *Rebecca,* the selection chosen by Shirley Foresman. It was a story with an English setting cut from the book *Rebecca* by Daphne du Maurier. *The Miracle of the Danube* by Maxwell Anderson was the selection of Lincoln Scheurle. The German officials of the present day were effectively portrayed by Mr. Scheurle in this reading. A southern dialect was well done by Bette Stevens in a story of the Civil War, *Retreat from Glory.* Joyce Kessler gave as her selection *The American Way.* The plot centered about a German family and their problem of allegiance in America.

In the afternoon recital Ann Mitchell gave *Mother in Manville. A Christmas War Story* was the selection of Pat Thwing. The poem, Thanatopsis by Bryant, was read to music by Vernon Watson. Teddy Slater's interpretation of a French-Canadian girl in *Mon Pierre,* exuded humor through her dialect.

Mr. H. H. Helble presented forensic pins to the nine seniors following the evening recital. A reception for the participants and parents was then held in the Early American room by Curtain Call, dramatic club of the high school.

The students are rushing to their assembly seats, "Ready?" The lights are dimmed, a few stragglers come hurrying to their seats, the curtain is about to rise. It is rising, and Scene I of Curtain Call's Christmas play, "The Queen's Christmas," directed by Miss McKennan, begins.

The play revolved around the arrival of Queen Elizabeth, whose habit it was to pay surprise visits on her noblemen, and who arrived incognito at the Earl of Seldingham's home. Preparations were being made for the great Christmas feast, but the Seldinghams were bitterly unhappy. The Earl's son, falsely accused of treason, was a prisoner in the tower and the Earl's daughter, Constance, heard further news that the Queen was fascinated by Lord Denbeigh who was Constance's suitor. Lord Denbeigh arrived with mummers, and in a powerful nativity play within the play, touched the heart of the Queen.

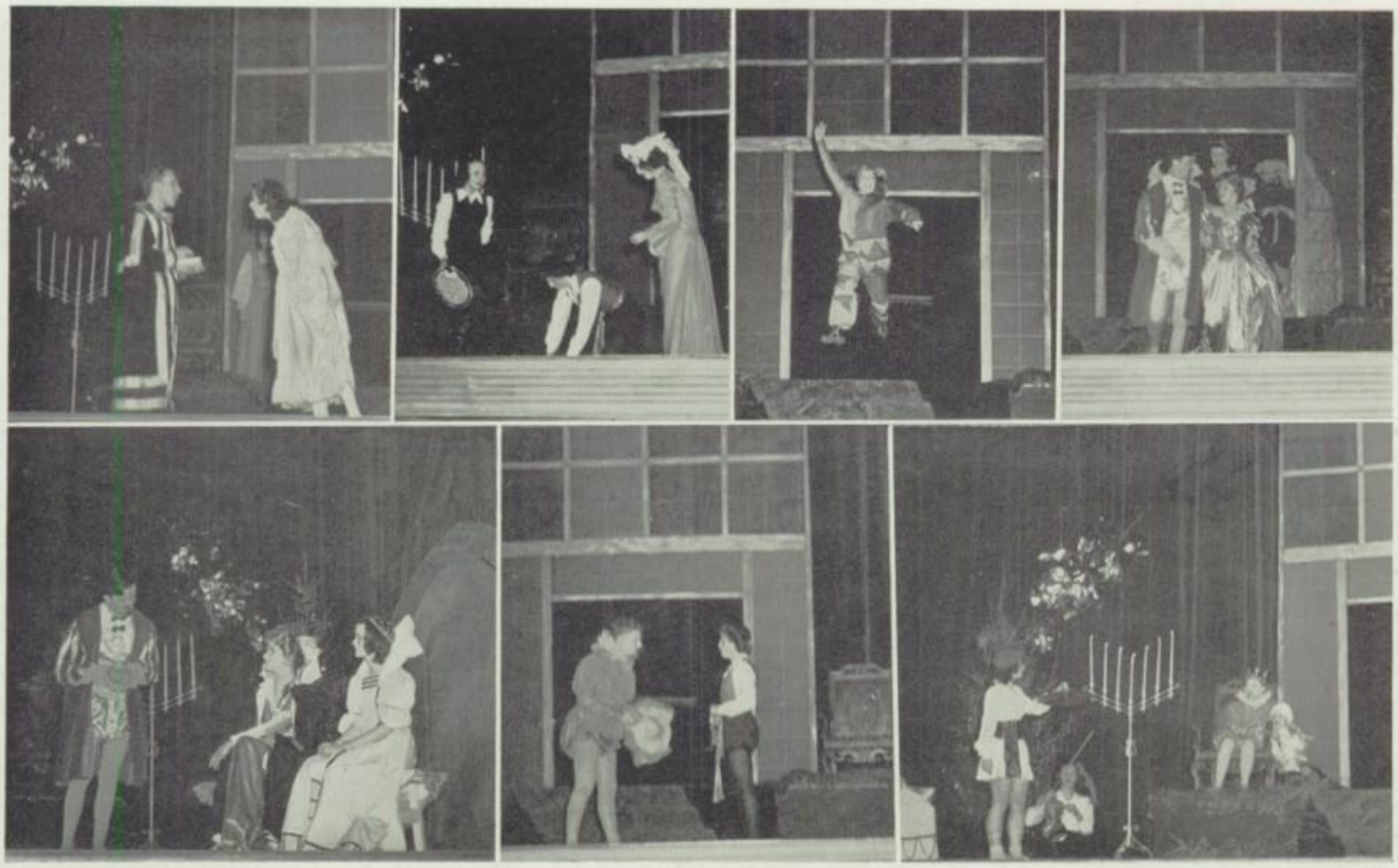
The cast consisted of thirty students who handled their parts very ably. Each part seemed to fit the person taking it to a "T." The leading characters were Dave Gallaher as the tall, dignified Earl; Mary Kay Adrian, the beautiful, fascinating countess, wife of the Earl; Jack Courtney as Lord Denbeigh, a jolly fellow; and Maree Sylvester, their daughter Constance. Maury Rosenblatt was the surprise of the play with his rollicking interpretation of a court jester.

The play was set in the beautiful royalty room in the Duke's palace, which was furnished with massive furniture.

The costumes were the acme of colorful splendour. The brocades and satins dazzled the eyes, especially the Queen's gowns. In fact, Rita Lutz with her ringleted wig, beautiful gown and glittering jewelry so resembled Queen Elizabeth that no one recognized her at her first entrance.

The costumes were heightened to an even greater beauty by the unusual lighting effects handled very ably by Mr. Kenneth Kummerlein and crew. The rest of the backstage group, which includes makeup, prop committee, and production, did a wonderful job.

The nativity scene within the play was very effective and conveyed the real spirit of Christmas. Betty Tornow and Stan Williams as Mary and Joseph and the presence of Ralph DeDecker, Harold Hoelzel, and George Weinfurter as the tired shepherds and Dan Moser and Charles Wallens as the two kings contributed to the Christmas spirit portrayed by the nativity play.



Joan Kohl begs Gerald Sawall for just one piece of candy . . . "My kerchief, I am undressed," shouts Marye Trezise as Jean Rindal and Virginia Schuh hasten to retrieve it . . . Maury Rosenblatt leaps into the air as he makes his grand entry . . . Rita Lutz accepts the arm of David Gallaher . . . David Gallaher pays his respects to visiting Queen Rita Lutz attended by Princess Maree Sylvester . . . Jack Courtney gives Jean Rindal a tip . . . King Courtney sits with Teddy Slater in all his regal splendor as entertainers Bette Stevens and Joyce Kessler make sweet music . . .

Vernon Watson defends man's fight for liberty . . . Presenting orators Vernon Watson, Mr. Edge, Charles Benjamin, Lincoln Scheurle, Maury Rosenblatt, and Ralph Gage . . . Mr. Gage states the case for American youth . . .

On the evening of March the 9th, the twenty-first annual William B. Heiss Memorial Oratorical contest was held at Appleton High School. The program was dedicated to William B. Heiss, one of the first Appleton youths to be killed on the battlefields of France in 1917 and to Lt. Edward Blessman, a graduate of Appleton High School who was killed in the Battle of the Far East recently.

Ralph Gage, Vernon Watson, Charles Benjamin, Lincoln Scheurle, and Maury Rosenblatt participated in the event. Gage's oration was entitled "The Last Best Hope." In it he convinced his audience that the hope of the world lies with the youth of America. Vernon Watson in his oration "Our Human Heritage" discussed man's historic struggle for human liberty. Charles Benjamin spoke on the "Maintenance of Liberty" and urged Americans to lay aside personal differences and to devote their fullest energies to the battle for democracy and liberty. In his oration "Destiny," Maury Rosenblatt defined the course which America must take in order to lead the world out of chaos. Lincoln Scheurle in the voice of Uncle Sam asked "What Is America Fighting For?". The selection was written in free verse.

It should be stressed that all of the orations were original. This not only gives the boys experience in oratorical interpretation but it also gives them the chance to learn the fundamentals of the actual composition and make-up of a speech. This plan is styled to fit the "Life Situation" and is comparatively new in high school work.

Lincoln Scheurle was chosen to represent Appleton at the American Legion District contest held at Oshkosh, March 18th, and there he won first place, with Betty Greb of Neenah, a former orator from Appleton taking second place.

Coach Kenneth Edge believes that this year's group was one of the finest ever to speak in Appleton. The fellows were very strong both in interpretation and composition. He stated that all of the orations were deeply emotional and fervently patriotic due to the present world situation.

"American must lead the world from chaos," advocates Maury Rosenblatt . . . Mr. Walter Fox presents the forensic awards to the orators . . . Charles Benjamin pleads that we forget our petty differences . . .

The debate squad for '42, standing: Leisering, Ney, Holtz, Rosenblatt, Boldt; seated: Schulze, Junge, Raney, Mr. Hagene.

Speakers in the Bolton-Roth Recital, standing: Schulze, Gage, Mr. Goodrich; seated: Watson, Holtz, Boldt.

"**Resolved:** That the United States adopt a system of permanent compulsory military training for every able-bodied male citizen over the age of 20," was this year's debate squad's subject for discussion. Those on the squad were Oscar Boldt, Guenther Holtz, George Ney, Presocia Raney, Maury Rosenblatt, George Schulze, Edward Leisering, and June Junge.

The season this year was divided into three sections. During the first period the squad studied the question, gathered background material, wrote speeches, and studied debate technique. The second period found the squad engaged in a series of inter-scholastic dual meets. The squad also entered and won a decision in the New London Speech Clinic during January.

During the final section the debaters expounded their views before many civic organizations.

Mr. Hagene was the coach, but he will not return next year. However, he believes that a strong nucleus will remain around which the new coach will be able to build a good squad next year.

Since 1929 students at Appleton High School have honored the memory of Ted Bolton and Carleton Roth by taking part in extempore speaking recitals based on subjects of current interest. The extempore speaking recital, held on May 5, was the climax of the 1942 forensic season.

A veteran of last year's speakers, Oscar Boldt, started the program with an accurate and complete picture of "Wisconsin's War Preparation." Vernon Watson dealt with "India's Position in the War Today"; George Schulze gave his interpretation of "The Basis for a Just Peace"; Ralph Gage answered the question, "Can We Win This War and Still Win the Peace?"; and Guenther Holtz effectively defined and discussed the problem, "Should the Forty Hour Week Be Suspended?"

Oscar Boldt, who was chosen as the best of the "crop of '42," will have his name engraved on the Hall of Fame. Because of the world conditions, there were no state eliminations held this year. Mr. E. John Goodrich assisted the students in studying and preparing for the event.

Guenther Holtz sprawls, while Oscar Boldt bawls . . . Robert Williams of Neenah debate squad knocks down Appleton arguments . . . George Schulze and "The Basis for a Just Peace" . . . "India's Position in the War Today" expostulates Vernon Watson . . .

Pride met prejudice on March 19, 1942, when probably the most spectacular play of its type was given before a high school audience under the excellent supervision of Miss McKennan.

"Pride and Prejudice" is a romantic comedy revolving around the life of the Bennett family. The romantic parts of Elizabeth Bennett and Darcy were played by Shirley Foresman and Lincoln Scheurle. The flighty and impractical Mrs. Bennett was characterized by Rita Lutz, and her husband by Jack Courtney. The other two daughters, Lydia and Jane, were portrayed by Pat Thwing and Bette Stevens. The love interest is found in Mr. Wickham and Mr. Bingley, interpreted by Guenther Holtz and Charles Benjamin.

The play opens with the news of an eligible bachelor who has moved into the neighborhood. Mrs. Bennett, eager for one of her daughters to marry him, urges Mr. Bennett to pay him a visit . . . Mrs. Bennett gives a ball in order to find husbands for the rest of her daughters . . . At the ball Lydia, the youngest and most vivacious of the Bennett girls, finds Mr. Wickham very

interesting and extremely fascinating . . . Mr. Collins, played by Bob Yohr, proposes to Elizabeth, but without success . . . Elizabeth Bennett visits Darcy's aunt in London, who quizzes her cn her family life . . .

Lydia's interest in Mr. Wickham grows and finally she elopes with him . . . While in London, Jane is honored by a visit from Miss Bingley . . . Elizabeth spares no love in her feelings for Mr. Wickham but chats politely with him . . . Mr. Collins marries Charlotte and takes her to Lady Catherine's . . . Lydia causes much excitement in the household . . .

Back-stage—a thrill to all who enter its massiveness . . . The properties were in good hands under the direction of Charles Hervey and John Conway . . . Although acting is an important part, it takes people like Bob Sigl and Mr. Kummerlein at the switchboard to get the best lighting effects . . . Mr. Williams did his usual superb job at directing the orchestra . . . George Hahn, Bob Krueger, and Virginia Schuh pass criticism and comment on the procedure of the play.

PRODUCTION STAFF

Stage Manager - Hazel McAllen, Norbert Delrow
Stage Design - - - - - - June Fumal
Property Managers - Ellen Sweet, Mary Mueller, Charles Hervey
Lighting and Special Effects - Kenneth Kuemmerlein, Robert Sigl
Make-up - - Ruth McKennan, Hazel McAllen

★ ★ ★

BUSINESS STAFF

General Manager - - - - - - Oscar Boldt
Ticket Sales - Norval Henn, Herbert Simon, Edward Leisering
Ticket Promotion - - - - Marjorie Stritzel, Lois Hameister
Advertising Promotion - - Eleanor Tredinnick, Nora Talbot
Art Direction - - - - Kenneth Kuemmerlein

Costumes by MARTIN GIESEN, St. Paul

Alice Campbell as "Bell" Gfrorer takes all honors in "Bloomers to Briefs" . . . "I've been drafted!" shouts "Uncle Rafe" Mielke to "Mountain Boy" Jahnke . . .

"Keep 'em Laughing," the theme of the 1942 Senior Vodvil, was aptly chosen, for the audience thoroughly enjoyed the graduating class's farewell performance. Fourteen acts, varying from corn-drinking mountaineers to a really solid group of "Basin Street Boys," were blended together by the suave MC, John Puth, into a program of swell entertainment.

The vodvil troupe, consisting of about a hundred seniors, performed on the high school stage for all, on the afternoon of April 30. Miss Ruth McKennan again directed and kept the roudy group from tearing the house down, and Mrs. McAllen supplied them with their props.

Assisting Puth were "Helzapoppin" Bill Cherkasky and Elliott Jacobson with heckling and horseplay. There were musical numbers contributed by "Biz and Ben" and Maree Sylvester and Peg Rohan, who added to both the sweet and swing parts of the show. The drama was also ably presented. Bob Connelly's original play was a hit. In this, Hitler, well portrayed by Bob, was relieved of worldly worries by the Mountain Boys.

There were many other acts, both serious and humorous, which all led up to the finale sung by the entire cast. The lyrics for this were written by Mary Kay Adrian, Shirley Foresman, and Joyce Kessler. Thus the Class of '42 ended its final production with a triumphant shout of "Keep 'em Laughing."

"Biz and Ben" and company blend a little close harmony for everyone's enjoyment . . . The "Boys from Basin Street" swing out on "Mood Indigo" . . . "Ma Larson" disposes of ferocious Bud Dreier . . . The La Conga in true North American style . . . Super suave MC John Puth supposedly cracks a quip . . . "Pantless" Mueller reveals—his dressing room's on fire . . .

A·the′na (ȧ·thē′nȧ), **A·the′ne** (-nē), *n.* [Gr. *Athēnē*.] *Gr. Relig.* One of the greater Olympian deities, pre-eminent as a civic goddess, wise in the industries of peace and the arts of war; — by the Romans identified with Minerva.

Athena Parthenos.

ath′e·nae′um, ath′e·ne′um (ăth′ē·nē′ŭm), *n.* [L. *Athenaeum*, fr. Gr. *Athēnaion* a temple of Athena at Athens.] **1.** *Rom. Antiq.* A school of oratory, jurisprudence, and poetry, founded by Hadrian. **2.** A literary or scientific association or club. **3.** A building or an apartment where a library, periodicals, and newspapers are kept for use.

A·the′ni·an (ȧ·thē′nĭ·ăn), *adj.* & *n.* from ATHENS, *Gaz.*

a·ther′ma·nous (ā·thûr′mȧ·nŭs), *adj.* [Gr. *a-* not + *thermainein* to heat.] Not transmitting radiant heat; — opposed to *diathermanous*. — **a·ther′man·cy** (-măn·sĭ), *n.*

a·thirst′ (ȧ·thûrst′), *adj.* **1.** Thirsty **2.** Eager; longing.

ath′lete (ăth′lēt), *n.* [L. *athleta*, fr. Gr. *athlētēs*, fr. *athlein* to contend for a prize, fr. *athlos* contest, *athlon* prize.] Anyone trained or fit to contend in exercises requiring physical agility, stamina, and, often, strength.

ath·let′ic (ăth·lĕt′ĭk), *adj.* [illegible] to athletes or athletics [illegible] **3.** Of [illegible] used by athl[illegible]

ath·let′i·cism (-ĭ·sĭz′m), *n.* [illegible]

foot. Also **athlete's foot.** Ringworm [illegible] foot or feet, often acquired by athletes in gymnasiums.

ath·let′ics (ăth·lĕt′ĭks), *n. sing. & pl.* [See -ICS.] **a** Athletic exercises; the games and sports of athletes; — usually construed as *pl.* **b** Skill or activity in athletic exercises; — usually construed as *sing.*

a·thwart′ (ȧ·thwôrt′; *naut.* ȧ·thôrt′), *adv.* [a- on [illegible]] **1.** Across, esp. obliquely. **2.** So as to [illegible] to. *prep.* **1.** Across; hence [illegible] **2.** In the

a·tilt′ (ȧ [illegible] position of a cask.

-a′tion (-ā′shŭn). [F. or L.; F. *-ation*, fr. L. *-ationem*. See -TION.] A suffix forming nouns, often equivalent to the verbal substantive in *-ing*. Most of these nouns have verbs in *-ate;* as, alliter*ation;* many are derived through the French; as, inform*ation;* many are formed on verbs ending in *-ize;* as, ci[illegible]*tion;* some, on native verbs; as, flirt*ation*. They de[illegible]*Action* (from the active verb senses); *act of doi*[illegible]*erbal root denotes*); as, visit*ation*, act of v[illegible]*quality* (from pas- sive and neuter ver[illegible]*ial adjectives*); *state, condition*, [illegible] (what the root word denot[illegible]*ndition* of being occupi[illegible] ferred by caus[illegible] *rations* (thin[illegible] discoloring).

-ative. [F. [illegible] suffix, with [illegible] *ing to*, fo[illegible] nouns in [illegible] A *at-* and

At′kins, [illegible]

At′lan·t [illegible] tainin[illegible] Per-

at·lan′ [illegible] [L. [illegible] figu[illegible] por[illegible] CA[illegible]

At [illegible]

One of the Atlantes from the Theater of Bacchus, Athens.

Pillars [illegible] nk beneath t[illegible]

At′las (ăt′lăs), [illegible] and 5) ATLASES (-ĕz; -lə[illegible] *ntis*, fr. Gr. *Atlas*, fr. root o[illegible] pear.] **1.** *Gr. Myth.* In Homer, a [illegible]nity in charge of the pillars which upheld the heavens; usually, a Titan forced to support the heavens on his head and hands; later, a king metamorphosed into a lofty mountain. Hence, the bearer of a great burden. **2.** [*not cap.*] Sing. of ATLANTES. [*not cap.*] *Anat.* The first vertebra of the neck. **4.** [*not cap.*] A collection of maps in a volume; — said to have been named from a picture of Atlas supporting the world. **5.** [*not cap.*] A work in which subjects are exhibited in a tabular form or arrangement. **6.** [*not cap.*] A large size of paper.

At′li (ăt′lē), *n.* [ON. *Atli* Attila.] *Norse Myth.* A king who marries Gudrun after Sigurd's [illegible] She slays him to avenge his treachery to [illegible]

at′man (ät′mȧn) [illegible]elf.] *Hinduism.* **a** The [illegible] essence. **b** [illegible] selves arise.

[illegible]ining *steam*,

[illegible]*Gr. sphaira* the earth; as, the *at-* [illegible]ding influ- The air in aesthetic [illegible] art; as, [illegible]ssure of [illegible]e inch),

at′m [illegible] to the atm[illegible] rrent. **b** Ca[illegible] natic; as, a[illegible] part- ing, a[illegible] -cal, *adj.* —

at′mos· [illegible] rb- **ances.** re- ceiving [illegible] as by an el[illegible]

at′oll (ăt′[illegible] or islands [illegible] central la[illegible]

at′om (ăt′[illegible] visible, as [illegible] inute par[illegible] **3.** *C*[illegible] ne [illegible]llest par[illegible] *Physics.* [illegible]mall part[illegible] quantity is built up; [illegible], an *atom* [illegible]

a·tom′ic (ȧ·tŏ[illegible] Also **a·tom′i·cal** (-ĭ·kăl). **1.** Of, about, or [illegible]aining to, atoms. **2.** Very minute; tiny. **3.** *Physical Chem.* Separated into atoms; as, *atomic* hydrogen. — **a·tom′i·cal·ly**, *adv.*

at′o·mic′i·ty (ăt′ō·mĭs′ĭ·tĭ), *n.* **1.** *Chem.* **a** Valence. **b** The number of atoms in the molecule of an element. **c** The number of replaceable atoms or groups in the molecule of a compound. **2.** *Physics & Chem.* The state of consisting of atoms.

atomic number. *Chem.* A number, characteristic of an element, taken to represent the net positive charge on the nucleus of an atom of the element. The numbers are fixed experimentally by X-ray spectra. Each element has its own atomic number (from 1 to 92), which determines its place in the periodic table and all its properties except those depending on atomic weight (see ISOTOPE). Abbr. *at. no.*

atomic theory *or* **hypothesis.** *Chem. & Physics.* The theory that all material substances are composed of minute particles or atoms of a comparatively small number of kinds, all the atoms of the same kind being uniform in size, weight, and other properties; hence, any theory concerning the structure of the atom. According to modern discoveries [illegible]om is now regarded, not as an ultimate particle, but [illegible] variously conceived of as electrical [illegible] dynamic. The newest [illegible] be approximated in [illegible]

at [illegible] e [illegible]. [illegible]y. [illegible]e. [illegible]xc. [illegible]har- [illegible]ty as *adj.* Ab- [illegible] **1.** or an [illegible] expi- [illegible]r), *n.* [illegible] concili- [illegible] injury; [illegible]ncarna- [illegible] between God and men, [illegible] *Science.* The exemplification of man's [illegible] eby man reflects divine Truth, Life, and Love. [illegible] *er Eddy.* — **Syn.** See PROPITIATION.

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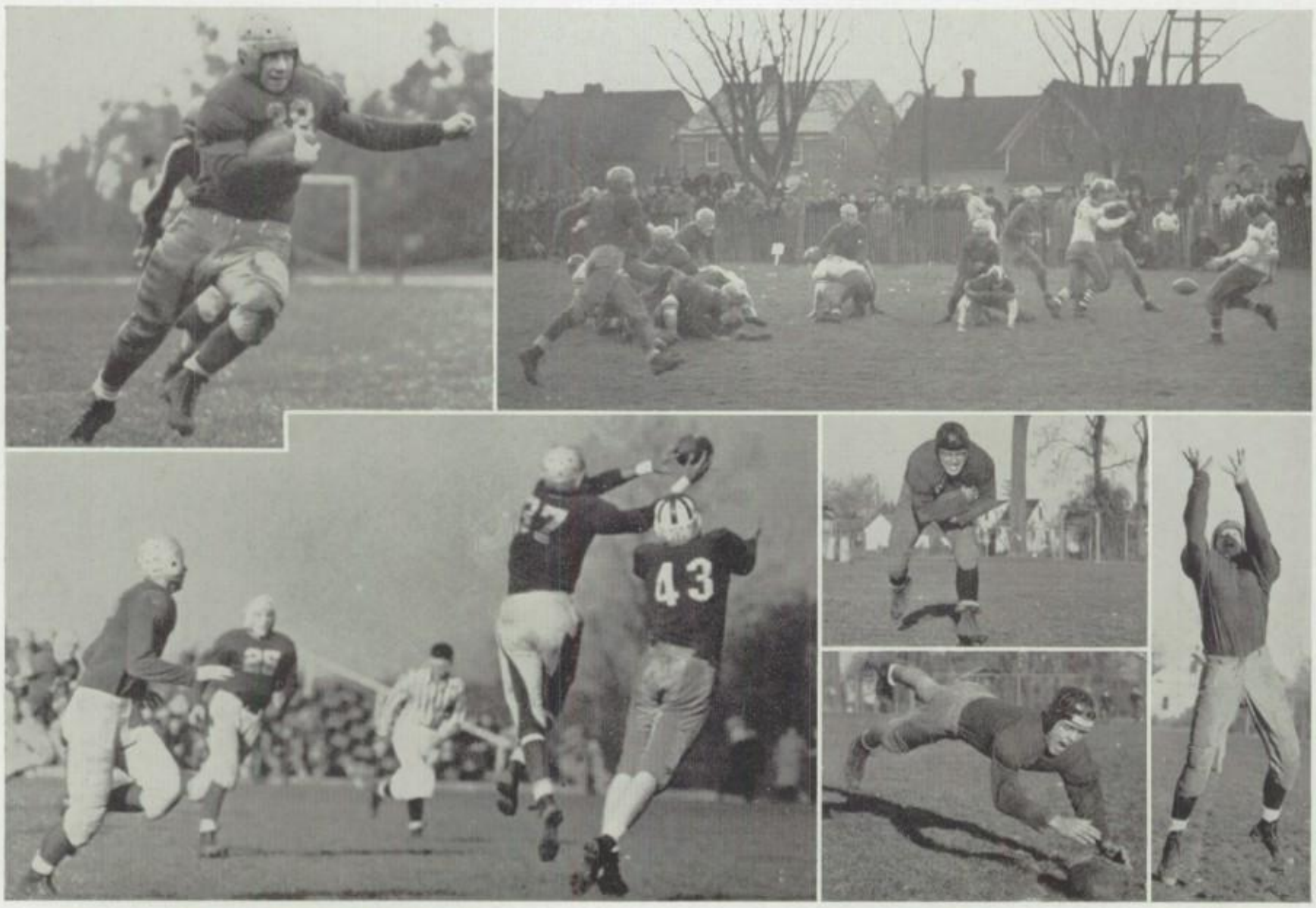


Kimball veers around right end and breaks into the open . . . Champagne of Manitowoc is snapped as he is about to punt out of dangerous territory . . . Tod (Tonto) Jahnke foils an attempted completion at Fondy's expense . . . Buesing grits his teeth and bucks that line . . . Lueck gobbles up a loose ball at practice . . . Luedtke reaches for the pennies from heaven . . .

A noted philosopher commented on the fact that a man doesn't realize how many friends he has until he's down. As far as the Terror squad of '40–'41 is concerned, truer words were never spoken, and Mr. John Q. Public was responsible for making them realize it.

With the absence of an eleven man football program below senior high becoming glaringly evident, the hitherto unsympathetic public began to realize the disadvantage at which the blue and orange has been placed in the conference. But the season wasn't as glum as the previous lines might indicate.

The squad that reported to Coach Seims for the initial practice was a comparatively green one with but five returning lettermen. Incidentally all were backs and none were regulars. The ensuing week was a gruelling one indeed. As they exercised, the boys were beginning to wonder whose diabolical mind had conceived those muscle-building contortions. As their muscles hardened, the boys grew more enthusiastic; and they were ready to plunge into the conference schedule after training and conditioning religiously for five days.

In order to see how the new material would act under fire, a pre-conference game was scheduled with Sturgeon Bay. Apparently the boys took to the test like a duck takes to water, and emerged in the money on the pay off end of a 27–6 count.

Inspired by the success of their first encounter, the Terrible Terrors invaded North and refused to be denied by a valiant North squad. Result: Terrors 14, North 0. The Blue and Orange became slightly confused after the first few minutes as to what game they were playing, for North's gridiron is a very versatile one. In the summer time it is used as a baseball diamond and is converted into a football field in the fall. Since the sun baked infield began at the 30 yard line, half the team slid into second base spikes first.

A highly touted East eleven invaded Appleton the following week, and the Terrors really tossed a scare into them. Up until this time East had not been scored upon, but at the end of the first half the board read 6 all. The second half dealt more harshly with the blue and orange, however, and the co-champs poured it on to the tune of 20-6.

During the following week the Terrors elected

"Shelly" Larsen as the man at the helm, but the "Old Salt" couldn't guide the ship home through the turbulent mass of the green and white of Fond du Lac. Thus was the Appleton homecoming squelched by a score of 26–6.

The boys really had fun at West and played through a blinding rain. The field was as sodden as turf can become with a net result of plenty of muddy, dripping wet but happy football players. As the final gun sounded, the score read West 14, Appleton 0.

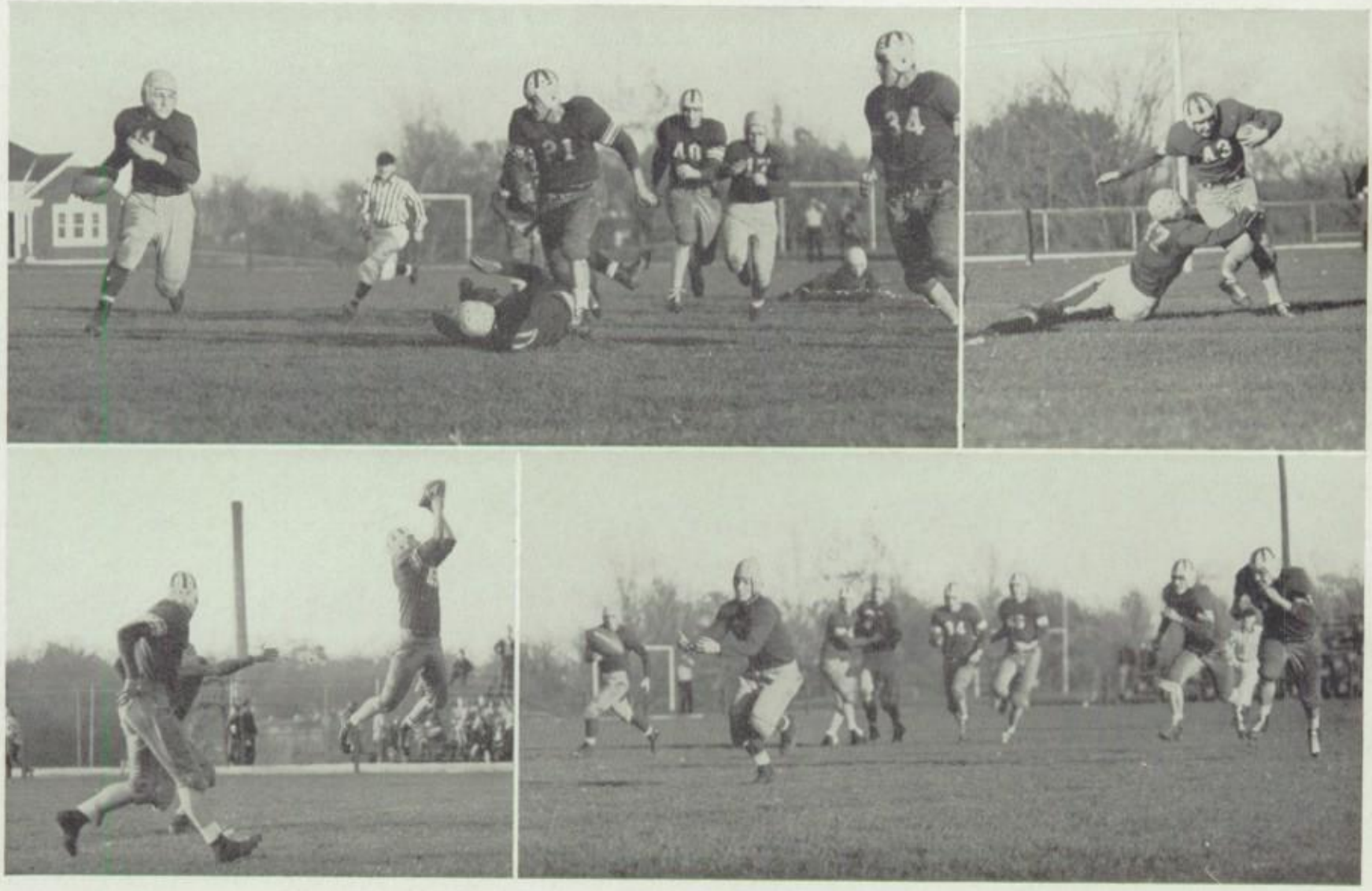
The usually brilliant yellow satin pants were a dry cleaner's nightmare after the boys emerged from a sea of mud. The boys and the suits were saturated with mucky water, and they looked like fugitives from a minstrel show. In order to get rid of the most obvious sections of the gooey mud the team took showers in their complete uniforms.

It began to look as though the blue and orange were screeching defiance into the ears of the pre-season dopesters who had predicted a below average squad. Then came the first defense of Appleton's home grounds and along with it Central Sheboygan. Interest in the game was augmented by a father's day celebration, and the fellows played their hearts out to make an impression but to no avail. Their keyed up condition resulted in defeat number one. The score: 18–0.

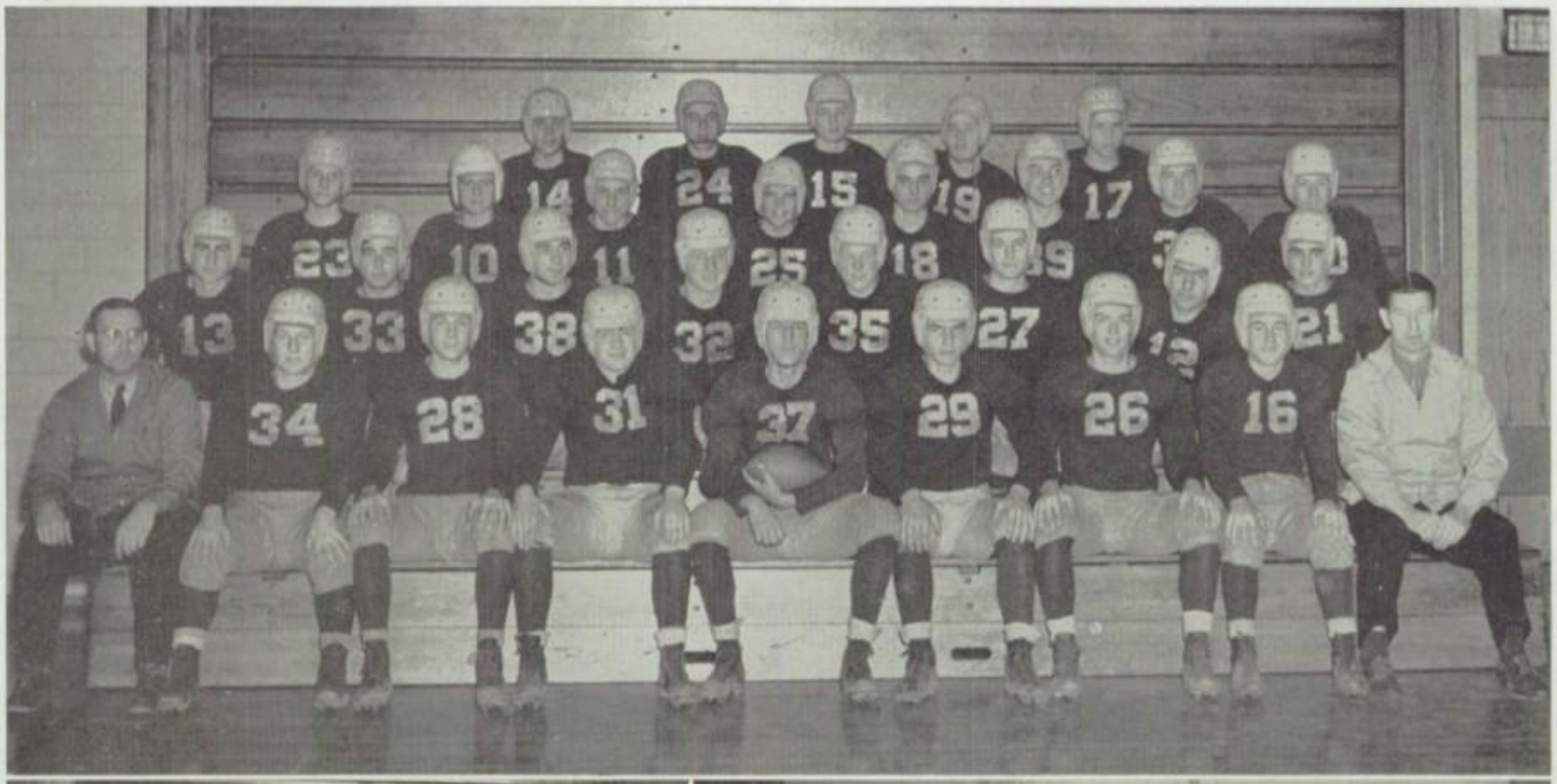
In their next encounter Appleton displayed to the Fox River Valley Conference one of the finest running backs in this part of the country. Immediately following an Oshkosh touchdown, Norb Horn received the kickoff, evaded 22 enemy arms, and scampered 92 yards in a brilliant display of open field running to account for Appleton's only marker. The score board revealed at the end of the game that Oshkosh had won 15 to 7.

The Terrors worked out that last week on a field covered with snow and ice. Their fidelity was not rewarded, however, and Manitowoc won by a score of 33 to 6. As luck would have it, the field at Manitowoc was almost entirely free from snow; and completely contrary to everyone's expectations almost perfect playing conditions prevailed even though the Terrors fared none too well, the final game unveiled a potential star back in Reed Forbush, a sophomore who uncorked a 76-yard run for a touchdown late in the final period.

Thus with the necessity of a more extensive



Reed Forbush skirts right end for a couple of yards as Don Williams (on ground) and Bud Dreier attempt to clear his path . . . Dreier sneaks through to throw McKeough of Fond du Lac for a five yard loss . . . Fondy's Toshner intercepts an Appleton pass to nip a late game scoring threat . . . Frank Sanders takes a short pass to help the ball game along.



The 1941 football team. Top row, left to right: Brinkman, Bates, Moser, H. Horn, Dreier; third row: Sanders, Williams, Forbush, Kamps, Fast, Buesing, N. Horn, Luedtke; second row: Niles, Brasch, Kimball, Groh, Luebben, Hilgendorf, Prasher, Larsen; front row: Coach Seims, Jacobson, Schueneman, Parish, Jahnke, Lueck, Cook, Gregorius, Coach Briese . . . A sophomore backfield that shows a lot of potential touchdowns and was used to great advantage consisted of Sanders, Williams, Bates, and Forbush. A typical starting lineup had the names of (back row) Cook, Larsen, Parish, Williams, Groh, Niles; (front row) Gregorius, Kimball, Jahnke, Bates, and Lueck on the score sheet . . . The guiding forces of the '41 football team were Coach Mack, Head Coach Seims, Captain Sheldon Larsen, and Coach Briese. Getting the last instruction in a tricky play are (clockwise): Brasch, Brinkman, Fast, Groh, Luedtke, Hildendorf, Luebben, Horn, Dreier, Kamps, Schueneman, and Moser.

football program becoming increasingly evident the final curtain was rung down on a season that will long be remembered because it put a ripple in the stagnant waters of the old argument concerning Appleton High School and its need for a more thorough football program.

The potentials of this year fell short of the fine record of last year's "B" squad, but still had a comparatively fine season hitting a .666 percentage. Mr. Marvin Babler was at the coaching helm with newly initiated Mr. Thorson assisting. The team consisted mostly of sophomores with only a sprinkling of second year men.

The team had a tough four game schedule; winning two, losing one and tying one. After a week or so of conditioning as only Coaches Babler and Thorson know how, the "B's" started the slow process of learning how to play football. Nights that featured only a bit of blocking, tackling, passing and many of the other essentials faced the young Terrors. Finally the night came when they were ready to engage in their first scrimmage. Ah, that was the night when the "B's" could apply all those things that they had been learning for weeks. Then came an even more important event in the lives of the Terrorites—the game with Neenah and the first time that the boys could wear the Orange and Blue. However, Appleton dropped it, 13–0, after a ragged but tough battle. Pass interceptions were costly for Appleton.

Appleton then tied a tough West Green Bay team 14–14. Leland McGuire ran the opening kickoff back for a touchdown and then threw a pass to Bill Block who ran 50 yards for our 14 points.

The first game of a series of two with St. Mary's Menasha was a muddy battle with a 6–0 victory for Appleton. Reitzner plunged the lone counter.

The Terror "B's" then shut out the St. Mary's Menasha eleven in a 23–0 contest. Reitzner plunged two touchdowns over after being set up by the fine passing of McGuire.

The line play was shown by Donald Manning, Wayne Pekarske, Eugene Sawall, Bill Falatick, Melvin Osinga, Cliff Bunks, Ben Rosenthal, Stan Rice, Clarence Stengel, and Dick Werner. The outstanding backs were Leland McGuire, Bill Block, Lloyal Wichman, and Jerry Niles. With the return of a goodly number of seasoned players the "B's" hope for a more successful season next fall.

VARSITY FOOTBALL SCOREBOARD

Appleton	27	Sturgeon Bay	6
Appleton	14	Sheboygan North	0
Appleton	0	Sheboygan Central	18
Appleton	7	Oshkosh	16
Appleton	6	Green Bay East	20
Appleton	6	Fond du Lac	26
Appleton	0	Green Bay West	13
Appleton	6	Manitowoc	33
Total	66		132

JUNIOR VARSITY SCOREBOARD

Appleton	0	Neenah	13
Appleton	14	Green Bay West	14
Appleton	6	St. Mary's Menasha	0
Appleton	23	St. Mary's Menasha	0
Total	43		27

Top row: Werner, McGuire, Peotter; middle row: Moore, Colvin, Schultz, W. Bunks, C. Bunks, Lindauer, Bleier, Block, Pekarske, Coley; front row: Bauer, Maahs, Osinga, Perner, Sawall, Wichman, Rosenthal, Stengel, Niles, Falks, Sack.

Top row: Coach Seims, Hanstedt, Luebben, Heckert, McGuire, Gregorius, Kimball, Cook, C., Connelly, Coach Briese, bottom row: Cook, F., Balliet, Grootemont, Bleier, Buesing, Lueck, Jahnke, Schueneman. Lillge.

When you look at the box score of the 1941-42 basketball season, it shows Appleton on the bottom. Was Appleton a bottom place team? Let us review some of the games and the facts during the season. Captain Ralph Buesing was the only returning letterman. Howard Jahnke had played in just a few games. This meant that our Terrors were definitely a green squad.

The season started with high hopes when Appleton won both pre-season games against Kaukauna and Neenah. But then the conference season opened. The first game against a weak Oshkosh team; but Appleton lost for no other reason than that Oshkosh got more points. The next game was with Central, the defending champions, and the Terrors were defeated 37–29. This truly was the only game that Appleton should have lost in the first round. The following weekend, the Blue and Orange dropped a close one to West.

High moguls of the basketball team: Head Coach Seims, Captain Buesing, and Coach Briese.

The next game showed Appleton's potential strength in action when the Terrors dumped Fond du Lac out of first place and won their first victory of the season. The Terrors went into the game with high odds already against them. But they surprised the fans and the Fondy boys by showing a little dark-horse-ism.

Appleton then lost three games, to Sheboygan North, 32–28; Green Bay East, 31–23; and Manitowoc, 37–34. You notice that two of these games were lost by less than five points as were five other games during the season.

Appleton showed its strength by defeating Oshkosh 43–27. It was at this time of the season that James Lueck, Terror center, and Spence Van Ess, Central forward started a scoring duel for top rung in the conference scoring. In the next game Appleton and Central met. Sheboygan was on top, Appleton on the bottom and the final score was 31–29. Central had eked out a win by a last second basket. Appleton was by no means a last place team in this game. As All-conference Spence Van Ess put it; "I can't see why you (Appleton) are on the bottom."

Green Bay West was the Terrors' next opponent and Appleton turned back the Westmen 32–21. Lueck led the scoring with 11 points. Fond du Lac took its second beating from Apple-

ton when they defeated Fondy 29–24. Lueck again collected 14 points.

It was this point of the season that the team reached their peak. The team showed cooperation in all the games and looked like a first division squad, but the last seconds of the games usually spelled doom to Terror hopes.

Even though Lueck kept up his consistent scoring with 11 points, Appleton dropped a close one to North by a score of 31–27. Jahnke hit the jackpot with 13 big points against Green Bay East. But another last second basket gave Appleton another defeat.

The finale for the season proved rather disastrous to Appleton. Big things were expected from Appleton that night, but instead they showed their followers a 39–30 defeat at the hands of Manitowoc.

Junior Jim Lueck, who was elected co-captain with Ray Bleier for the '42-'43 season, made the first all-conference team. He also ended up number two man in conference scoring. Ralph Buesing was awarded honorable mention on the conference honorary squad.

Boys who received awards were: seniors, Bob Balliet, Ralph Buesing, Carroll Cook, Joe Gregorius, John Grootemont, Howard Jahnke, and Jim Schueneman: juniors, Ray Bleier, Jim Lueck, and Leland McGuire. The latter three will return next year.

VARSITY SCOREBOARD

Appleton	35	Kaukauna	30
Appleton	23	Neenah	18
Appleton	19	Oshkosh	25
Appleton	29	Central	37
Appleton	22	West	24
Appleton	29	Fond du Lac	27
Appleton	28	North	32
Appleton	23	East	31
Appleton	34	Manitowoc	37
Appleton	43	Oshkosh	27
Appleton	29	Central	31
Appleton	32	West	21
Appleton	29	Fond du Lac	24
Appleton	27	North	31
Appleton	31	East	33
Appleton	30	Manitowoc	39
Total	463		467

Two points for Appleton . . . Notice! Jahnke's off his feet . . . Jahnke taking a "Kotz" shot . . . Notice how the floor tipped when Buesing jumped . . . May I have the next waltz? . . . Lueck was really hot that night; he has his jacket on . . . He floats through the air with the greatest of ease . . . There goes that floor again . . .

Back row: Coach Briese, Offenstein, D., Lillge, Bunks, Timmers, Bailey, Coach Seims; front row: Lonsdorf, Heckert, Offenstein, J., Lindauer, Bates, Block, Kimball.

The "B" squad had a little trouble this year. During the course of their conference schedule they picked off four for victory's sake and contributed two and a half times as much to defeat's kitty. It appears to be a little lopsided distribution, but the "B" squad circuit was plenty tough this year.

Again, as happened last year, we had two boys who decided to fly from the ranks of the varsity and enlist with the "Beez"—because they felt they could gain more playing experience in this way. These two boys, Jim Kimball and Herman Heckert, gave a fine account of themselves; and it was due largely to their efforts that there's a big "four" in the won column. Art Lindauer, who couldn't seem to agree with his books during the first semester, must have struck up a friendship of some sort with them during the second because he was out after Christmas giving his all for the minor blue and orange.

Caught in action during the West game: Block fights for the rebound while Joe Offenstein stands in foreground. In the next shot, Offenstein is about to gain control of the ball for another two points for Briese's Beez . . .

A new boy called Joe Offenstein proved to be a stellar rebound man and got more than his share of the balls from the backboard. Dick Offenstein, Joe's brother, also played a fine game for the squad. Most of the season, the brothers were alternated for the center position, and it appears there was much rivalry and brotherly love in the fight for the berth. Both boys should prove to be quite an asset to next year's varsity squad.

This year's squad contributed much of its time toward the development of potential ability. Among the boys who showed the greatest improvement were: Harold Timmers, Bill Block, Cliff Bunks, and Melvin Lillge.

The Beez should be able to plug the gaps left on the varsity by graduation. Most of the boys mentioned above carry their share of height and with a little more experience they should be capable performers.

This year the following fellows received numerals: Bill Block, Cliff Bunks, Duane Bates, Wayne Lonsdorf, Dick Offenstein, Joe Offenstein, Herman Heckert, Jim Kimball, Harold Timmers, and Melvin Lillge.

With good material, the '41 track squad had a successful season. The boys did well in the conference meet and in their dual matches.

Returning lettermen were Shot-Put Buesing, 440 Colvin, Discus Groh, 100 Horn, 880 Larson, and Nickles. They formed the nucleus of the '42 squad with other outstanding boys filling in to make a well-rounded team.

The '42 season was very satisfactory and with the junior's triumph over the sophs and seniors in the all-school meet, Coaches Babler, Simon, and Mack have high hopes of having the best squad next year that this school has ever seen.

Perhaps you have already noticed that the '41 and '42 track pictures and stories are included in this *Clarion*. This is the first time this has been done. We are doing this to do away with the old unnecessary method of including a year-old picture with a new book. In this modern age, it is possible to be able to keep a book up-to-date by using pictures of the current year; therefore the *Clarion* is again leading others in setting a precedent by this revision.

Dan Moser clears a hurdle in fine style.

Upper Picture, top row: Coach Mack, Werner, Davis, Larson, N. Horn, Coach Babler, Lindauer, Colvin, Groh, Nickles, Coach Kummerlein; third row: Boelson, Kirkeide, Karras, Wallens, McCrory, Gilbert, Rosenthal, Bock, Sanders, Livingston, Wichman, Pirner; second row: Moore, Mullen, Schuh, Pekarske, Piette, Silliman, Anholzer, Peotter, Williams, Forbush, Sommer, Guenther, Haak; front row: McCarthy, Schultz, W. Bunks, McGuire, Manager, H. Horn, C. Bunks, Stoeger, Manager Luebben, Marquardt, Block, Bleier, White, Moser, Nelson.

Lower Picture, top row: Coach Mack, Dominowski, Burton, Buesing, Horn, R. Piette, Coach Babler, Bowers, Colvin, Davis, Klitzke, Hopfensberger, Coach Simon; middle row: Lindauer, N. Piette, Dohr, Kirkeide, Wallens, McGuire, Smyrcina, Cooper, Brockman, Gevelinger, Larson, Gauerke, Rosenthal, Benedem; bottom row: Hilgendorf, Jabas, Groh, Kain, Maulhe, Manager, Luebben, Goldbeck, Forbush, Manager Diehn, Nickles, McCarthy, Williamson, Weinfurter.

Left to right: Manager Hanstedt, DeGroot, Boon, Hartzheim, Lewis, Waterman, Lonsdorf, Younger, Schoettler, Retza, Lindberg, Blinder, Melcher, Foster, Schulze, Manning, Dougherty, Falatick, Mielke, Coach Henn.

Tennis in nineteen forty-two was marked by Norval "Chick" Henn's replacing of Edgar Hagene as coach.

The outlook as the season opened appeared fair; Captain Al Blinder, a senior, and Bill Younger, a junior, were the returning lettermen. Three promising sophomores who played on the reserve team last year as freshmen were counted on to win points for the orange and blue varsity. They were Dick Boon, Bud Falatick, and Wayne Lonsdorf. Other experienced players include Guenther Holtz, John Lindberg, and Delmar Schulze.

The squad this year, which numbered about twenty, was the largest in the history of the sport at Appleton High.

Coach Henn was out to improve Mr. Hagene's record of placing higher in the conference meet each successive year. Last year the Terror's finished in a tie with Fond du Lac for third place. The Terrors are primarily better in tournaments than in dual matches.

Although Captain Al was the only returning player who previously played in a conference tournament, (he placed fourth last year in singles) most of the squad members have had other tournament experience. This is especially true of the sophomores.

The schedule included home matches with Oshkosh, Neenah, and Menasha and various games at other schools. The season opened April 17, when the Terrors played hosts to their traditional rivals, Menasha.

At first the outlook did not look too promising, what with priorities threatening to jump up and hit the manufacturers, retailers, as well as the netters themselves, in the eye. The production of tennis balls had been curtailed and for a time it seemed that none would be available, but a few could be purchased and were guarded like gold nuggets. The shortage became evident, but these facts did not prevent a successful season.

Transportation will be another problem for next season's group as the buses will not be available to all who desire them. However, the regular train and bus service will be used.

In spite of all these drawbacks, the unusually warm weather of April encouraged the players to do a lot of practicing and reach the peak of their efficiency. This enthusiasm caused Coach Henn to look forward to a successful season.

Don Waterman scowls at the ball hoping to frighten it back to the other side of the net . . . Captain Al Blinder reaches for a high one . . . Bill Younger, the "Blond Bomber" whips the ball to his unlucky opponent . . .

Every high school of any size usually has a well-rounded intramural program. Appleton is no exception, and it has developed one of the most thorough schedules to be found. Its purpose is to direct the energy of the average student into channels which help in the development of morals, character, and a healthy mental attitude.

The intramural program at Appleton High is considerably varied. Tennis courts adjoining the school permit many students to partake in the sport at one time. The gymnasium furnishes excellent equipment for tumbling purposes, dancing, volleyball, and badminton. Soccer, field hockey, and baseball are played on the large field in back of the school. Many students try to run around the splendid track but often find it more than they can manage. Creative dancing, boxing matches, and wrestling are practiced in the corrective gym. The separate ping pong room enables students to play the game without interference from other sports. Those students interested in horse shoes have a grand opportunity to show their ability on the pits in the rear of the school. The following pages will give you a few sketches of students enjoying themselves in the different sports . . .

As these pages have tried to emphasize, there is a sport to fit every individual. In the fall of the year when everybody is full of that old zip, the intramural field offers an excellent opportunity

The first aid class is practicing artificial respiration. Many of the less hardy souls found it too much for their endurance . . .

to expel a little of the excess fire. Although no equipment is provided, the touch football game (1) has gone over in a big way. These sophs are just kicking off . . .

(2) **Margaret** O'Conner and Charlotte Wentworth exhibit their Herculean strength in climbing the ropes during gym class. This procedure has been going on in gym classes for several years and take it from me—it isn't easy . . .

(3) **The sophomore basketball** team made quite a name for itself last winter. After some weeks of drill under Coach Babler's supervision, they proceeded to challenge all comers. These included various teams from Hi-Y's and other organizations. The future varsity cagers, Derfus,

Bauer, Wallens, Ruppel, Forbush, Williams, and Werner, lost their only game to the Stagg Hi-Y. This play gives the sophs poise and makes them more aggressive, and it has made varsity material out of more than one green lower classman.

(4) **The tumbling** club at work again: Lorainne DeVore and Lois Schreiter do a hand stand while Charlotte Wentworth and Ruby Loose manage to support Betty Starks. It forms a pretty picture with the credit going to the pretty gals . . .

(5) **Is Janny** Frawley really playing badminton or is she just trying to give one that impression? Anyway, Janny, the usual procedure is to keep one's mouth closed. It would be a catastrophe if the shuttlecock flew in her mouth. The badminton game would be over and of course Janny's situation wouldn't be any too favorable . . .

(6) **Down** for the count is one of the stalwart boxers, but he is gamely attempting a comeback. The after-school matches were the scene of many thrills and screams . . .

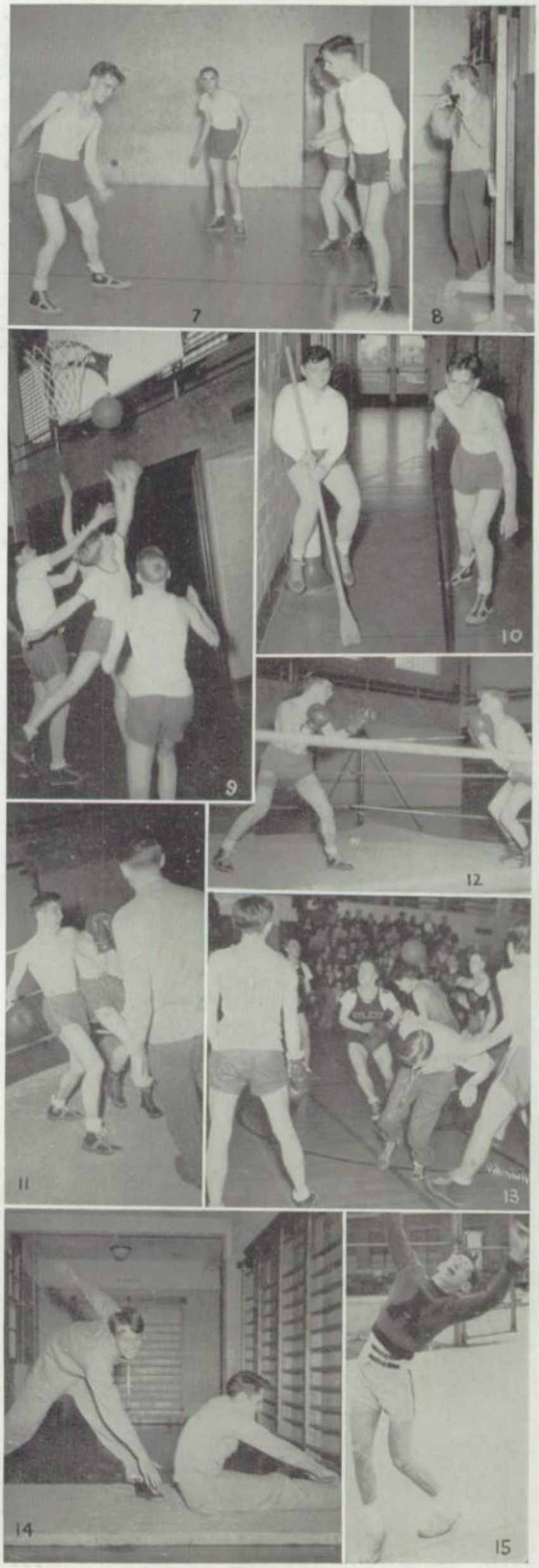
(7) **Handball** became so popular this year that the confines of our two courts have entertained more enthusiasts than during any other similar period . . .

(8) **Coach** Pickett has been largely responsible for the success of the program, and he is caught in an informal pose. Evidently he is demonstrating one phase of the art of which he is the school's most renowned exponent, first aid. First aid was an innovation to the physical education program this year . . .

(9) **Basketball** is one of the intramural sports which has a big brother out in front. The intramural games in this sport have developed many a potential Terror cager. This division also boasts a well organized Saturday morning league, which really developed into an interesting circuit during the last year . . .

(10) **Shuffleboard** is one of those games that is handy to know how to play. As far as general interest is concerned, it is lagging somewhat, but it is something that can occupy spare moments on short notice . . .

(11) **Boxing** is the sport that is packed with spectator interest. The mighty Terror mittmen can really put on some shows. Although boxing is only an intramural sport at old A. H. S., much interest is shown by the participants in the pugilistic art as well as the spectators. All boys are invited to come out, and after some preliminary training they are matched according to weight. Elimination bouts (12) take up the first few weeks, after which the semi-finals and finals are held.



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17

18

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21

The champs are decided and each is awarded a golden glove in recognition.

(13) **Incidentally,** this year boxing and basketball made their debut as one sport. Two basketball teams donned the gloves and presented a game of "anything goes" between the halves of a varsity scramble. Every one seemed to enjoy it too; that is, all except the referee who was pummeled at every decision . . .

(14) **The gym** and its equipment have taken upon themselves the task of getting the track squad in shape or keeping them there. During the sloppy, unpredictable spring weather, the boys are "rarin' to go," but the track is not; so the gymnasium has to substitute.

(15) **Tennis** has graduated from the intramural roster into a major sport. It seems as though such interest was promoted through intramural contests that the sport could not be denied a promotion, one that it has highly deserved . . .

(16) **Say, say.** That isn't any way to hit a volleyball. The gym classes are caught playing that very popular game. Oh, well, they say there's a first time for everything so keep smiling . . .

(17) **Hadn't** you better start back a little farther, Cora Forbush? Judging from the expression on your face you must be expecting to get a strike. If at first you don't succeed, try, try again . . . .

(18) **"I float** through the air with the greatest of ease," says Ruby Loose. What a wonderful world it would be if everyone would be as good at tumbling as Ruby. However, always remember, if there are fortunate people in the world there must be the unfortunate . . .

(19) **Lois Jahnke** trying to tell the pin boy what pins to leave up. Have patience, Lois, he will understand sooner or later. This is a trying world but always have patience . . .

(20) **Enacting** the role that she played during the Orchesis Christmas program is Lois Schreiter. It was a very serious portrayal of the old French legend of the "Juggler of Notre Dame." Her dancing was inspiring and showed good technique . . .

(21) **Orchesis,** the club sponsoring creative dancing in the school is caught in a characteristic pose. Starting at the left and reading counter-clockwise: Marianne McCabe, Joy Ann Babino, Jayne Van Rooy, Pat Ruth, Betty Ann Starks, Lorraine DeVore, Bessie Blacher, Joyce Warner, Betty DeBaufer, Elaine Cohen, Mavis Knoke, Mary Wells, Jean Trautman, Elsie Arndt, Jean Gebhardt, Shirlee Abel, Marjorie Gill, Dorothy Mielke, and Pearl Schroeder.

Left Hand Picture, top row: Gloudemans, Krueger, Retza, Walters, Wulgart, Van Handel; middle row: Mrs. Carnes, Rosenberg, Steinhauer, Smith, Boldt, Wilson; bottom row: Syring, Stoegbauer, Van Weile, Wiegand, Monn, Ferguson. Right Hand Picture, top row: Brecklin, Dohr, Schwandt, Korsmoe, Holtz, Schmidt, Calmes, Bartz, Salm; middle row: Schweitzer, Duhm, Ellefson, Rohan, DuChateau, Deeg, Bongers, J. Dewey, Radtke; bottom row: Miss Gfrorer, Herberg, Slattery, Coley, Dingledein, Mulvaney, A. Dewey, Johnston.

"All girls interested in joining G.A.A. (Girls' Athletic Association) please meet in Study Hall 240 immediately after school today, Wednesday, September 24." This is a typical notice one might find on the main bulletin board sometime in September.

At the meeting the girls learn that all they have to do to be admitted to the club is to earn 30 points. They can get these points by taking part in any sport—baseball, tennis, hiking, bicycling, etc. They also can get some of them by selling candy at the athletic contests. The novices were then given six weeks to earn the points, and on October 30 those girls having 30 or more were inducted into the club at a circus party.

Guiding lights of the girl athletes: Joyce Coley, president; Margaret Mulvaney, recording secretary; Mildred Dingledein, vice-president; Grace Slattery, secretary-treasurer.

Once in the club the girls continued to earn points, for they were working for some of the higher honors that are given—a G.A.A. emblem for 150 points, a bronze pin for 600 points, and a highly cherished official "A" of Appleton High School for 1,000 points.

During the rainy fall many of the girls went home with sore muscles from playing soccer and field hockey. When the weather became too cold, their interests changed to badminton, ping pong, and shuffleboard in addition to volleyball and basketball tournaments.

Spring came accompanied by warm weather, thus the girls brought out their tennis rackets and made use of the splendid courts which Appleton High furnishes.

All their time was not spent in fun, however, for many a girl went home with aching limbs from shining the trophies in the trophy case. The club furnished many needy families with Thanksgiving baskets, sponsored the boys' varsity and B squad basketball banquet, and fed the hungry spectators by selling candy and ice cream bars at all athletic contests. Chairmen of all the sport tournaments are selected at the beginning of the year by the club officers and the club advisors, Miss Gforer and Mrs. Carnes. Over 100 girls turned out every Wednesday night at Hahn's alleys to try their skill in the girls' bowling tournament.

Thus as the year came to a close, the G.A.A. was convinced it had accomplished its three-fold purpose: to promote participation in sports, to support all athletic contests, and to make the association a power for good clean living among the girls.

or'gan (ôr'găn), *n.* [OF. and L.; OF. *organe*, fr. L. *organum*, pl. *organa*, fr. Gr. *organon*.] 1. A musical instrument of various wind instruments] 2. A complete mod

or'gan-dy (-dĭ), *n.* [F. *organdi*.] A fine, thin, transparent muslin.

or'gan-elle' (ôr'gă-nĕl'), *n.* [NL. *organella*, dim. of L. *organum*.] *Biol.* A specialized part of a cell, as a chromosome, having a definite function.

or'gan-ic (ôr-găn'ĭk), *adj.* [L. *organicus*, fr. Gr. *organikos*.] 1. Of, pertaining to, or derived from, living organisms. 2. Of characters peculiar to living organisms. 3. *Chem.* Pertaining to or designating that branch of chemistry which treats of the compounds of carbon. Certain simple compounds, as carbon monoxide and dioxide and the cyanides, are sometimes classed as *inorganic*. 5. *Law.* Designating, or pertaining to, the law or laws by virtue of which a government or organization exists as such. 6. *Med.* Affecting the structure of the organism. 7. *Philos.* Possessed of a complex structure comparable to that of living beings. — **or·gan'i·cal·ly**, *adv.*

organic disease. *Med.* A disease attended with morbi changes in the structure of the affected organs.

or·gan'i·cism (ôr·găn'ĭ·sĭz'm), *n.* *Biol. & Philos.* Th doctrine that living processes are the manifestation of activity possible only in virtue of the autonomous organi tion of the system, rather than because of its individ components. — **or·gan'i·cist** (-sĭst), *n.*

or'gan·ism (ôr'găn·ĭz'm), *n.* 1. *Biol.* An individual c stituted to carry on the activiti of org separate in function but

or'gan·ist (-ĭst), *n.* A player on an organ.

or'gan·i·za'tion (-ĭ·zā'shŭn; -ī·zā'shŭn), *n.* 1. Act process of organizing. 2. State or manner of being organ ized; organic structure. 3. Any vitally or systematically organic whole; an association or society. 4. The executive structure of a business; the personnel of management. 5. The entire body of the officials and committees, national, State, or local, of a political party.

iz'er, *n.*

or'ga·no·gen'e·sis (ôr'gă·nō·jĕn'ĕ·sĭs), *n.* The origin and development of organs in pl

or'ga·nog'ra·phy (ôr'gă·nŏg'rà·fĭ), *n.* of the organs of animals or plants.

or'ga·nol'o·gy (-nŏl'ô·jĭ), *n.* The scien organic structure; also, splanchnology.

or'ga·non (ôr'gà·nŏn), *n.*; *pl.* -NA (-n [Gr. See ORGAN.] 1. Any instrument of knowledge. 2. *Philos.* A metho philosophic procedure or investigation.

or'ga·no·ther'a·py (ôr'gà·nō·thĕr'à·pĭ **no·ther'a·peu'tics** (-pū'tĭks). *Med.* ease by administration of extracts of c

or'ga·num (ôr'gà·nŭm), *n.*; *pl.* -NA (- [L.] 1. An organon. 2. *Medieve* part accompanying the melody, usua or octave above or below. b Part si

or'gan·zine (ôr'găn·zēn), *n.* [F. *orga* silk used for the warp in silk weavin

or'gasm (ôr'găz'm), *n.* [F. *orgasm Physiol.* Eager or immoderate excit the culmination of coition. — **or·ga**

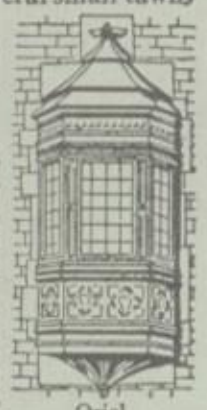
or'geat (ôr'zhăt; *F.* ôr'zhà'), *n.* [F *orge*, barley, fr. L. *hordeum*.] A with an emulsion of almonds, or fo of barley.

or'gi·as'tic (ôr'jĭ·ăs'tĭk), *adj.* ORGY.] Pertaining to or of the n

or'gy (ôr'jĭ), *n.*; *pl.* ORGIES (-jĭz). *orgia*, pl., fr. Gr. *orgia*.] 1. Greeks and Romans, secret cerem deity, esp. those of the worship characterized by ecstatic singing by revelry. 2. Drunken revelry; carousal. 3. Excessive indulgence in some activity, as speechmaking.

or'i·bi (ôr'ĭ·bĭ), *n.* [S. Afr. D.] Any of several small tawny African antelopes (genus *Ourebia*).

o'ri·el (ō'rĭ·ĕl; 70), *n.* [OF. *oriol* gallery, corridor, fr. ML. *oriolum* portico, hall.] *Arch.* A large bay window, usually supported by a corbel or bracket.



Oriel.

o'ri·ent (ō'rĭ·ĕnt; -ĕnt; 70), *n.* [OF., fr. L. *oriens*. See ORIENT, *adj.*] 1. *Now Poetic.* The east. 2. [*now usually cap.*] The East; esp., the countries east the Mediterranean or of Asia generally; sometimes, eastern Asiatic countries. 3. A pearl of great luster. b The depth or distinguishing quality of a pearl's luster.

o'ri·ent (-ĕnt), *adj.* [L. *oriens, -entis*, pres. of *oriri* to rise.] 1. *Now Poetic.* Eastern; oriental. 2. Bright; lustrous; acid; — originally of superior pearls precious stones. 3. Rising, as the

o'ri·ent' (-ĕnt), *v. t.* 1. To cause to face or point toward ast; specif., to build, as a church, with its longitudinal pointing eastward, and its chief altar at the eastern in any certain position in relation to the with its east side to the ain the bearings

o'ri·en'tal Any trait, expression, etc. 2. Knowledge of Oriental languages, etc. — **tal·ist** (-ĭst), *n.*

i·en'tal·ize (-īz), *v. t. & i.* To make or become Oriental.

ental rug *or* **carpet.** Any hand-woven or hand-knotted piece rug or carpet made in the Orient.

en·tate' (ō'rĭ·ĕn·tāt'; ō'rĭ·ĕn'tāt; 70), *v. t.* To orient. *i.* To face east; to have orientation.

en·ta'tion (ō'rĭ·ĕn·tā'shŭn), *n.* 1. Act or process of enting. 2. Position, state, or fact of being oriented. Determination or sense of one's position with relation to environment or to some particular person, thing, field of knowledge, principle, etc. 4. *Psychol.* Awareness of the existing situation, with reference to time, place, and identity of persons.

o'ri·fice (ŏr'ĭ·fĭs), *n.* [F., fr. L. *orificium*, fr. *os, oris*, mouth + *facere* to make.] A mouthlike aperture, as of relatively small opening ture is an opening (often ween two objects.

flamme, fr. OF. *orie-* flame.] 1. The an- banderole on a lance, kings. 2. Anything because of color, posi-

origanum, fr. Gr. *ori-*

fr. L. *origo, -iginis*, fr. The fact or process of erivation. 2. a Parent- anything primarily pro- *Anat.* The more fixed, muscle. Cf. INSERTION. a of anything is its beginning m which it springs; the incep- ed esp. as initiating or inaugu-

1. Of or pertaining to order or existence; primi- imitated, or reproduced; Independent and creative — **Syn.** Primary; initial; E.

ce or origin (of something); tor. b That of which any- ction, as a writing, or an ob- 2. One who is original in lar or eccentric.

pl. -TIES (-tĭz). State or

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Upper picture, top row: Williams, Toonen, Raney, Moser, Johnson, I. Krueger, Wilson, Holtz, Gebhardt, Baer, Peotter, R. Krueger, Bailey, Schmidt; bottom row: Schlintz, Van Rooy, Mr. Helble, Clapp, Retson.
Lower picture, top row: Larson, Veit, Slattery, Wiese, Buesing, Moder, Kamps, Grootemont, Playman, Griesbach, Lonsdorf, Courchane, Forbush, Haug; bottom row: DeDecker, Balliet, Buesing, Flynn, Kluge.

Appointed by the officers, Ralph Buesing, Bob Balliet, and Betty Flynn, the student committees worked throughout the year on the major projects of the council—the editing of the student handbook and the sponsoring of the traditional dances.

The officers, Ralph Buesing, Betty Flynn, and Robert Balliet, make plans for the school year . . . A typical Tuesday collection in home room—Councilor Dick Bailey collects the weekly fee from Howard Abendroth while Assistant George Barry distributes the Tallies . . . Councilors Muriel Clapp and Jim Retson post the notice for the Victory Book Campaign, which was sponsored by the council.

Outstanding among the dances was the one given on Saturday, January 31, for which everyone in the school received a ticket—courtesy of the Student Council. Bob Sager and his band played that evening for over six hundred students. The students weren't the only ones who benefited, however, since the Red Cross received all the profits from the "coke" stand.

The council worked hard for other defense activities, too. The councilors distributed hundreds of civilian defense posters to the business-men of the city, and contributed generously to the Victory Book Campaign which started in February.

The weekly chores of the council cannot be overlooked either. Each week home room representatives collect finance fees, distribute Tallies, report on Council meetings, and keep their books in order.

Thus, with the help of the student body, the Student Council has again completed a well rounded program of student government, educational projects, and social activities.

Checkers at the high school library- standing, Hardacker, Watson, Slattery, Sigl; seated: Benjamin, Balliet, Meyer, Vogt, Heise, Kirschenlore, Coley . . . Those who take charge of the office are: Gen Roocks, Lois Tornow, and Rita Lohn, who work directly for Miss Mielke, librarian . . . The art staff, Charlotte Wentworth and Mary Fish have charge of the bulletin boards supervised by Miss Mueller, Mrs. McAllen . . . More book checkers, Lois Tornow, Betty Tornow, Rita Lohn, Edward Leisering, Charlotte Wentworth, Eleanor Leisering, and Gen Roocks.

"Library Staff Meeting Tonight." These words look very familiar to the students on the library staff. Student librarians check out books, check them in, put them on the shelves, mend them, and all sorts of odd jobs.

Working in the library is the thrill of eighteen students. Meetings are held every other Thursday after school. Pop corn balls as big as houses and fudge so soft and luscious it melts in your mouth are the refreshments given as a reward by Miss Mielke.

Have you ever thought of the work required to keep a book in condition for you to enjoy it? First, there is the group behind the charging desk, stamping books and reserving materials for you to take out. That work is right up their alley. Because everything taken out must be returned, another group of students take over the return desk and check all materials in. In this type of work they definitely are tops. Due credit must be given to the crew of students in this work. Without them the library could not exist.

These helpers are chosen on the recommendation of teachers and must excel in scholarship, popularity, and leadership. They can look forward to a year of fun and can at the same time proudly serve their school.

Carol Femal takes it easy and relaxes with a good book . . . Using the library for the serious purpose for which it was intended are Mary Lou Collins, Florence Schaefer, Rita Morrow, Rosemary Schlintz.

Officers Virginia Schuh, Nora Talbot, and Ann Mitchell plot the activities of the club for the coming year . . . Lois Schreiter, Mary Kay Adrian, and Rita Morrow are planning Christmas baskets and receipts from the pencil sale . . .

Girl Reserves of Appleton High School have long been a symbol for which there is no equal, that of high ideals and charity.

The year's work was off to a quick start with a "getting acquainted" tea for newly enrolled students coming from all parts of our country to join the ranks of our fellow students at A. H. S. Here, each boy and girl heard short talks on the school's social and extra-curricular activities.

The new members, after a hectic informal initiation, were formally inducted at a candlelight ceremony in the Early American room in November, and were guests of honor at a banquet afterwards.

The annual pencil sale was handled with much finesse, as those who were bombarded by hoards of girls madly waving pencil orders can verify. The proceeds from this drive were used to buy food and clothing for the needy at Christmas time.

At the close of the year, a mother-daughter tea was given with the purpose of introducing mothers to the club their daughters belong. Lastly, a teary farewell was paid the senior members by the juniors at a farewell banquet.

Upper picture, top row: Buesing, Harkins, Schaefer, Miss Baker, Moder, Hamilton, Houfek, Gmeiner, Zuelke, Wells; bottom row: Kavanaugh, Green, Schreiter, Gebhardt, Horrig, Fox, Kamps, McMahon.
Lower picture, top row: Waltman, Sylvester, Trezise, Rohan, Rogers, Miss Klumb, Carroll, Adrian, Lutz, Raney, Thwing; bottom row: Foresman, Kessler, Schlintz, Talbot, Schuh, Mitchell, Morrow, Collins, Stevens.

The Commercial club which was organized in 1934, is composed of seniors majoring in commercial work. They pay no dues; therefore, the money for the club is raised by sponsoring the programs for the homecoming football game. The members of the club sell advertisements to local business men.

Educational talks are given at the social and business meetings by different teachers and local business men and women. The social meetings are held once a month at the home of one of the members, and the business meetings are held in the school after classes are dismissed. One of the most interesting and worthwhile meetings was that at the home of Bernice Saiberlich. A very instructive talk was given by Miss Lina Hollenbeck, an official of the Wisconsin Michigan Power Company. The club members were agreed that they would benefit greatly from Miss Hollenbeck's informative talk.

One of the main activities of the club is the giving of baskets to a needy family both at Thanksgiving and Christmas time.

There are twenty-six members in the club this year. The sponsors are Mr. Krueger, Miss Tredinnick, Mr. Simon, and Miss Stritzel. The officers of the club this year are: President, Bernice Pingle; Vice-President, Elaine Hartzheim; Secretary, La Verne Lust; Treasurer, Inez Endter; Tally reporter, Ruth Steudel and Historian, Eleanor Leisering.

The policy of the club and its social events are led by: Ruth Steudel, La Verne Lust, Bernice Pingel, Elaine Hartzheim.

Upper Picture, standing: Posniak, Waltman, Ferguson, Weiss, Bosser, Rechner; seated: Miss Tredinnick, Endter, Lust, Pingel, Hartzheim, Miss Stritzel.
Lower Picture, standing: Saiberlich, Borchardt, Frank, Manier, Schneider, Steidl, Hameister, Sprister, Drier; seated: Leisering, E., Aul, Mr. Krueger, Leisering, E., Ecker.

Upper Picture, standing: Crosby, Farrand, Steffen, Bendl, Boyle, Dorman, Spaay, Reiter, Schiltz, Vandenberg, Dohr, Gage, McMahon, Harkins, Reidl, Elsner, Hart, Boldt, Goldbeck, Trautman, Laabs, Haug, Sauter, Archer, Brecklin, Callahan, Frawley, Radtke, Breyer, Nemacheck; seated: Clark, MacGregor, Miss Kniebush, Raney, Dedecker, Enger, Smyrneos. Lower Picture, standing: Golper, Fose, Mulvaney, McCarter, Myers, Junge, Moser, Hoffman, Kamps, Errington, Bahcall, Gallaher, Letter, Van Handel, Hoffman, Groh, Horrig, Lonsdorf, Jacobson, Williams, Buesing, Babino, Bailey, Wood, Seliman, Green, Trezise; seated: Miss Kopplin, Schuetter, Gage, Benton, Carroll.

In traditional Roman style the nominees of Foedus Latinum passed under the yoke of submission and became members of the Latin club of Appleton High School. Humbly the initiates presented their various talents under the amused eyes of the former members.

"It's no "yoke"! Gert McMahon and Gloria MacGregor find out as they go under the yoke during the Latin club initiation . . . The two narrow pictures in the corners show some of the characters from Latin Christmas play . . . The hula, hula dancers were also snapped at the initiation.

The meetings, held the first and third Thursdays of each month, were conducted by Co-Consuls Presocia Raney and Ralph Gage. The advisors of the club are Miss Elsie Kopplin and Miss LaVerne Kniebush.

One of the highlights of the year's meetings was the annual open house, a social gathering to which the mothers of the members were invited. The members arranged a program for the mothers in the Early American room. After this, refreshments were served and the mothers were escorted to the Latin classrooms where they were shown the collection of Roman models and antiques in the Latin museum. The purpose of this open house is to enable the teachers and mothers to become better acquainted.

The Latin club has two purposes. To create good fellowship in the department, and to bring out the cultural values and to do the things which cannot be attempted in the classrooms. The programs are largely cultural as well as social. The aim of the Latin club is to enable all of the Latin students to become better acquainted with each other and with the teachers.

The German club, *Der Deutsche Verein*, under the sponsorship of Miss Sophia Haase and Mr. Norval Henn celebrated its eleventh anniversary with its annual Christmas party. This year, unlike many others, they celebrated it by being hosts and hostesses to the other language students; such as the Spanish and Latin groups. These three groups gave a small skit each of their own language. A translation of the skits followed. The groups then sang Christmas songs in their own particular languages. An attempt was made to sing *Silent Night* in the three languages with a net result of scrambled Chinese which proved to be very humorous. Lunch and cold drinks were served from the cafeteria tables set up in the halls. From this time until the party ended, everyone occupied himself as he wished, either trying to get second helpings of refreshments or dancing.

During the year a number of students were admitted to the club because of their excellent German grades and qualities of leadership. After the initiation, which was conducted entirely in German, they became full-fledged members of the club.

James Junge, David Brandt, Heins Heise, Warren Doefler, Jim Scoettler satisfy the inner man. Marianne McCabe, Mary Lou Collins, Nora Talbot, Carol Femal, Rosemary Schlintz, and Joyce Kessler daintily but effectively relax.

Upper picture, top row: Collins, Clocksin, Garvey, Ruth, Waltman, Wolf, Wiese, McCabe, Ginnow, Balliet, Haertel, Talbot, Hatch, Lesser, Kessler, Foresman, Schuh; bottom row: Mr. Henn, Coley, Hodges.
Lower picture, top row: Schaefer, Mitchell, Schlafer, Radtke, Stevens, Doering, Rohan, Sawall, Dehne, Piette, Schlintz, Cherkasky, Courtney, Rankin, Krueger, Campbell, Rogers; bottom row: Larson, Schoettler, Miss Haase.

Upper Picture, standing: Tornow, Callahan, Buesing, Zuelke, Watson, Gmeiner, Trautman, J., Tilly, Trautman, M.; seated: Hamilton, Wood, Benton, Miss Wolf, Radtke, Hiebel.
Lower Picture, standing: Fumal, Buesing, Slattery, Flynn, Schreiter, Collins, Coley, Miedam, Balliet, R., Balliet, N.; seated: Mitchell, Hervey, Cherkasky, Williams, Kessler, Foresman.

We, the staff of the 1942 CLARION, have spent many hours in the production of this book. Since this CLARION is the result of all our moves and motives, we feel that a story is superfluous. Between these covers we present the product that we hope speaks for itself.

Standing: McCarter, Marston, Dins, Playman, Wickesburg, Junge, Ziegler; seated: Smith, Kettenhofen, Miss Graef, Boldt.

Correcting copy is an important part of the editorial staff's work. Presocia Raney and Clovadell Ginnow are past masters at the art . . . One must not forget those who write the original stories. Barbara Harkins and Virginia Kamps are getting a little last-minute inspiration . . . The financial side of the paper cannot be neglected Gerald Sawall and Margaret Rohan figure out ways to make the paper profitable . . .

The clatter of typewriters—hurly-burly—a seven o'clock deadline—these are some of the many things that would greet a visitor if he entered room 318 on any Friday night. The reason for all this activity is the weekly *Talisman*. Heads have to be written, stories assigned, and the news turned in before seven o'clock.

The advertising and business staffs feature equally in the production of the paper. The ad staff gets sufficient advertising for each week's paper. Keeping the accounts and sending out bills are the jobs of the business staff.

Upper Picture, standing: Moser, Martin, Garvey, C., Bailin, Laedtke, Gloudemans, Saunders, Leisering, Wallens, Pelcynzki, Liethen, Kuehnel, Enger, Hoffman, Harkins, Letter, P., Kluge, Kamps, Smith, Slater, Cook, Albrecht, Junge, Avery, Baker, Raney, Garvey, D., Hooyman, Green, Hedberg, Wells, Deschler, Scheurle; seated: Cavanaugh, Miss Sweet, Letter, T., Jacobson, Miss Tredinnick, Connelly.
Lower Picture, left, standing: Fose, Werner, Nolan, Bendt, Smyrneos, DeBraal, Vandenberg, Conway, Tischhauser, Donahue; seated: Traas, DeWet, Mr. Krueger, Sawall, Waltman, Kreutzman; right, standing: Flynn, Krueger, Retza, Rohan, Henke, Sylvester, Wood, Waltman, Flynn, Mr. Krueger, Kettenhofen, O'Neill, Dewey; seated: Fose, Schweitzer, Saiberlich, Drier, Steudel, Schaefer.

Have you ever longed to taste the exciting life of the theater? Have you ever wanted to be a part of the panorama of the stage with its actors and actresses, stage designers, prop men, make-up crew, and the problems of the settings and intricate lighting? Curtain Call offers you that. The acting group try-outs are held each spring and fall. Students not interested in the acting group have the opportunity to become lighting technicians, make-up artists, or members of the back stage crews.

It is the future hope of Curtain Call to act as a "clearing house" for all dramatic functions at the high school. Using this idea for the first time, this year's cast for the Christmas play "The Queen's Christmas" by Alice Gurstenberg was made up entirely of Curtain Call members.

It is traditional at Appleton High School to present both a sophomore and a senior vodvil before the student assembly. Curtain Call again helped to make both these activities successful.

The benefits of the dramatic group are two fold: for the audience and for the participants. Thus Curtain Call fills the need for a dramatic outlet.

Officers of Curtain Call: Jack Courtney, Shirley Foresman, Belle Stevens, and David Gallaher . . . Kenneth Spaay and Harriet Krug light candles just before the curtain goes up on a Curtain Call production . . .

Upper Picture, left to right: Schultz, Dohr, Tornow, Fumal, Sigl, Scheurle, Turny, Gallaher, Benjamin, Benton, Davis, Adrian, Kohl, Enger, Stark, Mr. Kummerlein, Watson, DeDecker, Mrs. McAllen, Mulholland, Flynn, Karras, Farquhar, Junge, Collins, Courtney, Sewall, Laabs, Dins, Playman, Delrow.
Lower Picture, left to right: Deschler, Morrow, Waltman, Wallans, Green, Coley, Letter, Smyrneos, Knight, Avery, Connelly, Hedberg, Harkins, DeLong, Babino, Buesing, Slater, Krug, Moder, Schaefer, Hamilton, Kessler, Trezise, Lueck, Schuh, Miss McKennan, Hennes, Hammer, Terry, McCabe, Hartzheim, Rogers, Trautman, Geiminer, Mitchell, Tilly, Balliet, Van Rooy, Watson, Slattery, Hoezel, Sylvester, Cherkasky, DeVore.

Members of the Chorus: Abendroth, Brown, Berzill, B., Brown, C., Bobber, R., Baker, Ballard, Bobber, D., Busse, Brockman, Baer, Brandt, Bushman, Benjamin, Bell, Bolduan, Block, Crosby, Delrow, Dell, DeGroot, Droes, P., Droes, P., Duhm, Erickson, Ellefson, Franzke, Farley, Falk, Guthu, Griesbach, Hickinbotham, Hoffmann, M., Hennes, Hoffmann, L., Huebner, Holtz, Horn, Hanstedt, Hauert, Jury C., Joecks, F., Johnson, D., Jones, Jury, J., Krug, Kassilke, Luebke, Lenz, Lindauer, McGuire, McCarter, Milheiser, Mader, Meier, Nowak, Nickasch, M., Nickasch, R., Offenstein, O'Keefe, Peotter, Pogrant, Pekarske, Parker, Palmer, Pekel, Rippenhagen, Risse, Runge, Reitz, Rehfealdt, Schwaller, Schwalback, Sonkowsky, Smith, Sager, Sternard, Schmidt, Sauberlick, Salm, Sommer, Thomas, Turney, Ulman.

The Girls Glee Club sings of spring . . . Mr. Glockzin draws a chord from the group.

The song-birds of Appleton High School practice diligently and strenuously. Any time from eight to ten in the morning the sound trills and scales emanate from the music department as future Jeanette Mac Donalds and Nelson Eddys turn practice into perfection. While the soloists worried over their tone quality and pitch, the rest of the chorus practiced their harmonious chords until the hundred voices blended as one.

Under the guidance of Mr. A. A. Glockzin, they prepared for their first large concert of the year, the Christmas concert. When the concert was presented in the high school auditorium on December 14, the result of these weeks of patient rehearsal proved that they were not undergone in vain. The chorus was not pleasing only to the ear, but they presented just as harmonious a picture to the eye. The effect of regular rows of blue robes and gold stoles made an impression upon the audience.

In the gallery above the heads of the choristers, the second chorus added to the solemnity of the occasion with the singing of "Allehuia! Christ is Born" followed by "Christmas Lullaby" and several Christmas carols.

At the beginning of the second semester a Girls' Glee Club was started. The members of this club took the place of what was formerly the second chorus. At the spring program they presented a striking picture in their crisp white blouses and modest dark skirts. The accompanist for this group is Marion Leisering, while Myrna Steffen plays for the first chorus.

Every year the choral work of Appleton High School improves, and this year was no exception. As the school year drew to a close, the chorus climaxed its activities by a gala spring concert.

VIOLINS: *Abel, Beckman, Boldt, Brecklin, Bruch, Errington, Falatick, Fisher, Han, Harkins, Kiser, Koemer, Lemke, Pinger, Schienbeck, Spay, Stevens, Tock, Wenneman, Junge;* VIOLAS: *Ginnow, J. Trautman;* CELLOS: *Elsner, Rohan, M. Trautman, S. Williams;* STRINGED BASSES: *Karras, Lonsdorf, D. Williams, Sieth;* FLUTES: *Cherkasky, Kuehnel;* CLARINETS: *S. Buesing, B. Hoffman, Schreiter;* BASSOON: *Buesing;* HORNS: *Schmidt, Schlafer, Shauger;* CORNETS: *Eisch, Bock, Sanders;* TROMBONES: *H. Hoffman, Watson;* PERCUSSION: *Cleavland, Moser.*

The first of a series of orchestra concerts was presented to the student body early in November. The numbers played were "Atilla," by Karoly, "Intermezzo" by Wiegand, "Sleeping Beauty" by Tschaikowsky, "Bohemian Girl" by Balfe and "Southern Miniatures" by Zamecnik. Bette Stevens as soloist played "Caprice Viennois" by Kreisler, and "Intermezzo" by Provost.

The auditorium was filled with music lovers as the orchestra and chorus presented their annual formal Christmas concert together Sunday, December 14th. The orchestra opened the program with Franz Schubert's "Sinfonetta." "Perpetuum Mobile" by Strauss, and a "Paul Bunyan Suite" by Allen Grant made up the rest of the program. The orchestra and chorus again got together at an informal party, held at the Conway Hotel on Friday, April 24th.

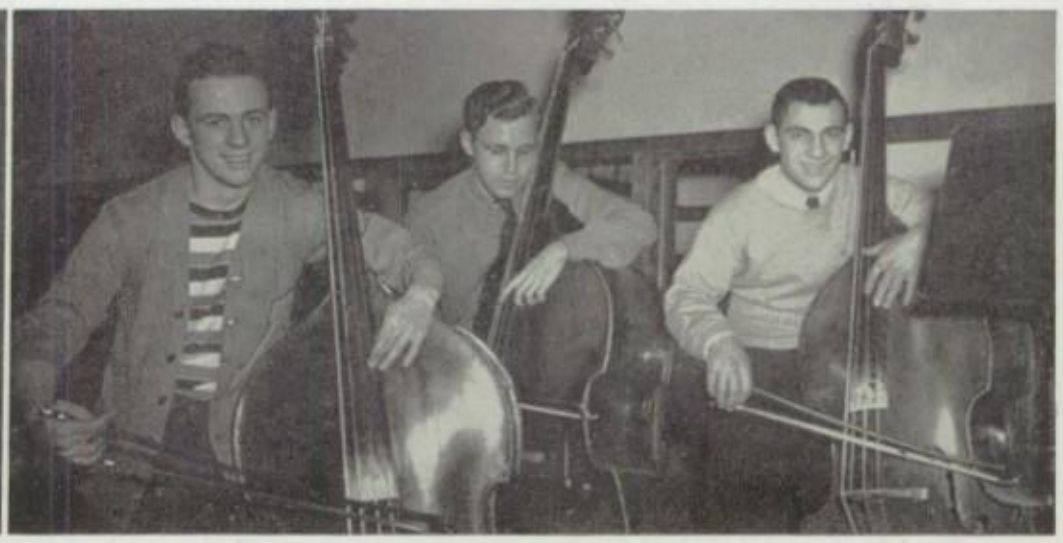
The orchestra, in the second assembly concert for the student body given on March 5th, featured such numbers as the ever popular Strauss waltz, "Der Fledermaus" and "Oberon," by Carl Maria von Weber, "The Moldau," by B. Smetana, "Don Quixote," by Safranek and "The Great Gate of Kiev," by Mousorgsky. Schubert's "Lo, Hear the Gentle Lark" was beautifully portrayed in a clarinet and flute duet played by Lois Schreiter and Bill Cherkasky, respectively.

The orchestra has always been ready to contribute its talents to various civic organizations and extracurricular activities.

This year their activities were increased as they played for War Rallys and P.T.A. meetings. The members have always been on hand to fill in the intermissions between the acts of the junior and senior plays.

The string ensemble, which is made up of members of the orchestra, has also done its bit by participating in various school and civic activities. Some of the highlights of the season were the appearances before the Milwaukee State Teachers' Convention early in November, and before the district convention at Sheboygan on Friday, March 27th.

The enjoyment that this organization has given to the listeners as well as to the members has helped to make a very successful year.



Bette Stevens, concert mistress of the orchestra, is very generous with her solos . . . Don Williams, Harlan Sieth, and Nick Karras are reaching for a high note on their bass viols . . .

FLUTES: *Boon, Cherkasky, Donahue, Fox, Kuehnel;* OBOE: *Younger;* CLARINETS: *Buesing, Coley, Gauerke, Gerhartz, Hassell, Hoffman, Lohn, Luebke, Mancl, Manser, Moore, Playman, Schreiter, Schwandt, Spaay, Straessenreuther, Tilly, Van Handel, Welson, Wilson, Ziegler;* SAXOPHONES: *Bock, Frank, Johnson, Quella, Riggles, Stengel;* ALTO CLARINETS: *Roocks, Schoenebeck;* BASS CLARINETS: *Dougherty, Retson;* BASSOONS: *Buesing, Hilgendorf;* CORNETS: *Bock, Eisch, Giese, Goldbeck, Greinert, Hiebel, Jury, Noffke, Sanders, Sigl, R. Zimmer;* FRENCH HORNS: *Defferding, Haertel, Pingel, Schlafer, Schmidt, Shauger, Ziegler;* BARITONE: *Kraemer, Lecker, Rahn;* TROMBONES: *Delrow, Dries, Foxgrover, Hoffman, Lopas, Lueck, O'Connor, Trauba, Watson;* BASSES: *Brasch, Brinkman, Potter, Werner;* PERCUSSION: *Arens, Barth, Hardacker, Moser, Nelson, Quella, Reuter, Sigl, M. Thompson.*

"Clarinets, louder . . . Trombones, softer . . . Cornets! Where in the world were you on that last strain? Now, come on, let's try it again, and this time play music!" These are a few of the things you will hear at the rehearsals of the Appleton High School band. They will be coming from the lips of Mr. Ernest C. Moore, the skilled director of this organization. The 1942 band is the largest of its history. It consists of ninety players, and it is also one of the best of its history, proof that every year the band seems to get better.

"Someone tie my tie!" "Hey, who hocked my music?" "Gee, I know I'll play my solo wrong." This is the type of conversation that goes on before a concert. Each year the band gives several concerts for the student body, plays at each of the three junior highs and at Lawrence College, and gives an annual spring concert for the public. This year's spring concert was given on April 19th. This year beside these regular programs there were war rallies and Red Cross drives at which the band played. It also marched in the American Legion parade in connection with the Legion convention held in Appleton.

Sometimes the question is asked, "What would the football and basketball teams do without the band?" This might be a bit exaggerated, but the music really does give the boys a lift. The organization freezes on the football field and roasts at the basketball games, but it never lets its school down. The band gets the audience in the cheering spirit and inspires them at the beginning of every basketball game with the playing and singing of the National Anthem.

The band played a wide variety of music this year. One of the popular numbers was, "Clap, clap, etc.," you've guessed it, "Deep in the Heart of Texas." Classical and modernistic numbers included popular "Phedre Overture," "Largo from the New World Symphony," "Deep South," and Sousa's "Stars and Stripes Forever." However, the band is not all music and practice. At Christmas, a good old fashioned dinner party was held, and the senior farewell party wound up the year.

A "drum's-eye" view of Mr. Moore directing an assembly program . . . Bill Younger leads the band up the Avenue to the tempo of a snappy march . . .

Upper Picture, standing: Saiberlich, Schweitzer, Ferguson, Leiske, Van Handel, Fishhauser, Henke, Goree, Riske, G., Rehfeldt, DeGroot, Retslaff, Farguhar, Drier, Thompson, Weiss, E.; seated: Retza, Rehfeldt, R., Van Ryzin, Deshler, Duhm, Weiss, B.
Lower Picture, standing: Ortell, Rohn, Arbogast, Van Dyke, Hill, Sigl, Watson, Rehfeldt, L., Court, Blohm, Jury, Coley, Behnke, Krueger; seated: Friest, Grunert, Mr. Gygi, Hoffman, LaBrish.

The Nature club was organized in 1938 by students who were interested in biology. The motto of the club is "Seek Nature's Secrets," and it fulfills the duties of this club most successfully. In order to fulfill this motto, the members study specimens, keep animals and observe them, and also take field trips. When the students start to take field trips in the beginning of the year, they usually go to Center Swamp or High Cliff. When the Nature club was organized, they started the school museum where the students work during the spring of the year.

Marilyn Sigl, Eleanor Van Dyke, and Don Jury replace some stuffed specimens in the museum.

One of the major activities is the annual Christmas wreath project. In this project the members of the club give to each teacher a white cedar Christmas wreath, which hangs on their doors. In response to these wreaths, come many thanks from the teachers who are grateful for this custom. In addition to some beautiful landscaping around the school, the club has planted many kinds of flowers in the various boxes throughout the school.

This spring the Johnson brothers brought their fine lyceum lecture on snakes to the school. When they left, they took with them two very fine specimens from the museum. Mr. Johnson complimented the club highly on the satisfactory way in which they had brought the snakes through the winter. Thus, in several ways the Nature club has proven itself an integral part of the school.

The Edward Weismiller Chapter of the Quill and Scroll is the goal aimed at by every young journalist of Appleton High School. It is the only active honorary organization in the school, and each student elected into the group is proud of the honor bestowed upon him. Only those students who have completed at least a year of work on either the Clarion or the Talisman staffs and who have a credited scholarship record are eligible for membership.

The chapter's activities are many and varied. Jointly with the English department it conducts each year the creative writing contest and finances completely the publication of Patterns of Star Dust. Whenever possible movies have been brought to the student body at low cost. At the monthly meetings, programs are planned which are of interest to all the members, and occasionally the faculty and other student groups are invited.

At one meeting, Miss Anderson spoke on the history of the chapter. Her talk included so much material previously unknown to the members and some of the faculty advisers that the program may become an annual feature. Mrs. MacAllen's reading of *The White Cliffs of Dover* left her hearers with mixed emotions, and every one agreed that her interpretation was superb. Professor Stephen Darling also addressed the group on cosmetics and interested the boys as well as the girls.

Nancy Balliet, Clovadell Ginnow, and Virginia Traas edit the copy for "Patterns of Stardust."

The faculty advisers for Quill and Scroll are Mr. Helble and Mr. Krueger, Misses Graef, Kniebush, Tredinnick, Sweet, Wolf, and Anderson.

Upper Picture, standing: Miss Sweet, Miss Graef, Sawall, Fumal, Rohan, Letter, Coley, Steudel, Boldt, Miss Anderson, Slattery, Kirschenlore, Miss Tredinnick, Smith, Jacobson; seated: Trezise, Wallman, Rogers, Sylvester.
Lower Picture, standing: Donahue, Miss Wolf, Traas, Mr. Krueger, Balliet, Hooyman, Raney, Krueger, Hervey, Ginnow, Cherkasky, Junge, Werner, Hartzheim, Talbot, Mitchell, Mr. Helble; seated: Conway, Foresman, Schweitzer, Fose.

Standing: Strossenreuther, Krueger, Ehlke, Tischhauser, Wienandt, Watson, Feavel, Witthuhn, Mory, Courtois; seated: Reichel, Mr. Witzke, Bock, Larson, Diedrich.

Wayne Reichel and Earl Ehlke help to arrange the fine display of model planes in the library.

The Modelers' club, under the guidance of Lawrence Witzke, physical education instructor, has just gone through its successful first year. The officers who have also done outstanding work to make the first year a good one are Dick Bock, president; Rudy Larson, secretary; and Wayne Reichel, treasurer. Wesley Courtois and Joe Diedrich, the directors, have charge of any odd jobs and have charge of collecting any and all articles published about their club. These two persons, incidentally, were the organizers of the club.

To keep the members active, a workmanship contest is held on the first meeting of every month. All members are urged to bring models. Members not having models entered are chosen as judges, and they award the prize to the winner.

Along with enjoyment gained in building models, the fundamentals of building and the necessary steps for different forms of models and accuracy are learned. It is the knowledge of these fundamentals which the Government is now seeking in earnest. Students who know these important, basic, need-to-be accurate principles are of extraordinary importance because they don't have to start from the bottom to learn aircraft building as a vocation.

The club also sponsored the sale of booster megaphone emblems during the basketball season this year.

Although this year was just a start, its rapid growth has indicated that each year the club will increase in service and popularity.

Rudy Larson and Dick Bock are displaying some of the better models made by club members.

hon'ey·comb' ... (m; hŏn'ŭ-), *n.; pl.* -IA (-ȧ), ... *num*), fr. *honorarius.*] An ... d, usually in recognition of ... rvices on which custom or ... be set.

..., *adj.* [L. *honorarius*, fr. ... nferred as a sign of honor. ... which is held without ren- ... emoluments or privileges ... a title or place. **3.** De- ... lfillment; as, an *honorary*

... *n.* One who honors.

...or·if'i·cal (-ĭ-kăl). [L. ... Conferring or importing ... a class of epithets in Chi- ... tful address. — *n.* An **...r·if'i·cal·ly**, *adv.*

... stinctions or privileges ... f marching out from a ... s flying.

... INOO; hence, *Slang*, ... surreptitiously made

... [Var. of *Hutsnuwu*, ... pplied to an alcoholic drink made ... A distilled liquor made by Alaska Indians.

... (hood), *n.* [AS. *hōd.*] ... covering for the head and neck, a... **2.** Hence: a A monk's co... the back of an ac... c A cover- ... ling a hood ... omobile, a **4.** *Fal-* ... See FAL- ... parts of ... over the ... *v. t.* To ... hood or

hon'ey·moon' (hŭn'ĭ-mōōn'), *n.* The first mont... after marriage; the holiday spent by a couple after m...

honey sac. In bees, the distention of the esopha... which the honey is elaborated.

hon'ey·suck'er (hŭn'ĭ-sŭk'ẽr), *n.* The honey eater.

hon'ey·suck'le (-sŭk'l), *n.* [AS. *hunigsūce* privet. HONEY; SUCK.] **1.** *Obs.* Clover. **2.** Any of a genus (*Lonicera*) of caprifoliaceous shrubs, mostly ornamental twining vines, having tubular, fragrant, white, yellow, or red flowers. **3.** Any of several other fragrant-flowered plants; — usually with qualifying adjective; as, the ***bush honeysuckle*** (*Diervilla*).

honeysuckle ornament. The anthemion.

hong (hŏng), *n.* [Chin. (Pek.) *hang*², Cant. *hong* a mercantile house, fac... tory.] An establishment ... for foreign ... (*L. capri-* ... mer... ...

ho... ... Var. of ...WED.

... hongk; 74), *n.* [Imitative.] The cry of a wil... a sound likened to it, as the noise of a horn. — **honk**,

hon'or, hon'our (ŏn'ẽr), *n.* [OF. *honor, onur*, fr. L. *honor, honos.*] **1.** Esteem due or paid to worth; manifestation of respect; hence, fame; credit; good name. **2.** That to which esteem is paid; distinguished position. **3.** A token of esteem paid to worth; as: **a** A mark of respect, as a title. **b** *Obs.* A bow; a curtsy. **c** A ceremonial sign of consideration; as, civil *honors*. **d** *pl.* Social courtesies; as, to do the *honors* of the table. **4.** A title applied to the holders of certain civil offices; as, His *Honor* the Mayor. **5. a** That which rightfully attracts esteem, as dign... ...d courage; esp., excellence of character; in m... ... uprightness; in women, purity; cha... ... that is right, just and ... of ... he is a... ... A grade of academic distinc... ...igh proficiency. **8.** *Games.* **a** *Cards: pl.* (1) *Whist.* The ace, king, queen and jack of trumps. (2) *Bridge.* The five highe... of the trump suit, or the four aces at no ... scores above the line, counting ... affecting the value of the rul... of playing first from the te... HONESTY. — **Ant.** Dishonor, s... — *v. t.* **1.** To regard or treat w... ence and courtesy; also, as use... adore; worship. **2.** To bestow ... rank or station; to ennoble; ex... and pay when due; as, to *honor*...

hon'or·a·ble, hon'our·a·ble (ŏn'... of honor: **a** Noble; illustrious. ... mable. **c** Of reputable associatio... Performed or accompanied with ... *honorable* burial. **3.** Conferring h... ble deeds. **4.** Entitled to honor; ... given to certain officials, usually sin... Abbr. *Hon.* **5.** Characterized or a... an *honorable* man. — **-a·ble·ness**, *n.*

... ...ide, as by dis- ... impose upon. — **hood'-**

win... **hoo'e...** ...*terj.* & *n. Slang, U. S.* ...e.

hoof (hoof; 85), *n.*; *pl.* HOOFS ... OOVES (hoovz). [AS. *hōf.*] ... covering of ho... ... the ... i

... ...e; a Frog; ... mus. ... ...ed mark in a written character, ... a plant or animal, etc. **5.** *Baseball.*

āle, chāotic, cāre, ădd, ăccount, ... ẽre (27), ēvent, ĕnd, silĕnt, makẽr; īce, Ill, charity; ōld, ōbey, ôrb, ŏdd, sŏ... ...ood, fo͝ot; out, oil; cūbe, ŭnite, ûrn, ŭp, circŭs, menŭ;

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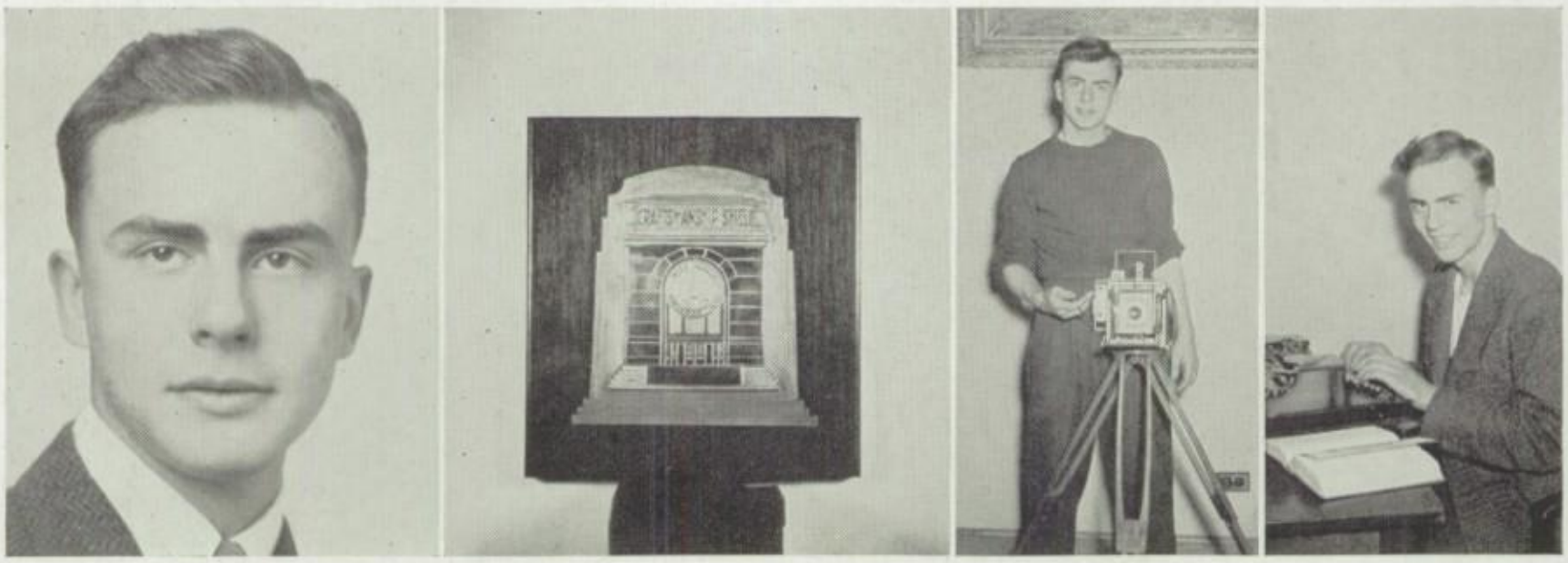


CRAFTSMAN—STANLEY WILLIAMS

The Craftsmanship Shield, one of the highest awards any senior can receive, is an award made not only for outstanding scholarship, leadership, character, and service to the school; but also for a well-rounded personality.

The winner of this year's shield, Stanley Williams, has taken part in many extra-curricular activities as well as leading his class in scholarship ranking. Stan was editor of the Clarion, prominent in music, dramatics, Hi-Y, and the Latin club, and could always be seen everywhere taking pictures for this and preceding yearbooks.

In recognition of his many accomplishments, he has been named this year's Craftsmanship Shield winner.

Stan also proved the prediction of being the sophomore most likely to succeed, for as a sophomore, he was awarded the Spector Trophy.

Top: Joyce Coley, Presocia Raney, Nora Talbot, Grace Slattery, Ann Mitchell, Lois Schreiter, Bette Stevens; middle: Guenther Holtz, Gerald Sawall, Robert Sigl, Ralph Buesing, Ralph Gage, Edward Leisering, Stanley Williams, William Cherkasky; bottom: Audrey Waltman, Charles Benjamin, Shirley Foresman, Lincoln Scheurle, Clovadell Ginnow, Keith Hardacker, Eleanor Leisering.

National Honor Society, the Phi Beta Kappa of high schools, this year admitted twenty-two Appleton High seniors to its roll. Admission to the society, a senior's chief ambition, is based upon scholarship, character, leadership, and service. The key is the symbol of the society.

CITIZENSHIP AWARD—ANN MITCHELL

SUPERIOR ATHLETE—RALPH BUESING

Ann Mitchell, through a series of competitive examinations, won the **Elks Citizenship award** of $100, to be used as a college scholarship. The questions were based on a knowledge of the Constitution and American government. This year for the first time all the candidates for the award were put through an oral quiz which was broadcast over station WHBY.

Because of her excellent score, Ann was given the award and will be eligible for the state contest.

To Ralph Buesing for his superior athletic ability goes the **American Legion athletic medal.** Each year the Oney Johnston Post No. 38 presents this medal to the senior boy whose athletic ability is most outstanding. The recipient must maintain a good scholarship ranking, be a true sportsman, and be a leader.

For three years Ralph participated in football and track, and in his senior year he was captain of the basketball squad.

Outstanding sophomores: Reed Forbush, trophy winner; Katy Benton, Don Williams, and George Barry, runners-up.

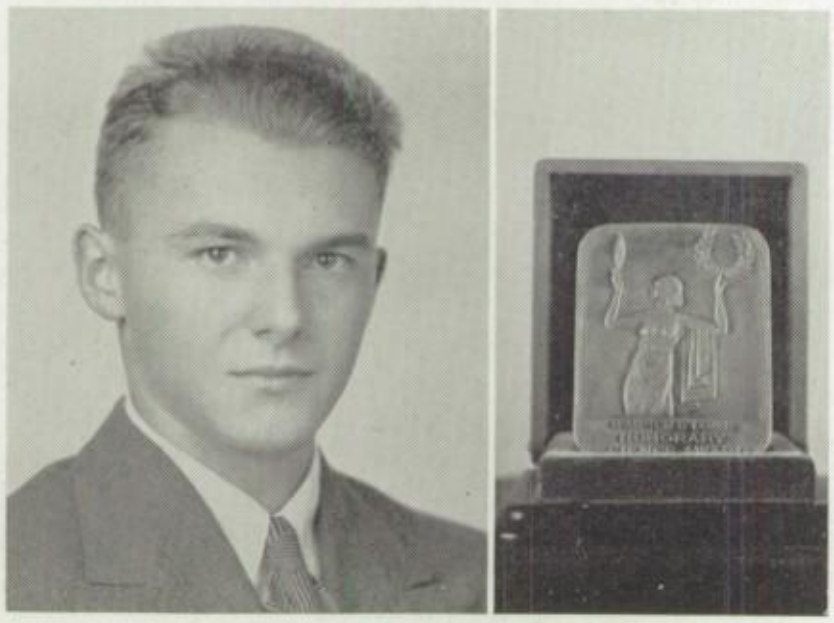
Standing: Jim Groh, Bill Younger, Jim Lueck, Ray Bleier; seated: Dan Garvey, Ralph DeDecker, Jim Kluge, Tom Watson.

The Spector Trophy for the year of 1942 was awarded by sophomore councilors and sponsors to Reed Forbush for the sophomore who will most likely succeed. The runners-up for the trophy were Don Williams, Katy Benton, and George Barry.

The junior class this year has elected ten of its members to attend the **Badger Boys State** at Ripon College. The boys are selected on the basis of character, leadership, and integrity. Jim Schoettler and John Haug were not present when the picture was taken.

Badger Girls State, the mythical forty-ninth state which is held at Madison, will have four girls as representatives of Appleton Senior High School this summer. These girls were elected by junior council members and sponsors for their outstanding qualities of leadership, service, integrity, and character.

The junior girls who will represent Appleton at the second annual conclave are **Gloria Enger, Shirley Buesing, Betty Hooyman,** and **Barbara Harkins.**



The Bausch and Lomb honorary science award is presented each year to the senior who has excelled in scientific achievement. To acquire this award the student must have taken biology, chemistry, and physics. Furthermore, he must have excelled in all these courses.

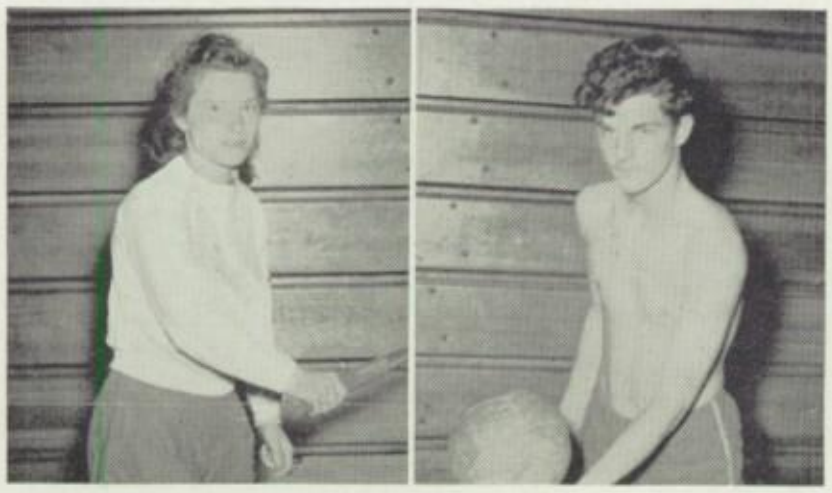
Keith Hardacker received the recommendation of the science department this year for his excellent scholarship and his careful, analytic, and resourceful handling of all scientific problems. Besides being an outstanding student, Keith has been an enthusiastic band member and a member of the National Honor Society.

The Eta Sigma Phi Honorary Classical Language Fraternity of Lawrence College awards a medal each year to the graduating Latin student who is considered the most outstanding in the four-year course.

The senior to whom the award was presented this year is **Presocia Raney,** who has proven her excellence in the mastery of the subject and in her active class participation. Besides being outstanding in class work, Presocia has presided over the Latin club as one of the co-consuls. For her excellence in all phases of the study of Latin she has been chosen for this honor.

The German club honors one of its members each year by inscribing his or her name upon the German club plaque. The recipient of this year's award is **Joyce Coley.** At the final meeting of the year the members of the club vote for the person who they feel has contributed the most to the activities of the club.

As vice-president of the organization, Joyce has contributed greatly to the yearly program. Besides her good class work, Joyce was very active in extra-curriculars. She belonged to the G.A.A., library staff, and the Clarion.



Marx award winners for 1942 are **Beverly Schuh** and **Bob Hickinbotham.** Each year wrist watches are given by Marx Jewelers to the boy and girl who have been the most active participants in intramural sports.

Beverly organized and presided over the girls' bowling league. **Bob** was active and outstanding in all the intramural events. They have been honored in recognition of their interest in the intramural program.

Shirley Foresman has been awarded the scholarship given to a senior girl each year by the Appleton chapter of the **American Association of University Women.** Her fine scholastic record and her consistent leadership have been apparent throughout all her high school years.

Shirley has been active in all the class plays, other dramatic activities, forensics, and service work. She has impressed everyone with the quiet but effective way she does things. For all these many qualities the faculty members of A.A.U.W. have chosen Shirley as a worthy representative of their organization at Lawrence College.

Presocia Raney and **Ralph Gage** were selected by the senior class to act as **flag raisers** for the 1941-42 school year. It was their duty to see that the flag was raised each morning and lowered each afternoon.

The election by the entire class testified to the outstanding character, leadership, and service of these two seniors. Presocia tied for first in the class ranking, and Ralph was close behind. Together they presided over the Latin club, and they have proved their excellence in forensics, literary groups, and many other organizations. Each was highly deserving of the honor.

"The War and Our Schools" was aptly chosen to be the topic for the commencement speakers of the class of 1942. The speakers and their subjects are: **Ann Mitchell,** "Education's War-time Policy"; **Presocia Raney,** "Appleton High School's War-time Program"; "The Community's Responsibility Toward the School," **Stan Williams;** and "What of the Future?", **Ralph Gage.** By faculty vote the students were chosen on the basis of their scholastic and extra-curricular record.

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Hope to see you
with Canadian Ace
again!

John Lowry

Dear Pete,
I wish you would
stop moving around
so much. This
could really
be a swell
outfit. I
want to
meet you
again
sometime.
Good luck
Don Laurence

Best Luck Pete
Ken Harrill

Good luck Pete
Ken Mitchell

Love Lucky
Gordon Mayes
"43"

To a swell kid
Luis Bezcio
"43"

Remember Hawaii
"43"

Best of luck
Pete
"44"

Hope to see you
with Canadian Ace
again!
John Lowry

Best of luck
"Pat Wee"

To a swell girl
Jerry Mueller
"44"

To a swell kid
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"44

Best of luck
Ellen Smith
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Anita Bachrman

Lois Hart

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"44"
Loads of luck kid
(your a swell
George Schneider
"44"

To a swell
Gang
"43"

Don

Remember the good
times we've had
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Good luck
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"44"

what do we want?
Bob.

Wished
Nicholas '43

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